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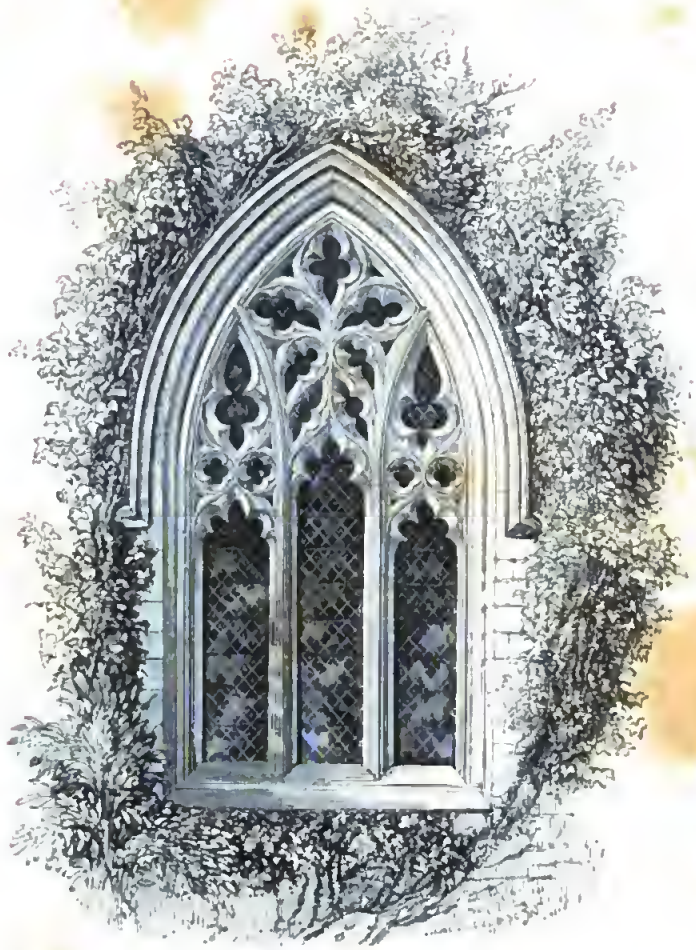

CASTLE ASHBY, NORTHAMPTONSHIRE
circa 1350

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A

GLOSSARY

OF

ARCHITECTURE.

PART II.

THE PLATES.

OXFORD,

JOHN HENRY PARKER.

CHARLES TILT, FLEET-STREET, LONDON.

MDCCCXL.

DESCRIPTION

OF

THE PLATES.

PLATE 1. ABACUS.

NORMAN. St. Peter's Crypt, Oxford, c. 1100[a]. Easton, Hants, c. 1130. Jews' House, Lincoln, c. 1150. New Romney, Kent, c. 1180.

EARLY ENGLISH. Paul's Cray, Kent, c. 1220. St. Saviour's, Southwark, c. 1250. Chapter House, Oxford, c. 1250. Wells Cathedral, c. 1264.

DECORATED. Merton College Chapel, Oxford, 1277. St. Alban's Abbey, 1320. York Cathedral, 1330.

PERPENDICULAR. Henry VIIth's Chapel, Westminster, 1503.

PLATE 2.

APSE. Romsey Church[b], Hants, c. 1180.

ALTAR. St. Peter's, Bengeworth[c], Evesham, c. 1350.

PLATE 3.

APSE and ALTAR. Beauvais Cathedral[d].

[a] The date assigned to this building (see Plate 33) is probably too early for it, the plain square abacus, square in section as well as plan, is generally a mark of *early* Norman work, but the rule is not invariable, plain and rude country work often appears of earlier date than it really is; and this form occurs in such work at a later period: these are however the exceptions. The other three Norman specimens shew the increase of mouldings and the gradual approximation to the Early English style, of which Paul's Cray is a good and pure specimen with the usual round and hollow mouldings, (see Plates 12 and 37.) St. Saviour's, Southwark, is also pure Early English, with the moulding overhanging: the Chapter House at Christ Church, Oxford, is similar, but has a fillet on the face of the overhanging moulding: Wells is taken from a doorway of somewhat later character. Merton is a specimen of early, and York of late Decorated; St. Albans shews the true Decorated ogee, Henry VIIth's Chapel the Perpendicular, (see *Ogee* in text, p. 148.)

[b] This apse is at the east end of the south aisle of the chancel; there is another to the north aisle, and sufficient indications to shew that there has been one to the chancel itself, as was the case in most of the larger Norman churches.

[c] This is at the east end of the north aisle, (see p. 7.)

[d] This is a beautiful example of the apse, which forms so prominent a feature in all foreign churches; it also shews a Roman Catholic altar as it usually appears.

PLATES 4, 5, 6, 7. ARCHES.

ROMAN. Jewry Wall, Leicester.

(Supposed) SAXON. One from Barnack, one Wittering, and one Brigstock, Northampton[e].

NORMAN and TRANSITION. Malmsbury Abbey (1180), St. Cross Church (1180), and Christ Church, Oxford, (1160.)

EARLY ENGLISH. Christ Church Cathedral, Oxford, 1250[f].

DECORATED..... St. Peter's, Oxford, 1340.

PERPENDICULAR, with shafts. St. Mary's, Oxford, 1488.
panelled. Sherborne, Dorsetshire, 1480.

Plate 7. shews the principal varieties in the form of the arch; for other varieties less generally used see pp. 16—19.

PLATES 8, 9, 10. ARCADES.

NORMAN. Walls of Southampton[g]. St. Botolph's, Colchester, 1120. St. Augustine's, Canterbury, 1150 (or 1130). St. Aldate's, Oxford, for 1004[h] read circa 1120. Canterbury Cathedral, 1180 (or 1200). Two from Christ Church Cathedral, Oxford, 1180 (or perhaps 1150), and one from St. John's Church, Devises, 1160[i].

EARLY ENGLISH. Haddenham Church, Bucks, 1230.
Stone Church, Kent, for 1270 read 1240[k].

DECORATED..... Lichfield Cathedral, 1320.

[e] Upon subseqnent examination it was discovered (unfortunately too late to be corrected) that the drawings of Wittering and Barnack are not accurate: these buildings are however of quite as rude and early character as here represented. Arches of the same form as that at Barnack (No. 4. p. 16 in text) are not confined to these early buildings, the inner arches of the belfry windows at Goodmestone, near Wingham, Kent, are of this form in a late Perpendicular tower; and at Sulgrave, Northamptonshire, is a door at the west end in a Perpendicular tower, which has *all* the characters of this at Barnack. There is also a window at Canon's Ashby of this form in Decorated work.

[f] This is from the Lady Chapel, which is on the north side of the chancel.

[g] The date of the fragment of the walls of Southampton has been much disputed; some have called it Roman, others Saxon, but the fact that the adjoining arches of the same arcade, having precisely the same character in all other respects with these, are *pointed*, is a convincing proof that they are Norman, and late in the style, though of rude construction. Nearly the same may be said of St. Botolph's, Colchester, the intersecting arches of which are not likely to be of very early date. St. Augustine's, Canterbury, is perhaps rather earlier than the date mentioned, probably about 1130.

[h] St. Aldate's, Oxford, is said by Speed to have been built in 1004, but though the church may have been founded at that period, a comparison with other buildings of known date, such as the chapel in the White Tower, will not allow this to be considered as earlier than the twelfth century.

[i] Two of these have the intersecting arches generally indicating a late date; they are also well finished work, and one from Christ Church is remarkably light.

[k] Mr. Caveler, in his description of this church, supposes it to have been built by Walter de Merton, who died in 1277, but gives no authority for the conjecture, and the style of the sculpture &c. indicates an earlier date.

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PLATE 11. BASES, Grecian and Roman.

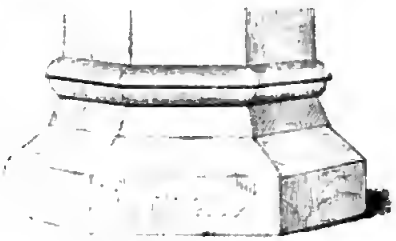
Tuscan. . . . . Trajan's Column.
Roman Doric. Colonnade of St. Peter's.
Ionic. . . . . Aqueduct of Adrian. Erechtheum.
Corinthian... Temple of Jupiter Stator.
Choragic Monument of Lysicrates.
Composite. Attic.

PLATE 12. BASES, Norman and Gothic.

Norman. Crypt of St. Peter's, Oxford, for c. 1100[l] read probably 1150. Romsey, c. 1180[m]. Rochester, for 1150 read 1130[n].

Early English. Door of Paul's Cray, Kent, for 1250 read 1220[o]. St. Alban's, for 1320 read 1250.

The latter is Early English, and not Decorated, for which it is inserted by an oversight; the Decorated base is usually distinguished by its characteristic mouldings, as at Welbourne Church, Lincolnshire.



Welbourne, c. 1350.

Perp. Piddleton, for 1450 read 1505[p]. St. Mary's, Oxford, 1488[q].

PLATE 13. BOSSES & PENDANTS.

Bosses. Chapter House, Oxford, c. 1250. Warmington, Northamptonshire, c. 1275. York Cathedral, c. 1350. Merton College, Oxford, 1490[r].

Pendants. Divinity School, Oxford, 1450[s]. Henry VIIth's Chapel, Westminster, 1500. Christ Church Hall, Oxford, 1528[t].

l See Plate 33, and the remarks upon it.

m From the apse, Plate 1.

n This is the base of one of the piers of the nave, which are of enormous size; the form is here given accurately, but it was impossible to preserve any scale of proportion as to the size of the different objects represented.

o The small door from which this is taken is given in Plate 37, and the abacus of the same shaft in Plate 1.

p This church was completed in 1505, as appears from an inscription on the tower. The capital of the same pillar is given in Plate 23.

q See the arch from which this is taken in Plate 6.

r This is the centre of the vault of the archway, which has the signs of the zodiac on the other bosses.

s See the rib connected with this boss in Plate 77.

t This is of wood the others are stone.

PLATE 14. BRACKETS.

Two from St. Aldate's, Oxford, c. 1350[u]. Kirkby Wiske Church[x], Yorkshire, c. 1250. Tewkesbury Abbey Ch., Gloucestershire, c. 1360. St. Mary's Church, Oxford, 1488. York Cathedral, c. 1450.

PLATE 15. BRASSES.

John Bloxham and John Whytton, 1387.
Henry Sever, 1471. From Merton College Chapel, Oxford[y].

PLATES 16, 17, 18. BUTTRESSES.

NORMAN. .... St. Mary's, Leicester, c. 1160[z].
TRANSITION. .. Glastonbury Abbey, c. 1200.
EARLY ENGLISH. Pottern, Wilts, c. 1250. Hartlepool, Durham, c. 1250[a].
DECORATED..... St. Mary Magdalen, Oxford[b], c. 1320 (or 1337 ?)
Gadsby, Leicestershire, c. 1350.
PERPENDICULAR. St. Lawrence, Evesham, c. 1450.
Divinity School, Oxford, c. 1450.
FLYING. Caythorpe, Lincolnsh. c. 1320. Salisbury Cathedral, c. 1350. Sherborne, Dorsetshire, c. 1450. Louth, Lincolnshire, c. 1500.

u These heads have been currently attributed to Edward III. and Queen Philippa, but on careful examination, and comparing them with their monuments, the king's head is evidently intended for Edward II. The building from which they are taken is good Decorated work, with flowing tracery. See Stothard's Monumental Effigies, Pl. 46.

x This has every appearance of being the portraiture of an individual, and it seems clear that *many* of the heads used as brackets and corbels in Gothic architecture were so. The heads of a king and a bishop are of constant occurrence, and frequently the same heads repeated many times in different parts of the same building. There can be little doubt that these are intended for the reigning sovereign and the bishop of the diocese, and that other heads are those of the chief benefactors to the work. This subject has not hitherto received the attention that it deserves: the costume alone will often indicate within a few years the date of the building.

y Bloxham and Sever were Wardens of the college.

z This is, however, very late Norman, and may be considered as Transition; the regular Norman buttress is quite plain.

a This is an early instance of a sort of flying buttress, but hardly amounting to that, and is what is meant by the term "open buttress" in the text, p. 34.

b In the account of this church in Neale's Churches, the date of 1337 is given to the chapel or aisle from which this buttress is taken, but no authority is stated: this date is copied by Britton on the authority of Neale's Churches; it is evident however, on examination, that the writer of Neale's account was misled by an error of the press in Sir John Peshall's History of Oxford, where the 11th Edward III. is printed for 11th Edward II., as appears from Wood's MSS., which Peshall merely transcribed, and that very carelessly; and from other parts of the work it is evident that Edward II. must be intended, as in that year he gave his palace of Beaumont to the Carmelite Fryars, to which this chapel was an appendage. The grant was confirmed in a parliament held at York in that year, as appears from the Patent Rolls of 11th Edward II. The chapel may have been only commenced in that year, and completed between that and

PLATE 19.

CANOPIES. York, and St. Mary's, Oxford.

CROCKETS. Heckington, Lincolnshire; Dronfield, Derbyshire; and Beverley Minster, Yorkshire.

FINIALS... King's College, Cambridge, Beverley, and Dronfield.

PLATES 20 to 23. CAPITALS.

20. GRECIAN DORIC. ROMAN DORIC. GRECIAN IONIC. ROMAN or MODERN IONIC. CORINTHIAN. COMPOSITE.

21. EGYPTIAN. Temple of Luxor. Denderah. Temple of Carnac. Temple of Medenah Habou.

HINDOO or INDIAN. Caves of Ellora.

MOORISH. Palace of Alhambra, Spain.

22. NORMAN. Steetley, Derbyshire, for c. 1160 read 1130. Christ Church, Oxford, c. 1180.

EARLY ENGLISH. Stockbury, Kent, c. 1220. Salisbury, c. 1250. York, two, c. 1250 and 1280.

23. Warmington, Northamptonshire, for c. 1280 read 1250.

DECORATED. Sandhurst, Kent, c. 1300. St. Mary's, Beverley, c. 1400.

PERPEND. Upway, Dorsetshire, c. 1500. Piddleton, Dorsetshire, 1505.

PLATES 24 & 25. CHIMNEYS.

Abingdon Abbey, Berks, c. 1250. Aydon Castle, Northumberland, c. 1280. Sherborne Abbey, Dorsetshire, c. 1300. Exton, Northumberland, c. 1350. Northborough, for *Northumberland* read *Northamptonshire*, c. 1340. Thornbury Castle, Gloucestershire, c. 1514. Layer Marney, Essex, 1530. Tonbridge School, Kent, 1560.

PLATE 26. COLUMN.

TUSCAN, with details, shewing the divisions and the names of the different parts.

PLATE 27. CORBELS.

Wells Cathedral, c. 1250. Northmoor, Oxon, c. 1350[c]. Two from Merton College Chapel, Oxford, 1277[d]. New College, 1386. Balliol College, 1470.

1337, in which year it is mentioned in an indulgence of that date as "Nova Capella B. Mar. Virg. in Ecc. B. Mar. Magd."

[c] This supports the inner arch of the window. This is not an uncommon character of the Decorated period, beautiful examples occur at Thenford, Northamptonshire. In some windows the inner arch is supported on short shafts resting on corbels, as at Chacomb, Northamptonshire.

[d] These support vaulting-shafts.

PLATE 28. CORBEL TABLES.

NORMAN..... Romsey Church, Hants, 1180.
EARLY ENGLISH. Romsey, Hants, 1220[c]. Portsmouth Church, 1230[d].
Warmington, Northamptonshire, 1250. Salisbury Cathedral, 1260.

PLATE 29. CORNICE.

DECORATED..... Tower of St. Mary's, Oxford, 1280 (or 1320).
Chancel of Grantham, Lincolnshire, 1320.
PERPENDICULAR. New College Chapel, Oxford, 1386.
Bp. Beckington's Chantry, Wells Cathedral, 1465.
Gateway of the Close, Wells, 1505.

PLATE 30.

CREDENCE. St. Cross, 1460. LAVATORY. Salisbury, 1460.

PLATE 31. CROSSES ON GABLES.

Peterborough Cathedral.
St. Mary's, Gloucester.
Horsley Church, Derbyshire.
Merton College Chapel.
Lincoln Cathedral.

PLATE 32. CROZIERS.

Archbishop Warham, 1520, Canterbury Cathedral.
William of Wykeham, 1390, New College, Oxford.

PLATE 33. CRYPT.

St. Peter's, Oxford, 1100[e]. Repton, Derbyshire, 1120.

[c] In this the corbel with the tooth ornament is regularly alternate with the others; the example is taken from the north side of the church, but the head is brought from another situation for the sake of variety.

[d] In this the corbels are taken from different parts of the church.

[e] The date of this crypt has given rise to so much discussion, that it would be presumptuous to assign any positive date to it; but there seems good reason to doubt its being so early as has generally been supposed: the sculptures on the capitals, and the ornaments on the angles of the bases would seem to indicate *late* Norman work, and would lead us to conclude it of the same age as the choir which stands upon it, which is quite late Norman: on the other hand, the form and section of the abacus, and the groining of the vault, are of earlier character; but subterraneous works are usually more rude and massive than the other parts of the same building, though of the same age. For one of the bases from this crypt see Plate 12, and an abacus, Plate 1.

PLATE 34. CUSPS or FOILS.

PLATES 35, 36, 37, 38. DOORWAYS.

(Supposed to be) Saxon[f]. Brigstock, Northamptonshire.
Court of Requests, Westminster.

Norman. Essendine, Rutland, 1150. Wolston, Warwickshire, 1150. Steetley Church, Derbyshire, 1150. Iffley, Oxfordshire, for 1100 read 1150[g].

Early English. Paul's Cray, Kent, 1220[h]. Cloisters, Salisbury, 1250. St. Thomas's, Oxford, 1250[i]. Southwell Minster, 1290[k].

Perpendicular. Magdalen College, Oxford, 1481. Marcham, Berks, 1400. All Souls' College, Oxford, 1490.

PLATE 39. DRIPSTONE TERMINATIONS.

Norman..... Malmsbury Abbey, Wilts, 1150.

Early English. St. Benet's, Lincoln, 1250.

Decorated. Headington, Oxon, for 1250 read 1300. Two from east window of Merton College Chapel, 1277. One from north door of the same, for 1277 read perhaps 1424[l].

Perpendicular. Chippenham Church, for 1420 read 1460. Layer Marney, Essex, for 1450 read 1520. Marston, Oxon, 1520.

PLATES 40 & 41. FIREPLACES.

Norman. Rochester Castle, 1130. Gainsborough Castle, 1170.

Early English. For *Northborough* read *Aydon Castle, Northumberland*[m], 1280.

Decorated..... Edlingham Castle, Northumberland, 1330.

Perpendicular. Sherborne Abbey, Dorsetshire, 1470.

[f] See note on Plate 4.

[g] Upon a subsequent examination of this church, it is found to be decidedly *late* Norman work; and in a paper read before the "Oxford Society for promoting the study of Gothic Architecture," by C. T. Newton, esq. of Christ Church, he shewed, from a variety of circumstances, that it must in all probability have been built in the reign of King Stephen.

[h] This is a very fine specimen of Early English work; the details of it will be found in their respective plates, the base of the shaft in Plate 12, and the mouldings of the arch, shewing their section, in Plate 57.

[i] The drawing of this door is not so accurate as could be wished, but the general form is correct: this form is not very common in the southern parts of England except in the Early English style, but in the northern parts of the kingdom it is not unfrequent in later periods.

[k] See one of the capitals from the Chapter House, of which this is the entrance, at p. 84. For a specimen of a Decorated doorway with an ogee head, see one from Witney church, Oxfordshire, page 79.

[l] The doorway from which this is taken is at the north end of the anti-chapel, which was consecrated in 1424; but terminations of this character are more frequent in Decorated than in Perpendicular work. The two heads are supposed to be intended for King Edward I. and Walter de Merton, (see p. 83.)

[m] The two examples from this build-

PLATES 42, 43, 44. FONTS.

NORMAN. Iffley, Oxon, for 1100 read 1150. Binsey, Oxon, 1200.
EARLY ENGLISH. St. Giles's, Oxford, 1220.
DECORATED. St. Mary Magdalen, Oxford, 1337.
PERPEND. St. Martin's, Oxford, 1420. St. Aldate's, Oxford, 1520[n].

PLATES 45 & 46. GABLES, or BARGE-BOARDS.

George Inn, Salisbury, 1320 or 1350. Another house at Salisbury, 1360. Eltham Palace, Kent, 1490. King Richard's house, Leicester, 1450[o]. Star Hotel Coach Office, Oxford, 1600.

PLATE 47. GURGOYLES, or GARGOYLES.

Merton College Chapel, Oxford; Horsley Church, Derbyshire; and St. Alkmund's, Derby.

PLATE 48. HIPKNOBS[p], or FINIALS.

Northborough, 1320.
Barn at Bath Hampton, 1350.
Wolverton Hall, Dorsetshire, 1500.
Shrewsbury, for circa 1580 read A.D. 1591.
Castle Inn, Cambridge, c. 1620.

PLATE 49. IMPOSTS[q].

(From Mr. Willis's Architecture of the Middle Ages, &c.)

1. CONTINUOUS. ..... St. Pierre, Avignon.
2. DISCONTINUOUS. ..... La Chapelle, Brussels.
3. SHAFTED. 4. BANDED. . . . Lucca Cathedral.
5. DISCONTINUOUS CORBELED. Frauenkirche, Frankfort.
6. DISCONTINUOUS BANDED. . . Dreux, Normandy.

ing, though at first sight very different, will be found on examination to be of the same age.

n The form of this font would, if taken alone, indicate a considerably earlier date, but an examination of the work leads to the belief that it is of the same age, and probably by the same hand, as the monument of John Noble in this church, (see Plate 65.)

o This house, in which Richard the Third slept before the battle of Bosworth, was pulled down in the year 1837; the timbers were remarkably sound, and so well joined together that considerable difficulty was experienced in separating them: the destruction was entirely wanton, and the materials scarcely paid the expenses of removing them. The house was formerly called the Blue Boar.

p This is the name popularly given to the finials on the points of gables in domestic work, whether of wood or stone, but more frequently to the former. It is not a very correct term, but it is established by usage.

q The object of this plate is to call attention to the different manner in which the junction of the mouldings of the arch with the pillar is managed in different styles. (See Willis, pp. 28—33.)

PLATE 50.

LETTERNS... Ramsey Church, and Bury Church[r], Huntingdonshire.
FALDSTOOL[s]. From stained glass, Great Malvern Church.

PLATE 51. MASONRY.

LONG & SHORT WORK. Burcombe, Wilts, Wittering, Northamp[re].
HERRINGBONE. ..... Brixworth, Northamptonshire.
RUBBLE. ..... St. Leonard, Malling, Kent.
WIDE-JOINTED. ..... White Tower, London.
WIDE & FINE-JOINTED. Winchester[t].
HERRINOBONE ASHLAR. West Hythe, Kent[u].
RETICULATED..... Chichester.

PLATE 52 to 62. MOULDINGS.

52. GRECIAN & ROMAN.

53 to 56. NORMAN, the varieties of which are almost endless.

57. EARLY ENOLISH, PLAIN[x]. Paul's Cray, Kent, for 1230 read 1220[y]. Haddenham, Bucks, 1230. Shere, Surrey, 1240. Rolvenden, Kent, 1250. Salisbury, 1250. St. Saviour's, Southwark, 1250.
Of Stringcourses—Romsey, Hants, 1250. Winchester, 1220.
Of Basements—Salisbury, 1230. Beverley, 1250.

58. EARLY ENGLISH, ORNAMENTED. Glastonbury, 1180[z]. Cuddesdon, 1200. Ketton, Rutland, 1240[a]. St. Cross, Hants, 1260. Bishop Bingham's Tomb, Salisbury, 1246. Winchester Cathedral, 1260. Old Organ-screen, Salisbury, 1258.

[r] This is believed to be the oldest that has yet been noticed.

[s] Representations of the Faldstool are very common on monuments of the time of James I.

[t] This specimen is particularly interesting as exhibiting in a very striking manner the difference between early and late Norman work; the central tower is known to have fallen down and to have been rebuilt, with part of the transept, the outer part being left standing: this specimen is taken at the junction of the old and the new work.

[u] This specimen must not be considered as a representation of the place from which it is taken (under the head of a doorway), but merely as a specimen of this peculiar kind of masonry.

[x] The object of this Plate, and of Plates 59 and 61, is to shew the sections or profiles of the mouldings, and to call the attention of students to them, as most important in distinguishing the different styles.

[y] See *Door*, Plate 37.

[z] This and the next belong rather to the period of transition from the Norman than to the Early English style. In the remains of Glastonbury Abbey, the two styles are completely mixed, the forms of the arches, &c. being Norman, but the ornaments frequently Early English; altogether it forms one of the most beautiful combinations possible. Cuddesdon church is another very beautiful specimen of this transition work. The very great number of buildings in all parts of England in which this mixture prevails has been already alluded to.

[a] This and the following exhibit different varieties of the Tooth Ornament: that from St. Cross is more than usually ornamented, and has a more leaf-like character.

MOULDINGS.

59. DECORATED, PLAIN. Merton College Chapel, 1277. Magdalen Church, 1280. Dunchurch, Warwickshire, 1300. Chapel at Southwark, 1330[b]. Door, Witney, 1330[c]. Window, Bristol, 1360.
Of Stringcourses—Merton Chapel, 1277. Sedgebarrow[d], 1328.
Of Basements—Leadenham, 1330. Grantham, 1330.

60. DECORATED, ORNAMENTED. Trefoil[e] and Quatrefoil—Little Maplestead, Essex, c. 1280.
Ball-flower and tooth alternately—Bloxham, Oxon, c. 1280.
Ball-flower, different varieties—Pinnacle, St. Mary's, Oxford, c. 1280. St. Alban's Abbey, c. 1300. York Cathedral, c. 1300. Oxford Cathedral, c. 1320.
Vine-leaf—Southwell Minster, c. 1290.
Rose and four-leaved flower—Wells Cathedral, c. 1330.
Flower of four leaves—Oxford Cathedral, c. 1350.

61. PERPENDICULAR, PLAIN. St. Mary's, Oxford, 1488. Christ Church, 1490. St. Peter's, 1490[f]. Eltham Palace, 1490. St. Mary's, Cambridge, 1500. St. Mary Overee, Southwark, 1490. Magdalen College, 1480. New College Chapel, 1386.

62. PERPENDICULAR, ORNAMENTED. Adderbury, Oxfordshire, 1385[g]. Wells Cathedral, 1455. St. Alban's, 1447. St. Frideswide's Shrine, Oxford, 1480. Winterborne-Whitchurch, Somersetshire, 1480. St. Alban's, 1480. Chancel, St. Mary's, Oxford, 1470. Henry VIIth's Chapel, Westminster, 1510.

PLATE 63. MULLIONS.

EARLY ENGLISH. Window in Spire, Witney, Oxon, c. 1250[h].

DECORATED. Window in Spire, St. Mary's, Oxford, c. 1280[i]. Choir, Merton College Chapel, 1277[k]. Tewkesbury Church, c. 1320[l]. Oxford Cathedral, c. 1320; and another, c. 1355[m]. St. Michael's, Oxford, c. 1360[n].

[b] The two undulating mouldings in this suite are used also in *early* Perpendicular work, and may generally be received as a sign that the work is early in that style.

[c] See the door from which this is taken at page 79.

[d] A moulding resembling this is used also in Perpendicular work, as at Magdalen college, Oxford, Plate 61.

[e] This is since found to be very inaccurately drawn.

[f] The wide and rather flat hollow in the jamb and arch of the window, as shewn in this and the previous example, is very characteristic of Perpendicular work.

[g] These two specimens are Decorated, taken from the beautiful Decorated doorway on the north side of the nave of this fine church, but they are so badly drawn as to have been mistaken for some of the Perpendicular work in the chancel, built by William of Wykeham, and the mistake was not discovered until it was too late to correct it.

[h] See *Window*, No. 42.

[i] No. 43. [k] No. 22.

[l] A mullion closely resembling this form continued to be used in Domestic work to a very late period.

[m] See page 63.

[n] This and the one preceding may

PERPENDICULAR. Westminster Hall, 1380. New College Chapel, 1386[o]. Anti-chapel, Merton College, 1424. Lincoln Cathedral, 1450. Burford, Oxon, c. 1500.

PLATES 64, 65, 66. MONUMENTS.

64. Edith Astley, Hillmorton Church, Warwickshire, 1300.
Bishop Stapleton ?[p] Exeter Cathedral, 1327.
Sir Oliver Ingham, Ingham Church, Norfolk, 1344.

65. A Priest in Beverley Minster, 1350.
A Warrior in Meriden Church, Warwickshire, 1440.
John Noble, St. Aldate's, Oxford, 1522.

66. Sir Roger Mynor, Duffield, Derbyshire, 1536.
Wade, St. Michael's, Coventry, 1550.
Sir Thomas Pope, Trinity College Chapel, Oxford, 1558.

PLATE 67.

NICHES, chiefly from buildings in Oxford.

PLATE 68.

PARGETTING. Part of Bishop King's house, Oxford, 1628[q].

PANELS..... Salisbury, and Norwich.

PLATE 69. PANELS.

One from Colchester, and three from Layer Marney Hall, Essex[r].

PLATE 70. PARAPETS.

EARLY ENGLISH. Salisbury, 1250. Stanton Harcourt, Oxon[s].

DECORATED. St. Mary's, Oxford, 1281[t]. Magdalen Church, 1320[u].

PERPENDICULAR. St. Peter's, Dorchester, 1450. St. Peter's, Oxford, 1420. Thornbury Church, Gloucestershire, 1540.

possibly belong to an earlier period than the date here assigned to them; the window in St. Michael's church, Oxford, from which this is taken, is a very remarkable one, not very unlike that at St. Alban's, No. 25, Plate 99, but wider in proportion to the height: the lights are not foliated, and the inner arch has early Decorated mouldings.

o *Window*, No. 33.

p In this monument the figure and the arch do not belong to each other, and there is no authority for supposing the figure to be that of Bishop Stapleton, but the arch, with its foliation, pinnacles, crockets, and finials, affords a beautiful specimen of the architectural ornaments of that period.

q This date is cut upon the woodwork, and is no doubt the date of all that is here seen, but in the interior of the house, which is now divided into several tenements, there are some very richly ornamented plaister ceilings of earlier date, and on one of them the arms of King, who was the last abbot of Oseney, and first bishop of Oxford.

r The linen pattern shewn in the first of these three is a very prevalent ornament in the time of Henry VIII.

s This is erroneously described in the plate as Norman, which it is not, as the section shews. Norman parapets are very rare; the battlement of Rochester Castle is believed to be original; and there is a piece of coping which also appears to be original on part of the west end of the parish church of Jumièges, in Normandy.

t See note on Pl. 71. u Note on Pl. 17.

PLATE 71. PINNACLES.

Christ Church, Oxford, 1180[x].
Bampton, Oxon, 1260[y].
Salisbury Cathedral, 1350[z].
St. Mary's, Oxford, 1280[a].
St. Stephen's, Bristol, 1500[b].

PLATE 72. PISCINA[c].

Jesus College, Cambridge, c. 1200.
Hexham, Northumberland, c. 1200.
Salisbury, c. 1250.
Egham, Surrey, c. 1200.
Burford, Oxon, c. 1300.
Marcham, Berks, c. 1300.
St. Giles's, Oxford, c. 1250.
Hemsley, Yorkshire, c. 1300.
Lincoln Cathedral, c. 1400.

PLATE 73. POPPIES, (improperly called Poppy-heads.)

All Souls' Chapel, Oxford; and Christ Church, Oxford.

[x] These four curious and early pinnacles have lately been rebuilt with the upper part of the spire, and have lost much of their original character in the process.

[y] In this elegant spire the usual positions of the pinnacles at the four angles of the tower, are occupied by figures, of which this is one; the other three represent saints. The shafts and capitals are of Early English character, the latter with an imitation of the volute; the bases are ornamented with figures of animals.

[z] This pinnacle is connected with one of the flying buttresses which were added to support the spire in the fourteenth century.

[a] The date of this very elegant tower and spire, with its clustered pinnacles, is not well ascertained; it is commonly supposed to have been built by Adam de Brome, the founder of Oriel college, who is known to have built a chapel on the west side of it, (since rebuilt.) The rectory was given to Oriel college by King Edward II. at its first foundation, in 1326, which seems in some degree to confirm the notion of the church having been rebuilt about that time. On the other hand, it is recorded (see Wood ap. Peshall, p. 60, 61.) that several houses were given to the church, some of which are expressly said to be given "to the fabrick" in the years 1270, 1275, 1276; and King Edward I. established a chaplain in this church by letters patent in 1274. The style of sculpture of the figures very much resembles those in the west front of Wells cathedral, and the mouldings belong rather to the latter part of the thirteenth century than to a subsequent period. See the cornice, Plate 29, one of the mouldings, Plate 60, a mullion, Plate 63, the parapet, Plate 70, and one of the windows in the spire, Plate 103.

[b] The projecting wing of this pinnacle is now destroyed, but at Thornbury (Plate 70) they still remain: this appears to have been a fashion in late examples of the rich Perpendicular churches in the west of England.

[c] The variety of these is endless, and they are called by many different names (see page 164), but Piscina is most generally used. Mr. Rickman calls them Holy-water drains, which explains their use; others use the term Lavacrum or Lavatory, though this is also used in a somewhat different sense, (see *Lavatory.*) It is often confounded with the Stoup, or Aspersorium, but differs from it in its position, the Piscina having been always placed on the south side of an altar, though this has often been destroyed; the Stoup has no drain from it, and no hole in the bottom of the basin, which the Piscina always has.

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PLATES 74 & 75. PORCHES.

NORMAN..... Sherborne, Dorsetshire, 1160[d].

EARLY ENGLISH. St. Giles's, Oxford, 1250.

DECORATED. St. Michael's, Oxford, 1350. Warblington, Hants, 1350 (timber[e]). St. Peter's, Oxford, 1450.

PLATE 76.

PULPITS (Stone). Beaulieu, Hants, 1280[f].
Magdalen College, Oxford, 1480.

ROODLOFT. Charlton on Otmoor, Oxfordshire, 1490[g].

PLATE 77. RIBS, (shewing their sections.)

NORMAN. Crypt of Gloucester Cathedral, square and round[h], 1058? or 1100?

TRANSITION. Oxford Cathedral, 1180[i]. Glastonbury Abbey, 1190.

EARLY ENGLISH. Salisbury Cathedral, 1250. St. Saviour's, Southwark, 1250. Temple Church, London, 1250[k].

DECORATED. Gloucester Cathedral, 1300. Another from the same, 1320, (with the ball-flower.)

PERPENDICULAR. New College, Oxford, 1386. Divinity School, Oxford, 1450[l].

PLATE 78. ROOF.

Godshill Church, Isle of Wight, 1450.

Admeston or Athelhampsted[m] Hall, Dorsetshire, 1508.

[d] This is a rich specimen of a Norman porch, but with a Perpendicular parapet and window inserted.

[e] On timber porches, see note in Appendix, p. 252.

[f] This is a very remarkable and beautiful specimen of an Early English stone pulpit.

[g] The wooden cross or rood represented upon the loft is modern, and is annually placed in this position on May-day, decorated with flowers and evergreens, after having been carried round the village.

[h] There were buildings in the course of erection at Gloucester at each of the dates mentioned, but there is no good reason to suppose that the crypt from which these examples are taken was built at two different times, and from the style of the round rib it may be concluded to be *later* than either of the dates mentioned; the square rib is usually but not always early, and, to judge by the vaulting of the chapel in the White Tower, and other well-known early examples, RIBS do not appear to have been used at so early a date; perhaps 1120 or 1130 would be more correct for both of them.

[i] Some of the ribs in this cathedral, especially those in the aisles of the chancel, are of earlier character than this example, which is quite late, and approaching Early English.

[k] This rib was in a building attached to the south side of the tower, containing two stories of chapels, now pulled down.

[l] This building is generally considered as much later than it really is. It was commenced in 1427, and though the whole of the buildings of which this formed a part were not completed until 1480, this portion must have been nearly if not quite completed in 1455, when a complimentary letter was written from the university to Duke Humphrey, in which he is styled "the Founder of the said School," as well as of the library over it.

[m] Athelhampsted is the correct mode of spelling the name, but it is commonly pronounced Admeston.

PLATE 79. SCREEN.

Northfleet Church, Kent, 1300. St. Mary's, Leicester, 1450.

The former of these is a valuable specimen of the screen-work of the fourteenth century: the mouldings are very pure, and characteristic of the Decorated style, as the following specimens will shew—

Base of Shafts.

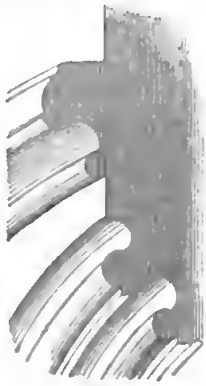
Capital of Shafts.

Cornice and Arch.

Another screen of still earlier date occurs in Stanton Harcourt church, Oxfordshire, of which the following sections of the mouldings will bear witness, as they belong rather to the Early English style.

Base of Shafts.

Capital of Shafts.



Arch

PLATE 80.

Scutcheons[o]. Three from the Beauchamp Chapel, Warwick, 1450.
One from Ryarsh Church, Kent, 1480.

Stancheons. Eyworth Church, Bedfordshire.

o This plate contains a few specimens of the iron-work used in Gothic buildings, and will suffice to call attention to it by shewing how elegant it frequently is: the hinges are often eminently beautiful; there are very fine specimens on the doors of the hall of Merton college, Oxford: such rich examples are not very common, but of plainer character they are innumerable.

PLATES 81 & 82. SEDILIA.

NORMAN, (late or transition, c. 1160.) Wellingore, Lincolnshire.
EARLY ENGLISH. St. Martin's, Leicester, 1250.
DECORATED..... Willsborough, Kent, 1350.
PERPENDICULAR. St. Mary's, Oxford, 1470.

PLATES 83 & 84. SHAFTS, or PILLARS.

NORMAN. Pittington, Durham, 1150. St. Peter's, Northampton, 1150.
TRANSITION. Islip, Oxon[p], 1180. Appleton, Berks, 1190.
EARLY ENGLISH. St. Giles's, Oxford, 1220. Salisbury Cathedral, two[q], 1250. Chapter House, Christ Church, Oxford, 1250.
DECORATED. Lady Chapel, Wells Cathedral, 1350. St. Michael's, Oxford[r], 1350.
PERPENDICULAR. St. Mary's, Oxford, 1490.

PLATE 85. STALLS, with their subsellia or miscreres.

St. Margaret's, Leicester[s], 1450. All Souls' Chapel, Oxford, 1442.

PLATES 86 & 87. TILES[t].

86. 1, 2, 3, 6, 10, 13, 14, 15, 16, 20. Romsey Church, Hants.
4, 5, 7, 19. Wherwell Church, Hants.
8, 18. St. Cross Church, Hants.
9. Salisbury Cathedral.
11, 12. Chapter House, Salisbury.
17. Warblington Church, Hants.
21, 24, 27. St. Alban's Abbey Church.
22. Etchingham Church, Sussex.
23. Great Malvern Church, Worcestershire.
25. Chinnor Church, Oxfordshire.
26, 28. Gloucester Cathedral.

[p] This and the following support pointed arches.

[q] One has the shafts attached, the other detached.

[r] Pillars of this plain description are very common in country churches of the Decorated style.

[s] These are now removed or destroyed.

[t] It is rather difficult to affix dates to these tiles, but the following arrangement is believed to be nearly accurate:

Of the early part of the thirteenth century—Plate 86, Nos. 6, 15, 16, 18, 19, 20, 27; Plate 87, Nos. 3 & 8. Late in the thirteenth century—Plate 86, Nos. 1, 2, 3, 4, 5, 7, 8, 9, 10.

Of the fourteenth century—Plate 86, Nos. 11, 12, 13, 14, 17, 21, 22, 23, 24, 26; Plate 87, Nos. 1, 2, 11.

Of the fifteenth century—Plate 86, Nos. 25, 28; Plate 87, Nos. 4, 5, 6, 7, 9, 10.

Plate 86, No. 9. is the Griffin of the Despenser family; No. 28. the Arms of

TILES.

87. 1, 2. Chapter House, Salisbury.
3, 4. Gloucester Cathedral.
5, 7. Great Malvern Church, Worcestershire.
6, 9, 10, 11. Sandhurst Church, Kent.
8. St. Cross Church, Hants.
All the small border tiles from the Chapter House, Salisbury.

PLATE 88. TRIFORIUM.

NORMAN..... Malmsbury Abbey Church, Wiltshire, c. 1130[u].
TRANSITION.... St. Cross Church, near Winchester, c. 1136[x] or 1180?
EARLY ENGLISH. Lincoln Cathedral, c. 1250.

PLATE 89. TURRETS.

TRANSITION-NORMAN. Tewkesbury Church, Gloucestershire, c. 1150[y].
Glastonbury Abbey[z], c. 1200.

Sebrok, abbot of Gloucester in 1450. Plate 87, No. 3. the Arms of the family of Clare; No. 4. England and France quarterly in the time of Henry VI.; Nos. 5 & 7. England and the Confessor in the same reign, "Anno 1453."

u This is the date usually assigned to this building, but the lightness of the shafts, &c., and the high finish of the carved work, would seem to indicate a later date.

x Milner assigns this date to the building, and has been commonly followed by others, perhaps too implicitly: he has shewn that this was the date of the *foundation* of the hospital and the commencement of the works, but numerous examples prove that the date of the foundation and of the completion of a building were often widely distant; the date of the consecration is a better guide, but even this cannot always be depended on, as a church was often consecrated when only a small portion of it was completed, frequently the chancel only, or just so much as was necessary for the performance of divine service. The portion of St. Cross church here represented is part of the triforium of the chancel, and is just the part the age of which has been so much disputed: it is also a question whether the lights are original, or have been subsequently pierced; on the one hand it is alleged that the design is complete without them, that on the exterior they appear to form no part of it, and rather interrupt the harmony of the building; on the other hand, there is no appearance of the masonry having been moved, or cut through, and a sort of string is continued from the abacus of the shafts along the sides of the openings. The work of this church is rich, and late in its general character, and has evidently been carried on into the thirteenth century, though some of the earlier portions may *possibly* be as early as Milner's date. See a rich moulding from the north door, Plate 58.

y This example shews the balustre in the upper window in very decided Norman work; it is however of less rude character than in the buildings supposed to be Saxon, and the lower windows are divided by regular Norman shafts, not balustres.

z The very marked features of transition character in this building have been before mentioned (see note on *Mouldings*, Plate 58): the doorway affords an early instance of the use of the square-headed trefoil form in the head.

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EARLY ENGLISH. . . . . Chapel of St. Nicholas, Glastonbury, c. 1250[a].
PERPENDICULAR. . . . . St. Mary's Church, Beverley, Yorkshire, for 1450[b] read c. 1360.

PLATE 90. VAULTS, (from Whewell and Willis.[c])

1. ROMAN. Baths of Dioclesian.
2. WAGGON or BARREL. White Tower, London.
3. TRANSITION. Cathedral at Mentz, or Mayence.
4. POINTED. Cathedral at Worms; and Salisbury.
5. SEX-PARTITE. St. Cunibert, at Cologne; and Choir of Canterbury Cathedral.
6. WELSH. Cathedral at Spires; and Crypt at Canterbury.

PLATES 91, 92, 93. VAULTS, or VAULTED ROOFS, commonly called GROINED ROOFS.[d]

NORMAN. Barrel or Cylinder—Sherborne Castle, Dorsetshire[e], c. 1110.
Groined without ribs—The same.
Groined with ribs—Crypt, Gloucester[f], for 1100 read c. 1130.

[a] This chapel is distinct from the buildings of the Abbey, and excepting the turret, which is a curious and good specimen of an Early English bell-turret, is in a sadly mutilated and neglected state; it is attached to some alms-houses, the inhabitants of which are clamorous for the restoration of the chapel, and of divine service in it. The hospital belongs to the crown, and, as usual in such cases, the call, however urgent and however just, is neglected.

[b] This appears to be a specimen of transition from the Decorated to the Perpendicular style, the lower part having the character of the former, the upper part approaching the latter.

[c] This Plate is intended to shew the principal varieties in the *forms* of vaults; they are however much more numerous than here represented, there are even more varieties than Professor Whewell has enumerated, but these are chiefly used. No. 1. is a form frequent in early Norman work before ribs were introduced. No. 2. is not intended to shew the construction, the side walls are supposed to be removed in order to shew the form of the vault more clearly: this form was used in the earliest specimens of Norman work, but constructed entirely of rubble or rag-work. Nos. 3 and 4. are common in Early English work. No. 6. Welsh vaults have not at all necessarily round-headed arches: the term merely implies that the side vaulting cells over windows, &c. "enter the principal vault at a point below its vertex." The succeeding Plates shew the construction and chronological succession of the principal vaults used in England.

[d] This term is not accurate, since the early vaulted roofs are not groined, but the term is commonly used for a stone roof of any kind.

[e] This castle was built by Roger, bishop of Salisbury; he was bishop from 1107 to 1142, and the date assigned to this work may be rather too early, but it appears to have been one of his early works.

[f] This example is from one of the aisles or passages of the crypt, not from the central part, which has elliptical arches. The arches in this example are ornamented with the zig-zag, but a great number are plain, and others have round ribs. See two ribs from this crypt in Plate 77, and the note upon them.

VAULTED ROOFS.

EARLY ENGLISH. Groined with moulded ribs—Salisbury Cathedral[g], c. 1240, or 1250.

Groined with ridge-band—Westminster Abbey, c. 1260.

PERPENDICULAR. Fan-tracery or Pendant Vaulting—Cloisters, Gloucester Cathedral, c. 1450.

PLATES 94 to 106. WINDOWS.

94. (Supposed to be) SAXON[h]. 1. Brixworth, Northamptonshire. 2. Barton upon Humber, Lincolnshire. 3. Wickham Church, Berks. 4. St. Benet's, Cambridge.

NORMAN. 5. St. Peter's, Oxford, c. 1120 or 1180? 6. Castle Hedingham, Essex, c. 1150.

95. 7, 8, 9. TRANSITION. Christ Church Cathedral, Oxford, c. 1180. 10. Romsey, Hants, c. 1190.

g See the rib in Plate 77.

h The dates assigned to these windows cannot be sufficiently authenticated; they *may* be of these dates, but it is very difficult to prove that they are so. See the article on *Saxon*, in the text, pages 187 to 193: also the remarks in the Appendix, p. 253: also the note on *Abacus*, Plate 1.

No. 5. This is from the chancel, the roof of which is groined; the ribs are ornamented with the zig-zag and chain ornaments, and the arch is pointed: it is clearly of *late* Norman character, probably c. 1180. It may be observed that all the *early* Norman work of which the date can be authenticated is remarkably plain: for instance, the chapel in the White Tower, although this was the royal chapel of William the Conqueror; and at Lincoln, the work of Remigius, who removed the site of the cathedral, and erected it from the foundation in its present situation, is quite plain, while that of his successor Alexander, which though inserted in it can be clearly distinguished from it by the construction, is richly ornamented, (see the Vetusta Monumenta, vol. iii., in which there is an accurate engraving, marking distinctly the different parts.) Bishop Alexander's work consists principally of the three rich doorways, which are joined to the earlier work in an irregular manner, the stones being in different beds and courses, and the workmanship of a different style.

Nos. 7 & 8. are interior and exterior views of the same window, and No 9. differs only in having the arch pointed, shewing clearly that the whole are of transition character: these windows were until lately in part concealed and their effect destroyed by an Italian balustrade, which was removed and the windows restored in 1839, chiefly under the directions of Dr. Bull, one of the canons of the cathedral.

No. 10. is much lighter, both in its proportions and details, than the Christ Church windows, and is therefore likely to be of somewhat later date, although not pointed.

WINDOWS.

96. 11. Early English. Jesus Coll. Chapel, Cambridge, A. D. 1241. 12. Lincoln Cathedral, c. 1250. 13. Wimborne Minster, for *Hants*, c. 1200, read *Dorsetshire*, c. 1250. 14. Warmington, Northamptonshire, c. 1250.

97. 15. St. Giles's, Oxford, c. 1250. 16. Beverley Minster, c. 1220. 17. Ely Cathedral, A. D. 1252.

Transition. 18. St. Giles's, Oxford, c. 1260. 19. Stanton St. John's, Oxfordshire, c. 1300. 20. Merton College Library, A.D. 1349.

98. 21. Decorated with Geometrical Tracery. Dunchurch, Warwickshire, c. 1280 or 1300. 22. Merton College Chapel, Oxford, A. D. 1277. 23. Broughton, Oxfordshire, c. 1300. 24. Kidlington, Oxfordshire, c. 1320.

No. 13. This singular window has been already mentioned: in the interior it forms one fine window, not very unlike No. 14, having the tooth ornament in the mouldings, which are very bold and good work; the piers between the lights are splayed to an edge, and ornamented with Early English shafts; the openings over the head of each light are circular in the inner face of the wall. These openings over the lights are considered as leading the way to tracery, the more simple opening, as in No. 44, being perhaps a still earlier stage of it. There is an accurate engraving of the interior of this window in Hall's Guide to Wimborne Minster.

No. 15. is from the north aisle, which bears much resemblance in style and workmanship to the Chapter House of the Cathedral. No. 18. is from the east window of the south aisle, and is of somewhat later character, this portion appearing to be a chapel added after the rest of the church was built, but not long after. The Chapter House of York Minster, built by Walter Gray, who died in 1255, has windows with foliated circles in the head.

No. 19. This is from the chancel, which is a very beautiful and interesting piece of work of early Decorated character: the side windows, of which this is one, are widely splayed in the inside, and the inner arch being obtuse, while the outer one is acute, a hollow is formed in the head, as mentioned in the text, p. 234.

No. 20. This library was built by Bishop Rede, who was a Fellow of the college, in 1349, and died in 1385, but has been much altered in subsequent times. The windows are so plain, and devoid of character, that it is difficult to assign a date to them, but they appear to be later than the date mentioned.

No. 22. There seems good reason for believing that the choir of this chapel was built by Walter de Merton, who died in the year 1277. See the heads used as terminations to the dripstone in Plate 39, and the note respecting them at page 83: also the mouldings in Plate 59. Buildings of this character are generally supposed to be thirty or forty years later than this date; but perhaps this conclusion may have been arrived at without sufficient grounds: the crosses to the memory of Queen Eleanor are of the same style; she died in 1290, and the crosses were built in the following year.

WINDOWS.

99. Decorated, plain. 25. St. Alban's Abbey, c. 1300. 26. Wells Cathedral, c. 1320. 27. Bloxham, Oxon, c. 1320. 28. Grantham, Lincolnshire, c. 1320.

100. Decorated with Flowing Tracery. 29. St. Pierre, Caen, Normandy, 1350. 30. Worstead, Norfolk, c. 1321. 31. St. Mary Magdalen Church, Oxford, c. 1320. 32. Little St. Mary's, Cambridge, c. 1320.

101. Perpendicular. 33. New College Chapel, Oxford, A. D. 1386. 34. Huish Episcopi, Somersetshire, c. 1450. 35. St. Mary's, Oxford, west window, A. D. 1488.

102. Square-headed. 36. Newgate, York, c. 1320. 37. Magdalen College, Oxford, c. 1480. 38. Marcham, Berkshire, c. 1360. 39. Merton College Library, Oxford, 1349. 40. Ashby-Folville, Leicestershire, c. 1350. 41. Christ Church, Oxford, c. 1500.

103. In Towers and Spires. 42. Witney, Oxfordshire, c. 1250. 43. St. Mary's, Oxford, c. 1280 or 1320. 44. St. Giles's, Oxford, c. 1200. 45. King's Sutton, Northamptonshire, c. 1380. 46. St. Peter's, Dorchester, Dorset, c. 1460.

104. Circular. 47. Margam Abbey, Glamorganshire, c. 1300. 48. Berkeley Church, Gloucestershire, c. 1320. 49. Barfreston

Nos. 25 & 26. Respecting these plain windows see page 235.

29. The form of the tracery of this window is of Flamboyant character, but as a whole it belongs rather to the Decorated style.

31. Respecting the date of this window see the note on Plate . The great west window of York Minster has flowing tracery of somewhat later character than this, and must have been finished in the year 1338, as the contract was made with a glazier in that year for glazing it. (See Britton's York.)

34. This is in the tower, and is given as a specimen of the mode of filling up such windows with ornamented stonework instead of glass or the common luffer-boards, (see Nos. 44 & 45.) This is a very prevalent feature in the churches of Dorset and Somerset, and is found occasionally, though less frequently, in other parts of the country, as in Magdalen tower, Oxford.

39. See note on No. 20.

42. is pure and good Early English.

43. is early Decorated: see note on Plate 71.

44. is of Transition character approaching Early English, but with some Norman features.

45. is of transition character from Decorated to Perpendicular: the church from which it is taken has several very interesting features.

49. is very inaccurately drawn: this was unfortunately not discovered until too late. A very beautiful and accurate engraving of this curious and interesting church, from a drawing by William Twopeny, esq., has lately been published and sold in aid of the fund for restoring it.

WINDOWS.

Church, Kent, c. 1150. 50. Marigold—Bishop's Palace, St. David's, c. 1350. 51. Triangular, foliated in a gable—York Cathedral, c. 1250.

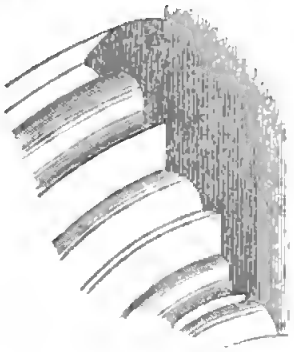
105. Domestic. 52. Alnwick Castle, Northumberland, c. 1300. 53. Wolverton Hall, Dorsetshire, c. 1500.

106. 54. Castle Ashby Church, Northamptonshire, c. 1350.

FRONTISPIECE.

Porch, Castle Ashby Church.

54. This window, which is in the west end of the north aisle, is remarkable for the elegance of its tracery. It is of Decorated character, but the mouldings, as shewn in the section, particularly of the dripstone, shew it to be rather late in the style. The other windows in the same aisle, as shewn in the Frontispiece, are of the same style and date as those of St. Mary Magdalen, Oxford (Plate 100), and consequently somewhat earlier than this.



Section of Arch of Window.

This engraving, and that of the doorway of the same church, given as a frontispiece, are presented to the work by the Most Noble the Marquis of Northampton.

Frontispiece. This is a rich and curious doorway, which presents several singular features. The general form and appearance and most of the mouldings are pure Norman, but it has likewise the Tooth Ornament on two of the mouldings, and this too of a very late character, being merely made of four concave leaves: there is likewise a laurel-like leaf used in the capitals, which frequently occurs in fourteenth century work. These circumstances make it difficult to fix its date, but it most probably is not *earlier* than the thirteenth century. The chamfers of the jambs seem to have been intended to be ornamented with flowers enclosed in circles, but only two have been cut, and one or two others just marked out by the chisel. There are no other indications of Norman work in the church.

NORMAN.

ST. PETER'S CRYPT, OXFORD,
circa 1100.

EASTON, HANTS,
1130.

JEWS' HOUSE, LINCOLN,
circa 1150.

NEW ROMNEY, KENT,
circa 1180.

EARLY ENGLISH.

PAUL'S CRAY, KENT,
circa 1220

ST. SAVIOUR'S, SOUTHWARK,
circa 1250

OXFORD CATHEDRAL CHAPTER HOUSE,
circa 1250.

WELLS CATHEDRAL,
circa 1264.

DECORATED.

MERTON COLLEGE CHAPEL,
1277.

ST. ALBAN'S ABBEY,
circa 1320.

PERPENDICULAR.

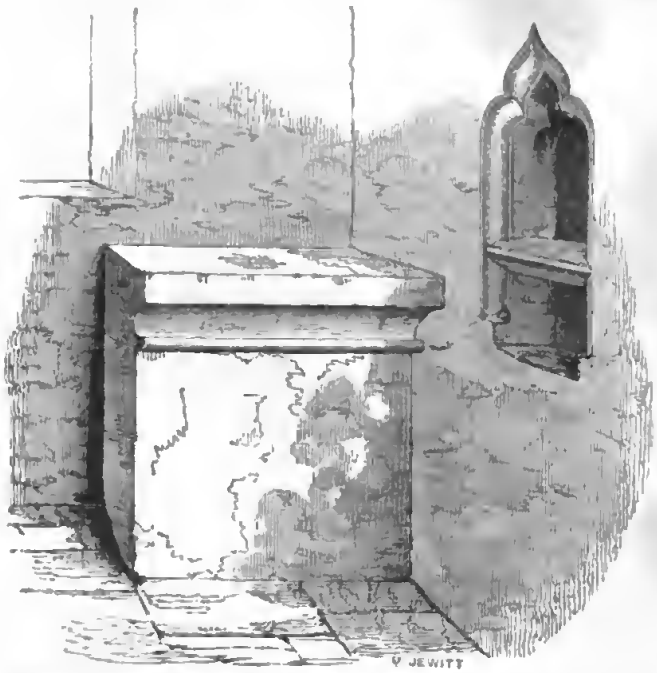
YORK CATHEDRAL,
1330

HENRY VII. CHAPEL, WESTMINSTER,
1503

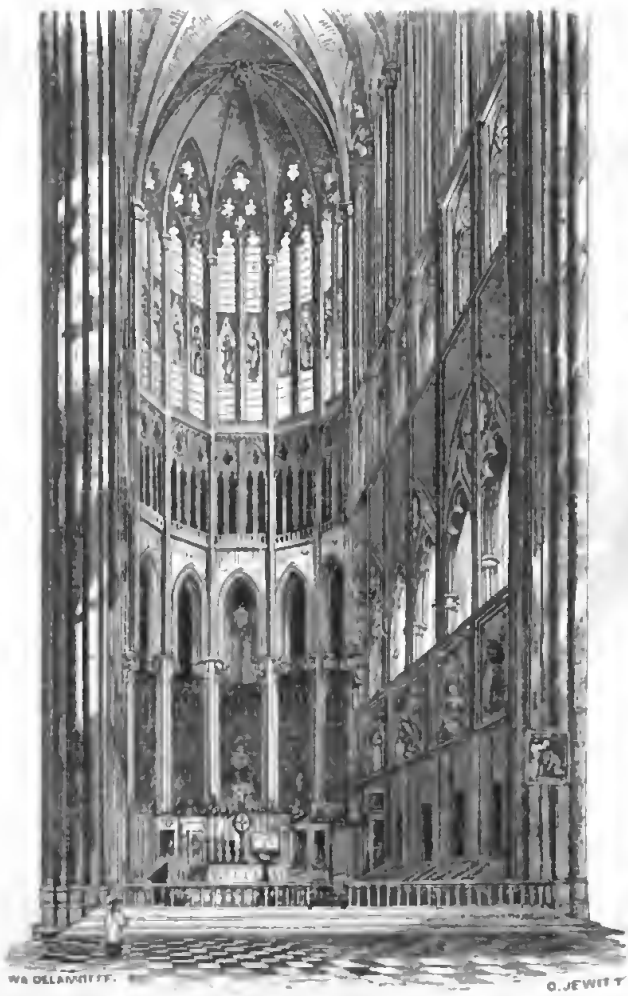
ABSIS or APSE

ROMSEY CHURCH, HANTS

ALTAR.

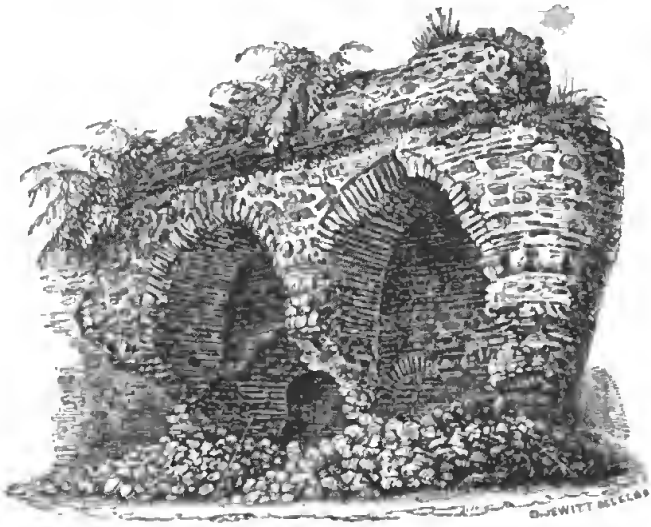


ST. PETER'S CHURCH, BENGEWORTH, EVESHAM, WORCESTERSHIRE.



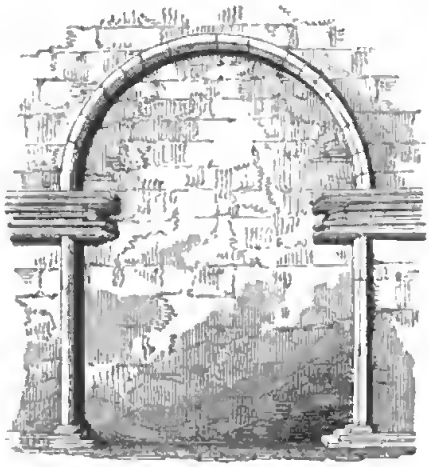
BEAUVAIS CATHEDRAL.

ROMAN.

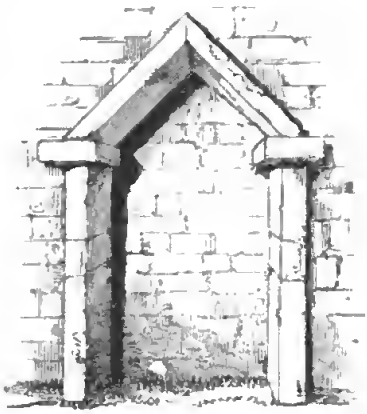


JEWRY WALL, LEICESTER.

SAXON.

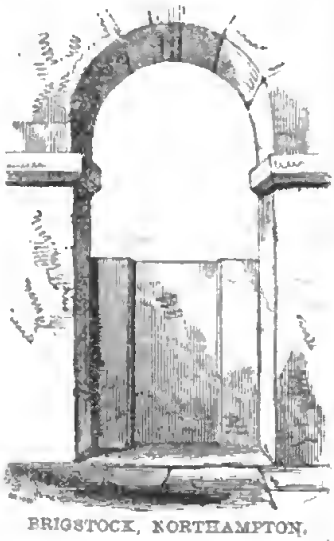


BARNACK, NORTHAMPTON.



BARNACK, NORTHAMPTON.

WITTERING, NORTHAMPTON.



BRIGSTOCK, NORTHAMPTON.

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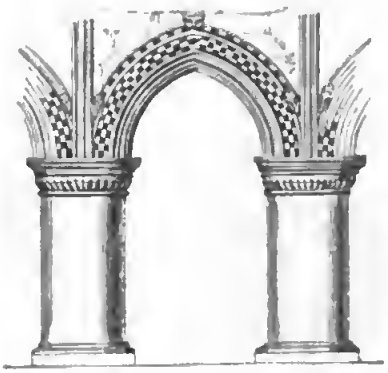
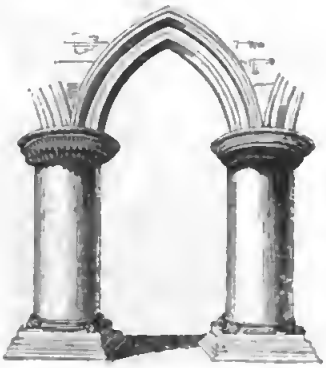
LATE NORMAN, or TRANSITION.

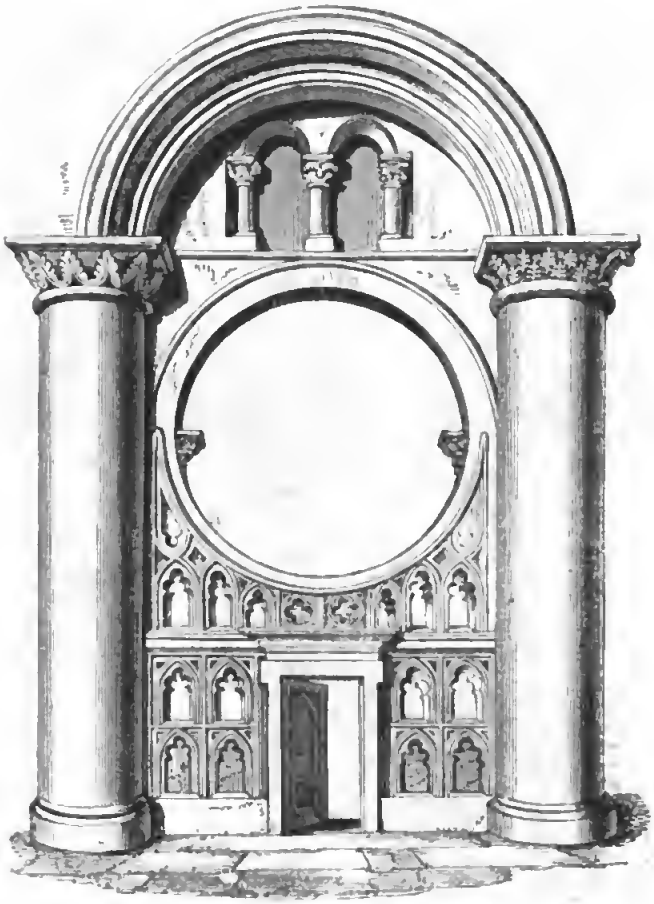


ABBEY CHURCH, MALMSBURY.
circa 1160.



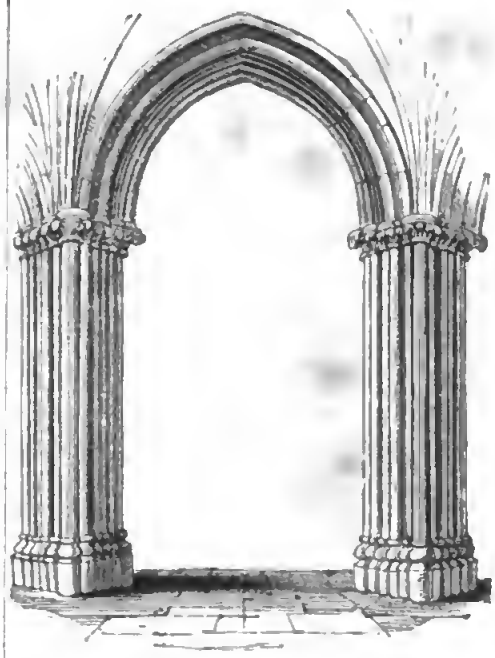
ST. CROSS CHURCH WINCHESTER
circa 1190.

NORMAN



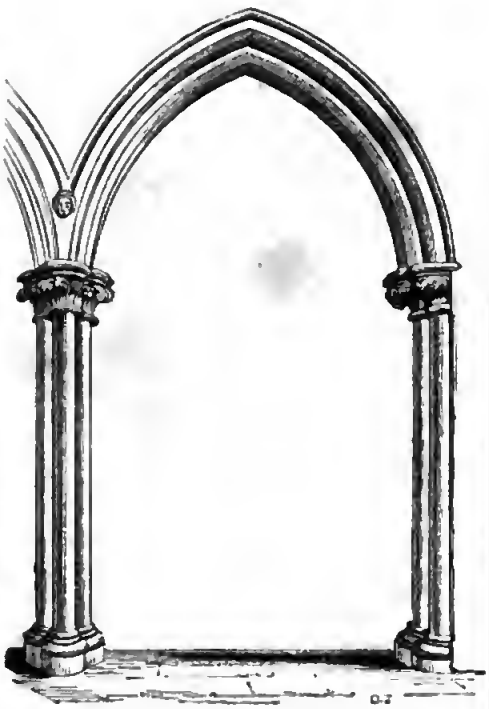
CHRIST CHURCH, OXFORD, circa 1160.
The Screen inserted by Wolsey, circa 1526

EARLY ENGLISH.



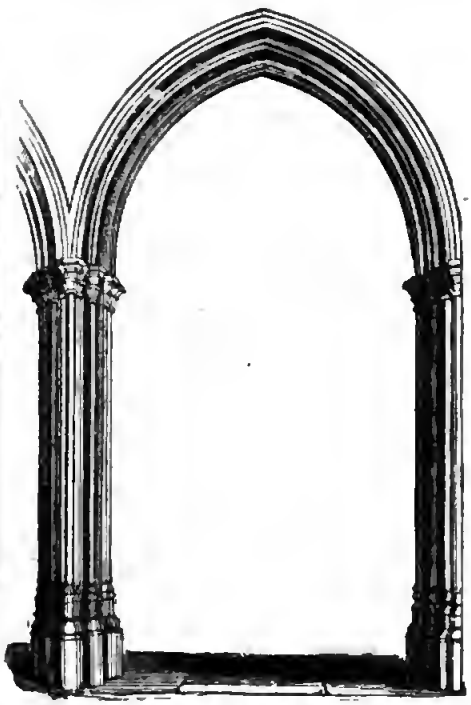
OXFORD CATHEDRAL
circa 1250.

DECORATED.



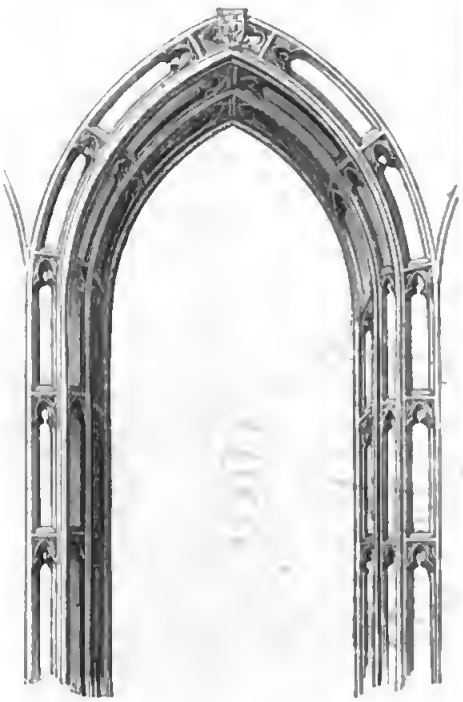
ST. PETER'S, OXFORD.
circa 1340.

PERPENDICULAR, WITH SHAFTS



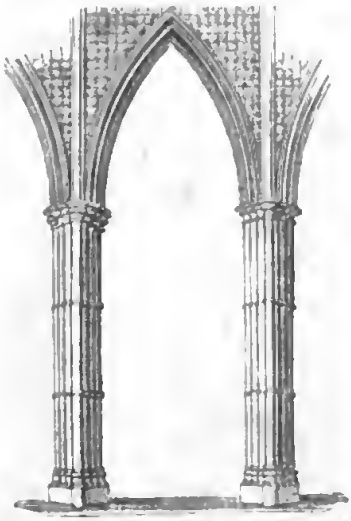
ST. MARY'S, OXFORD.
1488.

PERPENDICULAR, PANNELLED.



SHERBORNE, DORSETSHIRE.
1480.

ACUTELY POINTED.

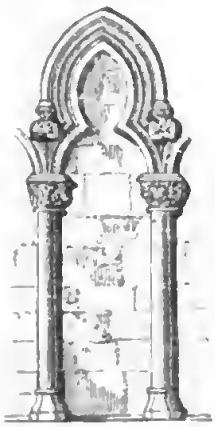


CHOIR, WEST[illegible]INSTER ABBEY, [illegible]

EQUILATERAL.

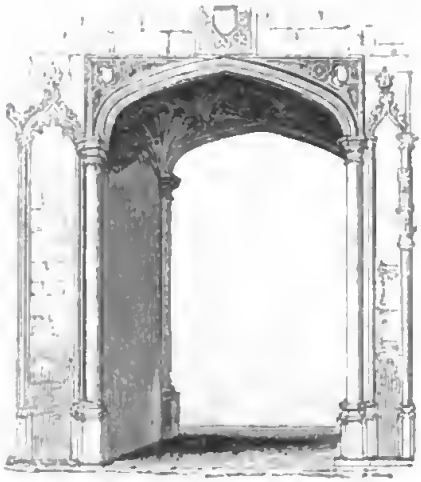
MARCHAM CHURCH, BERKS
circa 1300.

TREFOILED.



BEVERLEY MINSTER,
circa 1300

FOUR CENTRED or TUDOR.

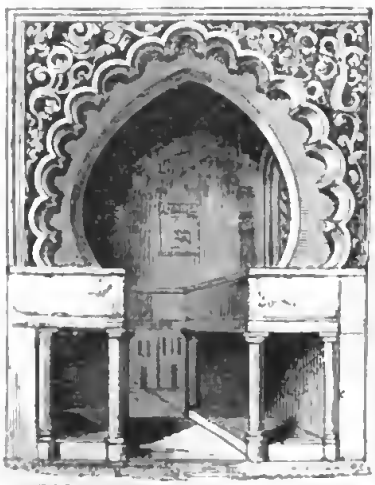


NORWICH CATHEDRAL, circa 1500.

HORSE-SHOE.

HOLYWELL CHURCH OXFORD,
circa 1100.

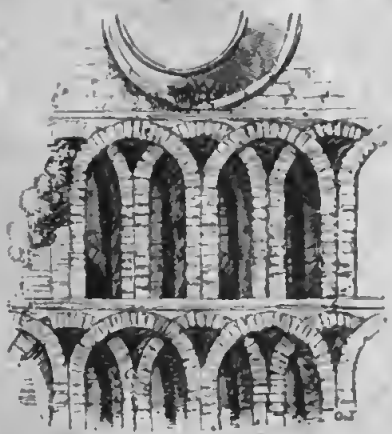
MOORISH.



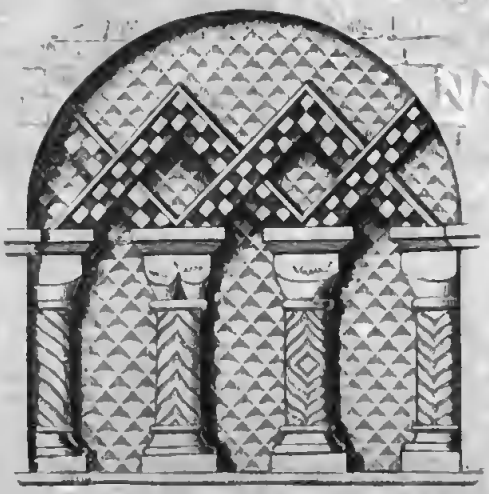
CASA DEL CARBON, GRANADA.

NORMAN.

WALLS OF SOUTHAMPTON.

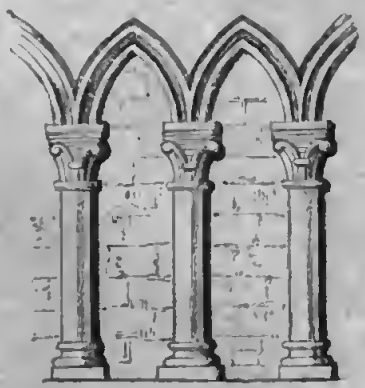


ST. BOTOLPH'S, COLCHESTER.
circa 1120



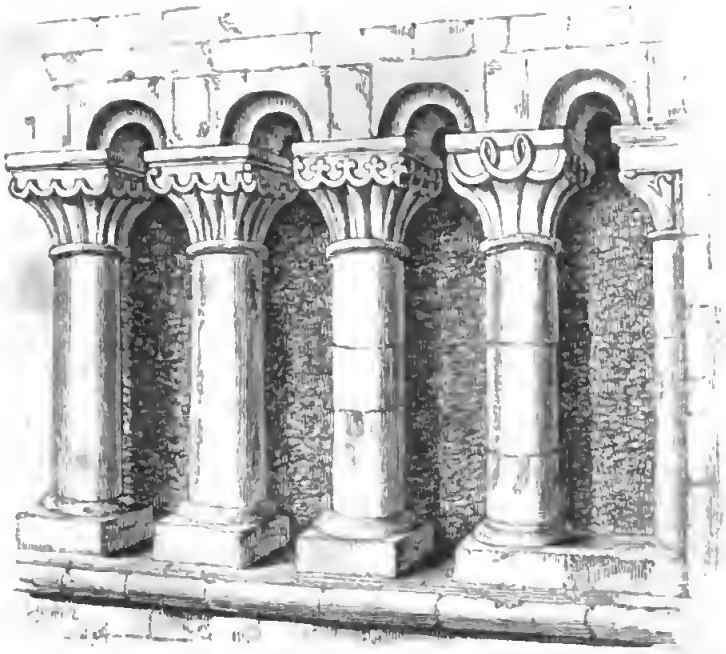
ST. AUGUSTINE'S, CANTERBURY,
circa 1150.

ST. ALDATE'S, OXFORD.
circa 1004.

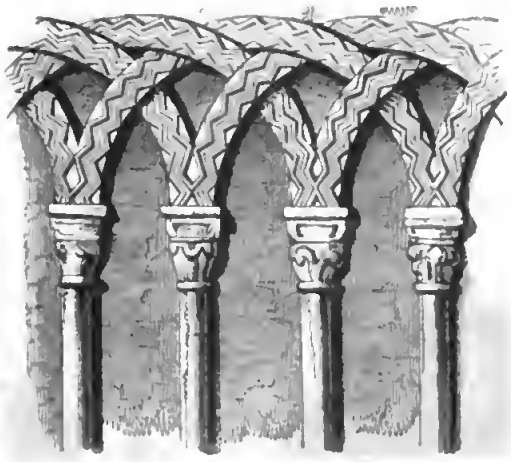


CANTERBURY CATHEDRAL.
circa 1180.

NORMAN.



CHRIST CHURCH, OXFORD.
circa 1180.



ST. JOHN'S, DEVIZES
circa 1160.

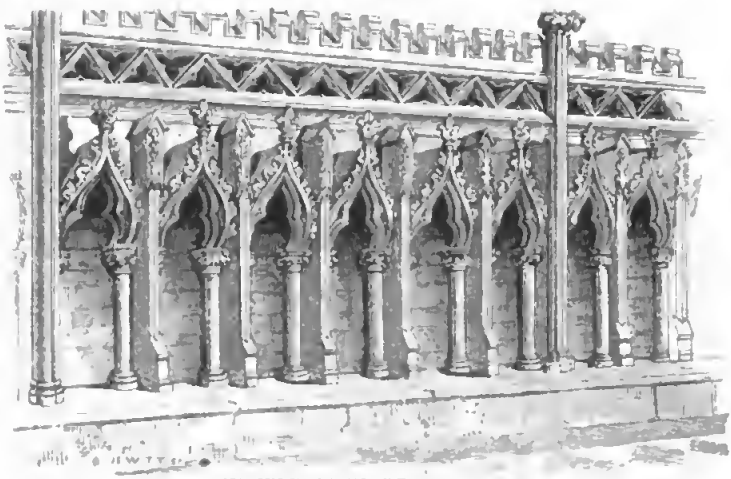
CHRIST CHURCH, OXFORD.
circa 1180.

EARLY ENGLISH.

HADDENHAM CHURCH, BUCKS, circa 1230.

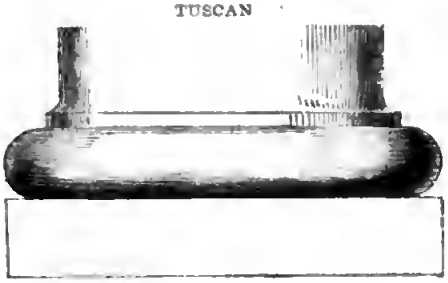
STONE CHURCH, KENT, circa 1270.

DECORATED



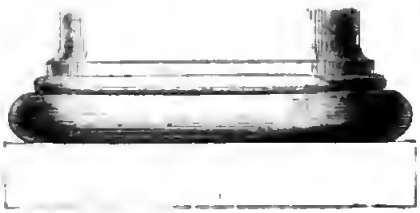
LICHFIELD CATHEDRAL, circa 1330.

TUSCAN



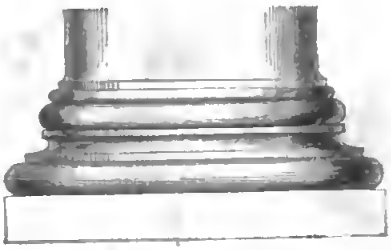
TRAJAN'S COLUMN

ROMAN DORIC.



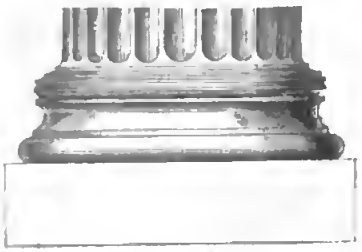
COLONNADE OF ST. PETER'S.

IONIC.



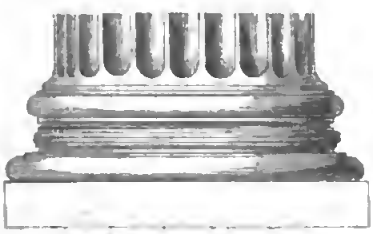
AQUEDUCT OF HADRIAN

IONIC.



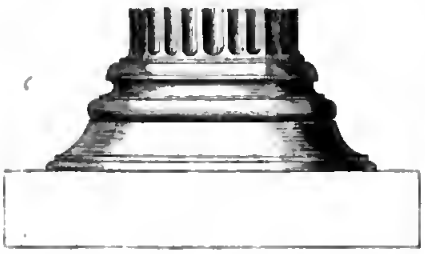
ERECHTHEUM.

CORINTHIAN.



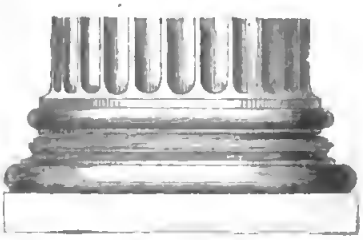
TEMPLE OF JUPITER STATOR.

CORINTHIAN.



CHORAGIC MONUMENT OF LYSICRATES

COMPOSITE.



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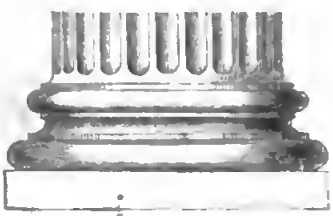
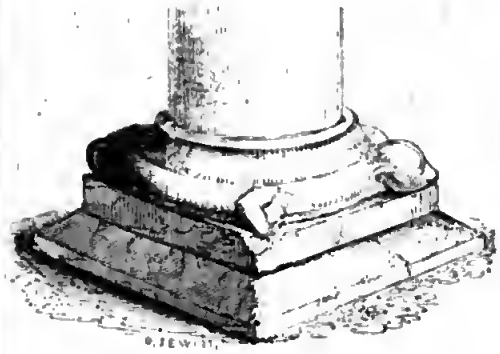
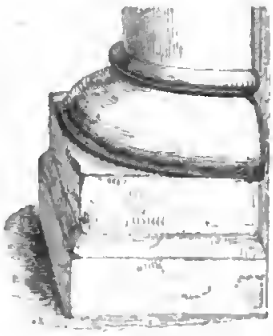


NORMAN.

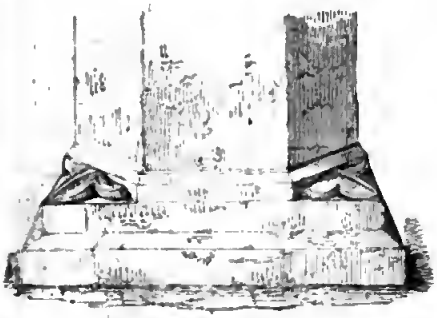


CRYPT, ST. PETER'S. OXFORD, circa 1100.

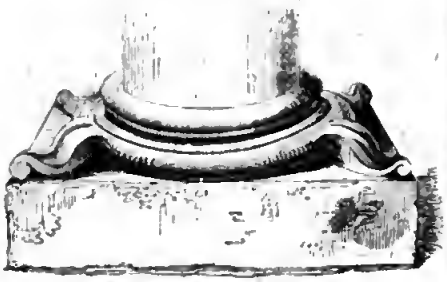


ROMSEY, circa 1180.

EARLY ENGLISH

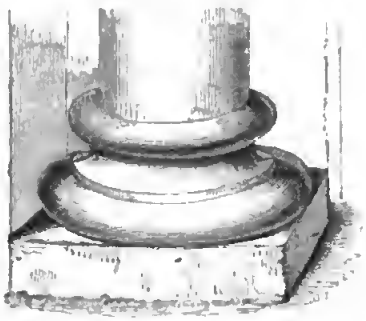


ROCHESTER, circa 1150.



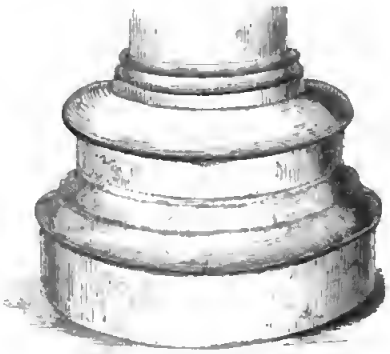
STOCKBURY, KENT, circa 1220.

EARLY ENGLISH



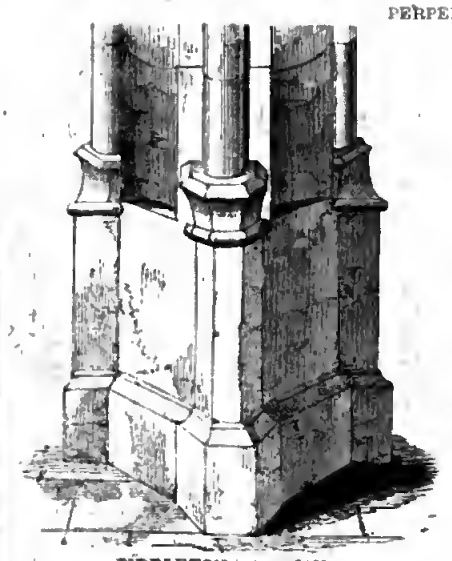
DOOR OF PAUL'S CRAY, KENT, circa 1250

DECORATED.

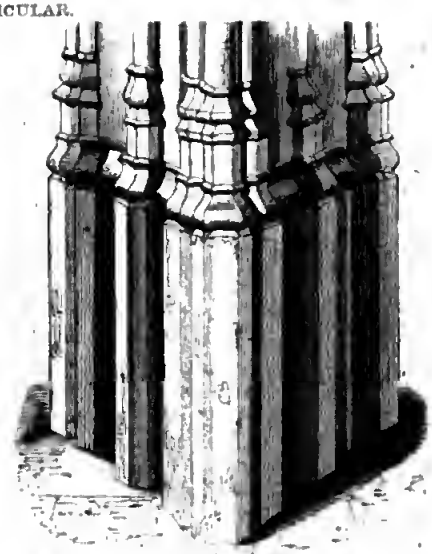


ST ALBAN'S, circa 1320.

PERPENDICULAR.



PIDDLETON, circa 1450.



ST. MARY'S. OXFORD, 1488

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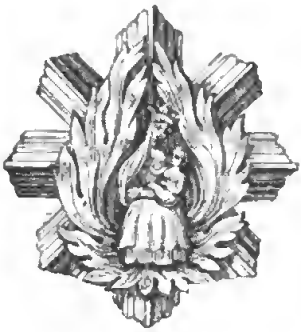
BOSSES

CHAPTER HOUSE, OXFORD CATHEDRAL
circa 1250.

WARMINGTON CH., NORTHAMPTONSHIRE
circa 1275.



YORK CATHEDRAL.
circa 1350.

MERTON COLLEGE, OXFORD
circa 1400

PENDANTS.

DIVINITY SCHOOL.
OXFORD. 1450

HENRY VIIth's CHAPEL,
WESTMINSTER 1500

CHRIST CHURCH HALL
OXFORD. 1529

QUEEN PHILIPPA. ST. ALDATE'S, OXFORD.

EDWARD III. ST ALDATE'S, OXFORD

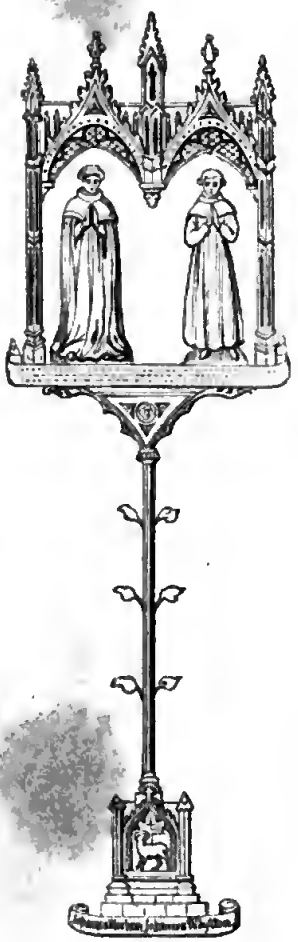
KIRKBY WISKE CHURCH, YORKSHIRE

TEWKESBURY CH., GLOUCESTERSHIRE

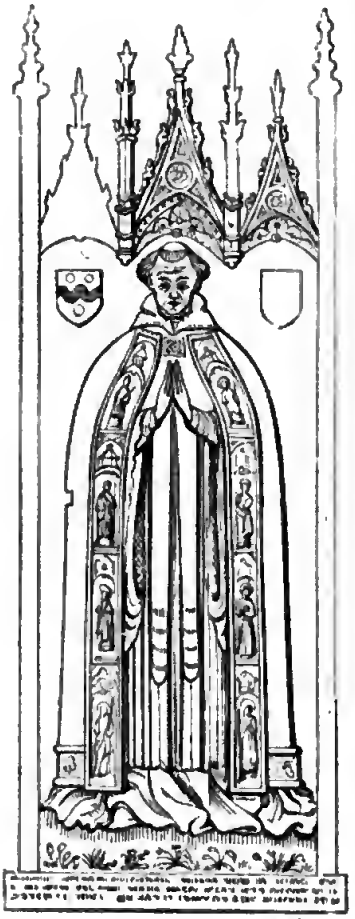
ST. MARY'S CHURCH, OXFORD

YORK CATHEDRAL

MERTON COLLEGE CHAPEL, OXFORD.



JOHN BLOXHAM AND JOHN WHYTTON,
1397.



WARDEN SEVER,
1471.

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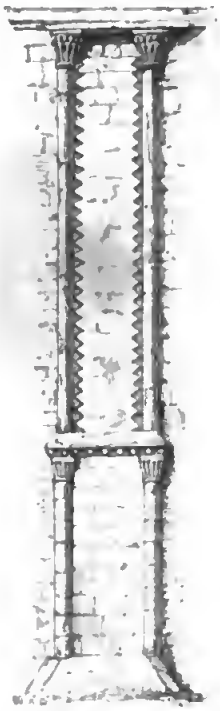
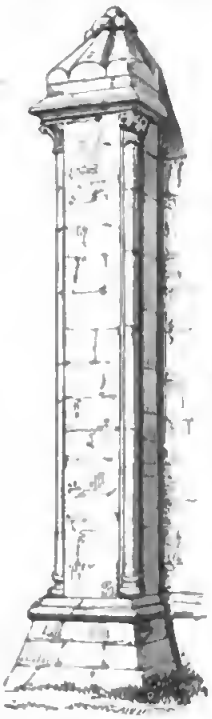
NORMAN.



ST MARY'S CHURCH, LEICESTER
circa 1160.

TRANSITION NORMAN



GLASTONBURY ABBEY
circa 1200.

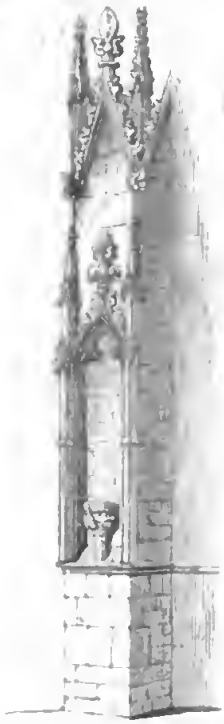
EARLY ENGLISH, PLAIN

POTTERN, WILTS.
circa 1250.

EARLY ENGLISH PEDIMENTED.

HARTLEPOOL DURHAM.
circa 1250

DECORATED



ST. MARY MAGDALENE, OXFORD
circa 1320

DECORATED

GADSBY, LEICESTERSHIRE.
circa 1350.

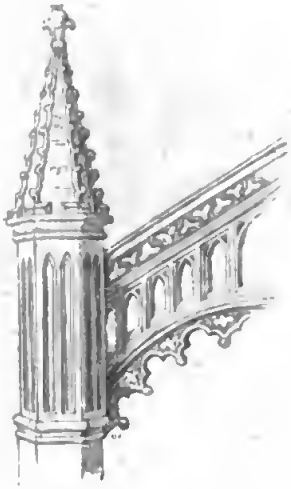
PERPENDICULAR.

ST. LAWRENCE, EVESHAM.
circa 1450.

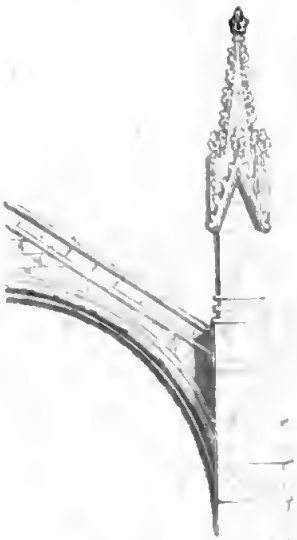
PERPENDICULAR

DIVINITY SCHOOL, OXFORD.
circa 1450.

DECORATED



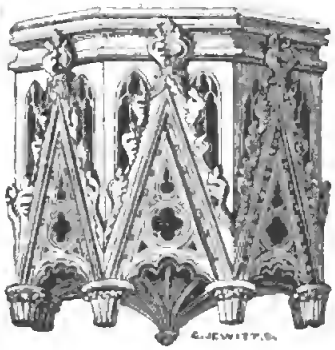
LOUTH CHURCH.
circa 1500



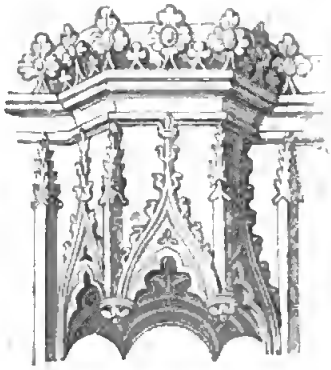
SALISBURY CATHEDRAL.
circa 1350

SHERBORNE CHURCH, DORSETSHIRE.
circa 1450

CAWTHORPE CH. LINCOLNSHIRE.
circa 1300

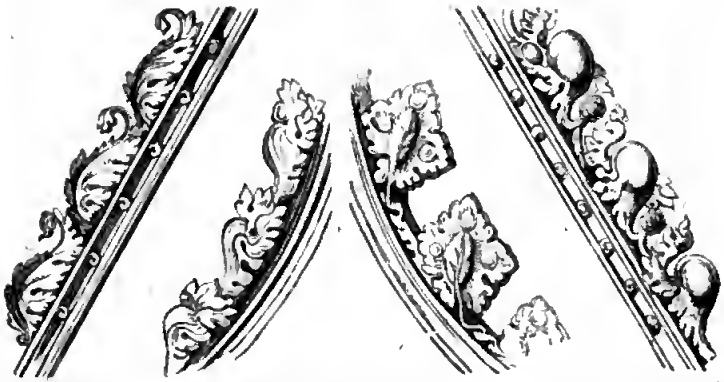


YORK CATHEDRAL.



ST MARY'S OXFORD

CROCKETS

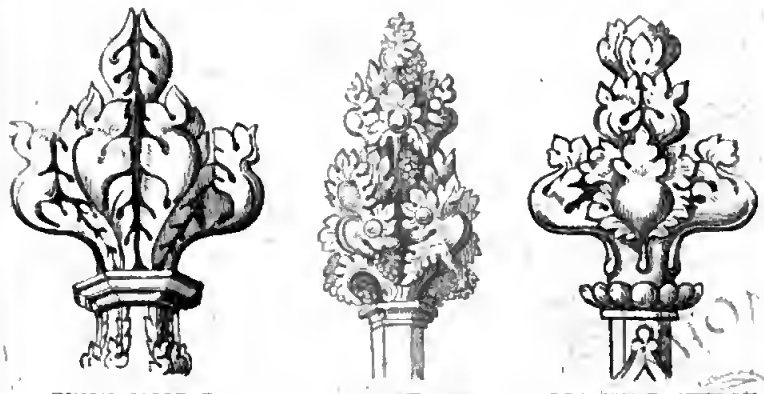


HECKINGTON CH. LINCOLNSHIRE.

DRONFIELD CHURCH, DERBYSHIRE

PERCY SHRINE, BEVERLEY MINSTER

FINIALS



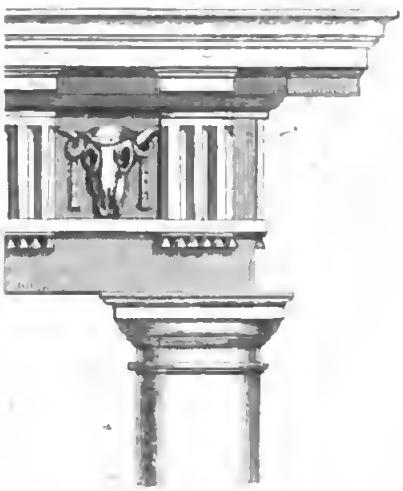
KING'S COLLEGE, CAMBRIDGE.

PERCY SHRINE, BEVERLEY MINSTER

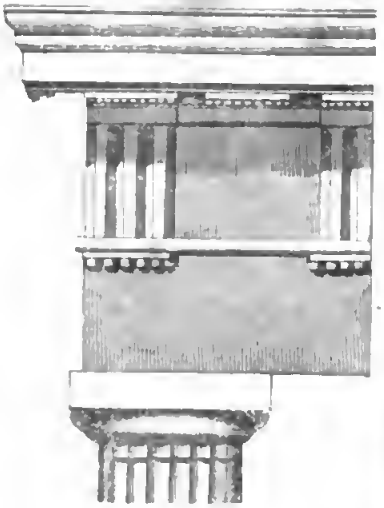
DRONFIELD CHURCH, DERBYSHIRE.

Digitized by Google

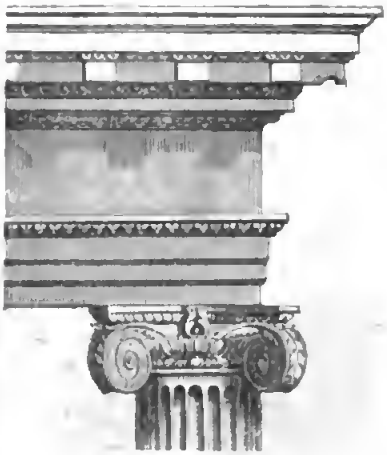
ROMAN DORIC.



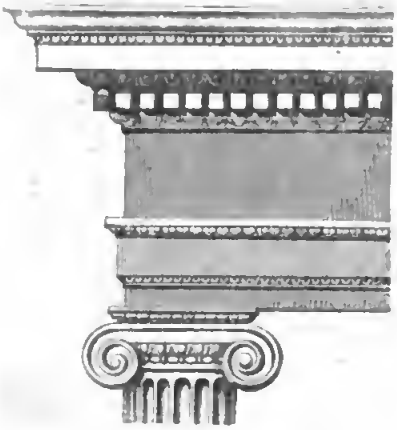
GRECIAN DORIC.



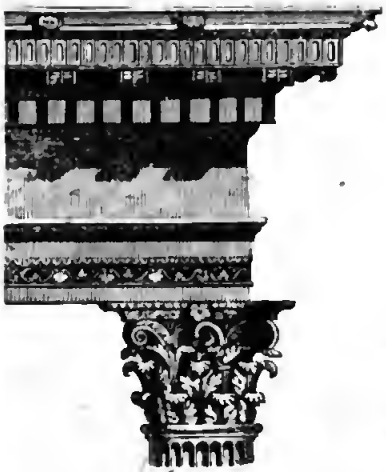
ROMAN IONIC.



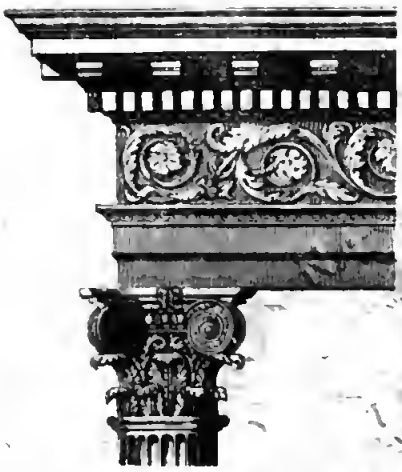
GRECIAN IONIC.



CORINTHIAN.



COMPOSITE.



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EGYPTIAN.

TEMPLE OF LUXOR.

DENDERAH.

TEMPLE OF CARNAC.

EGYPTIAN.

TEMPLE OF MEDENAH HABOU.

TEMPLE OF CARNAC.

HINDOO.

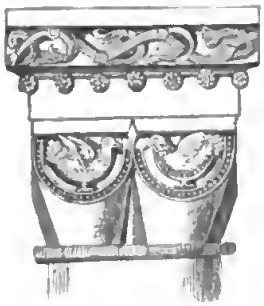
CAVES OF ELLORA

MOORISH.

PALACE OF ALHAMBRA, SPAIN.

Digitized by Google

NORMAN



STEETLEY, DERBYSHIRE.
circa 1160.

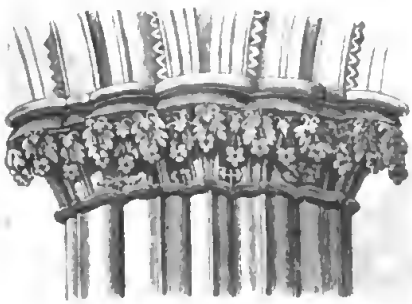
CHRIST CHURCH, OXFORD.
circa 1180.

EARLY ENGLISH.

STOCKBURY, KENT.
circa 1220.

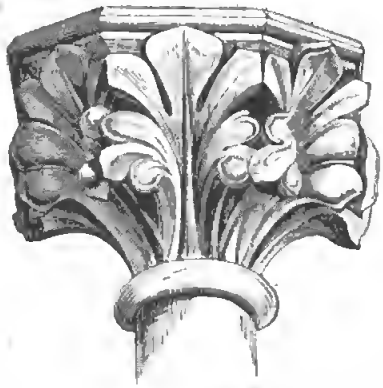
SALISBURY CATHEDRAL
circa 1250.

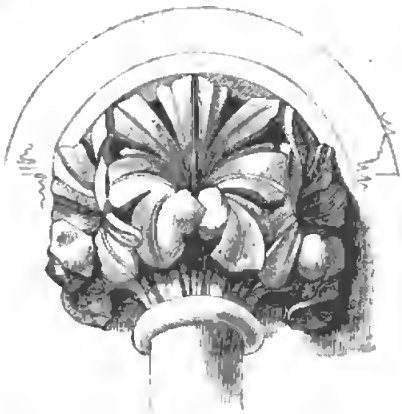
YORK CATHEDRAL.
circa 1260.



YORK CATHEDRAL.
circa 1280.

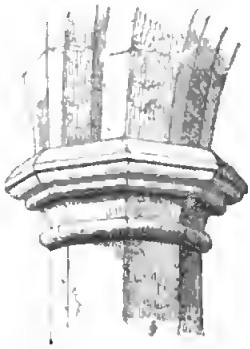
EARLY ENGLISH.



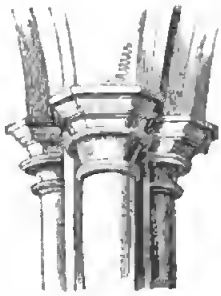


WARMINGTON CHURCH, NORTHAMPTONSHIRE
circa 1280.

DECORATED.

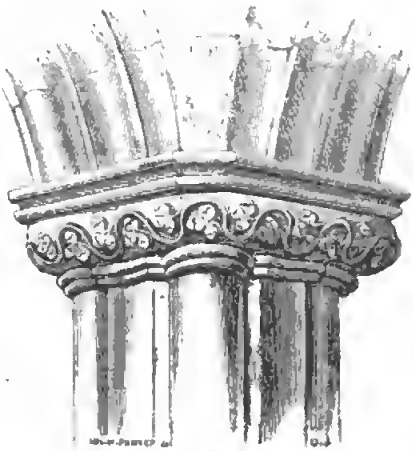


SANDHURST CHURCH, KENT.
circa 1300.

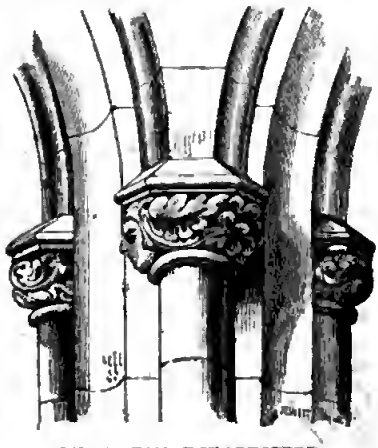


ST. MARY'S, BEVERLEY
circa 1400.

PERPENDICULAR



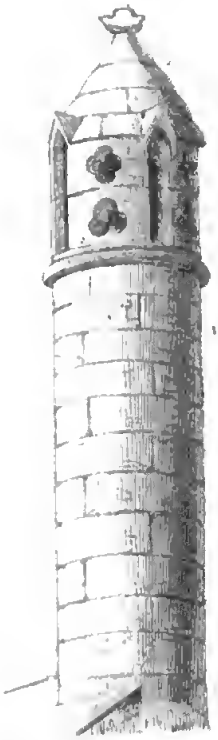
UPWAY, DORSETSHIRE.
circa 1500.



PIDDLETON, DORSETSHIRE.
1505.

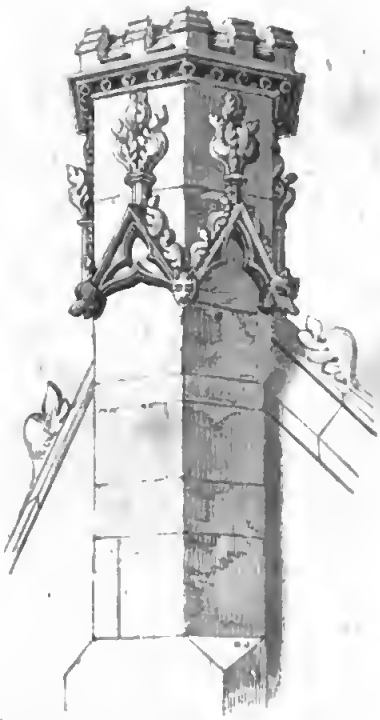
ABINGDON ABBEY, BERKS,
circa 1250.

AYDON CASTLE,
NORTHUMBERLAND, circa 1300

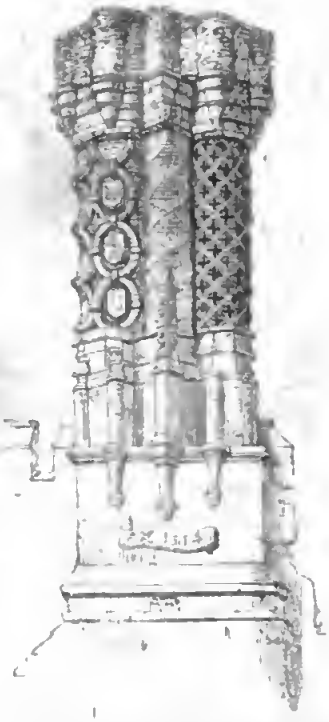


SHERBORNE ABBEY, DORSET,
circa 1300

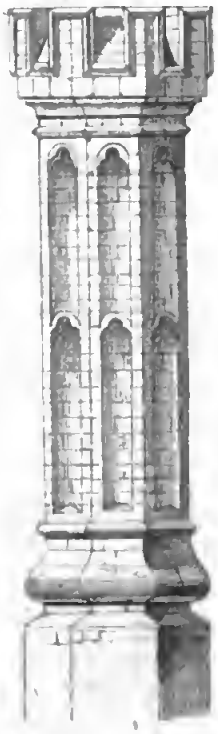
EXTON, NORTHUMBERLAND,
circa 1360.



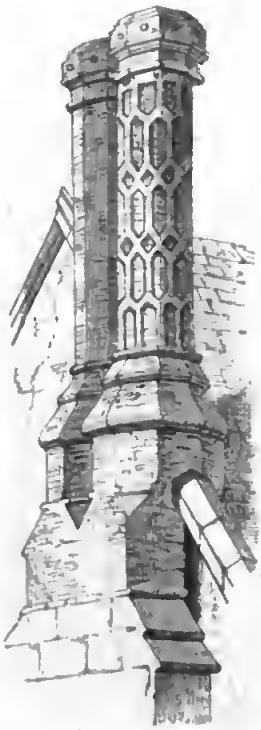
NORTHBOROUGH, NORTHUMBERLAND.
1340.



THORNBURY CASTLE, GLOUCESTERSHIRE.
1514.

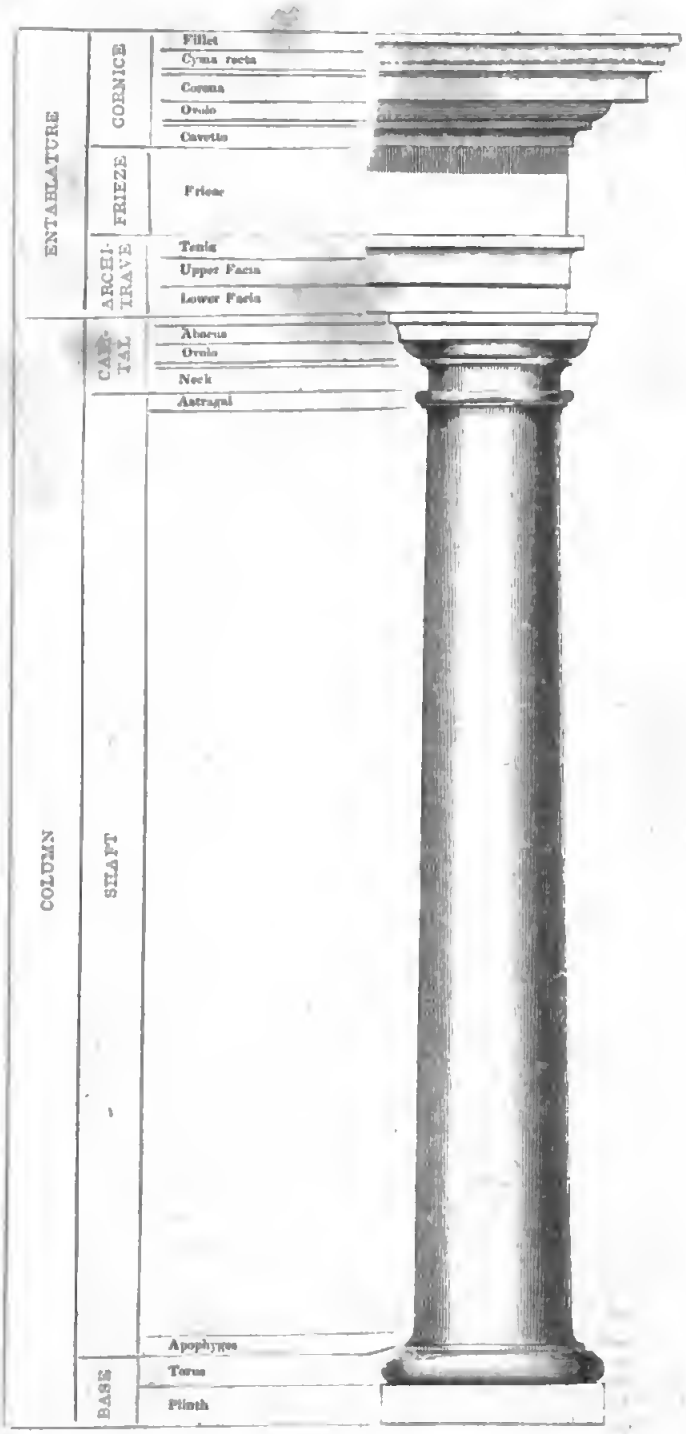


LAYER MARNEY.
1530.



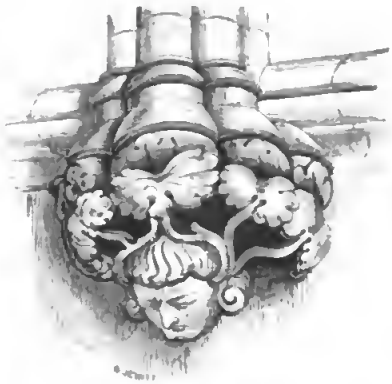
TONBRIDGE SCHOOL, KENT.
1560.

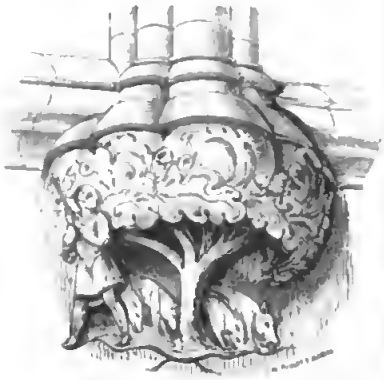
TUSCAN, WITH DETAILS.



WELLS CATHEDRAL
circa 1250

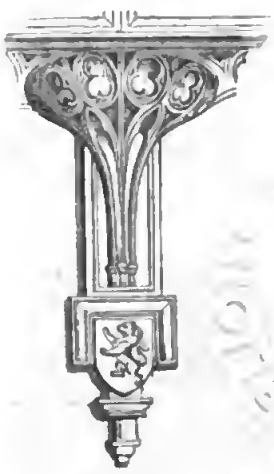
NORTHMOOR CHURCH, OXON.





MERTON COLLEGE CHAPEL, OXFORD,
1277.

NEW COLLEGE, OXFORD.
1386



BALLIOL COLLEGE, OXFORD,
1470.

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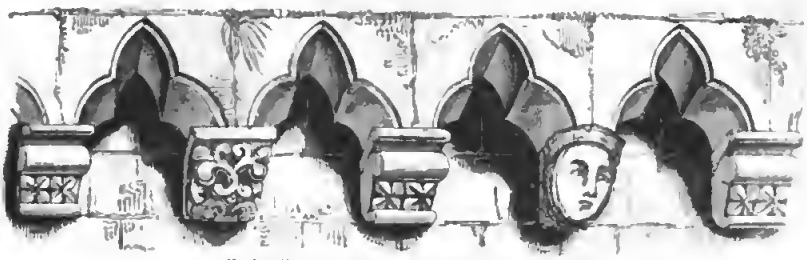
NORMAN.

ROMSEY CHURCH, HANTS, circa 1180.

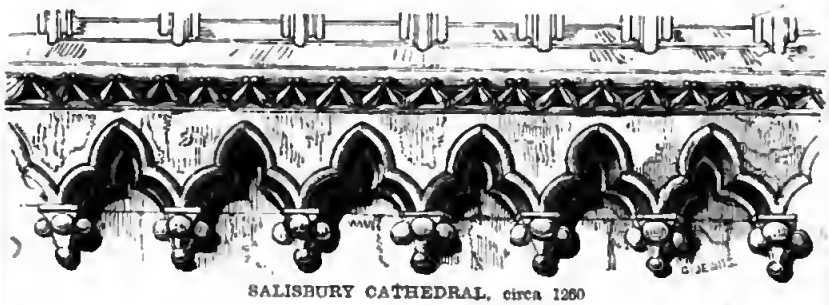
EARLY ENGLISH.



ROMSEY CHURCH, HANTS, circa 1220.

PORTSMOUTH CHURCH, circa 1230.

WARMINGTON CHURCH, NORTHAMPTONSHIRE. circa 1250.



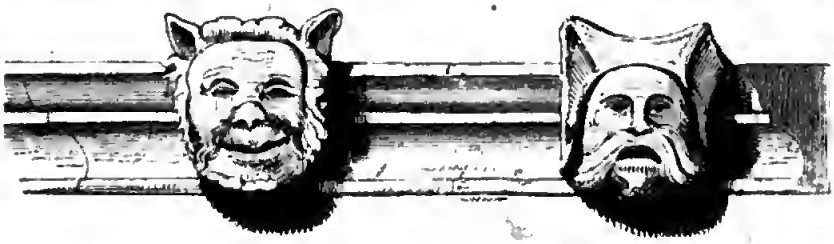
SALISBURY CATHEDRAL, circa 1260

DECORATED.

TOWER OF ST MARY'S, OXFORD, circa 1260.

CHANCEL OF GRANTHAM, LINCOLNSHIRE, circa 1320.

PERPENDICULAR.



NEW COLLEGE CHAPEL, OXFORD, 1386

BISHOP BECKINGTON'S CHANTRY, WELLS CATHEDRAL, 1465.

GATEWAY OF THE CLOSE, WELLS, circa 1605.

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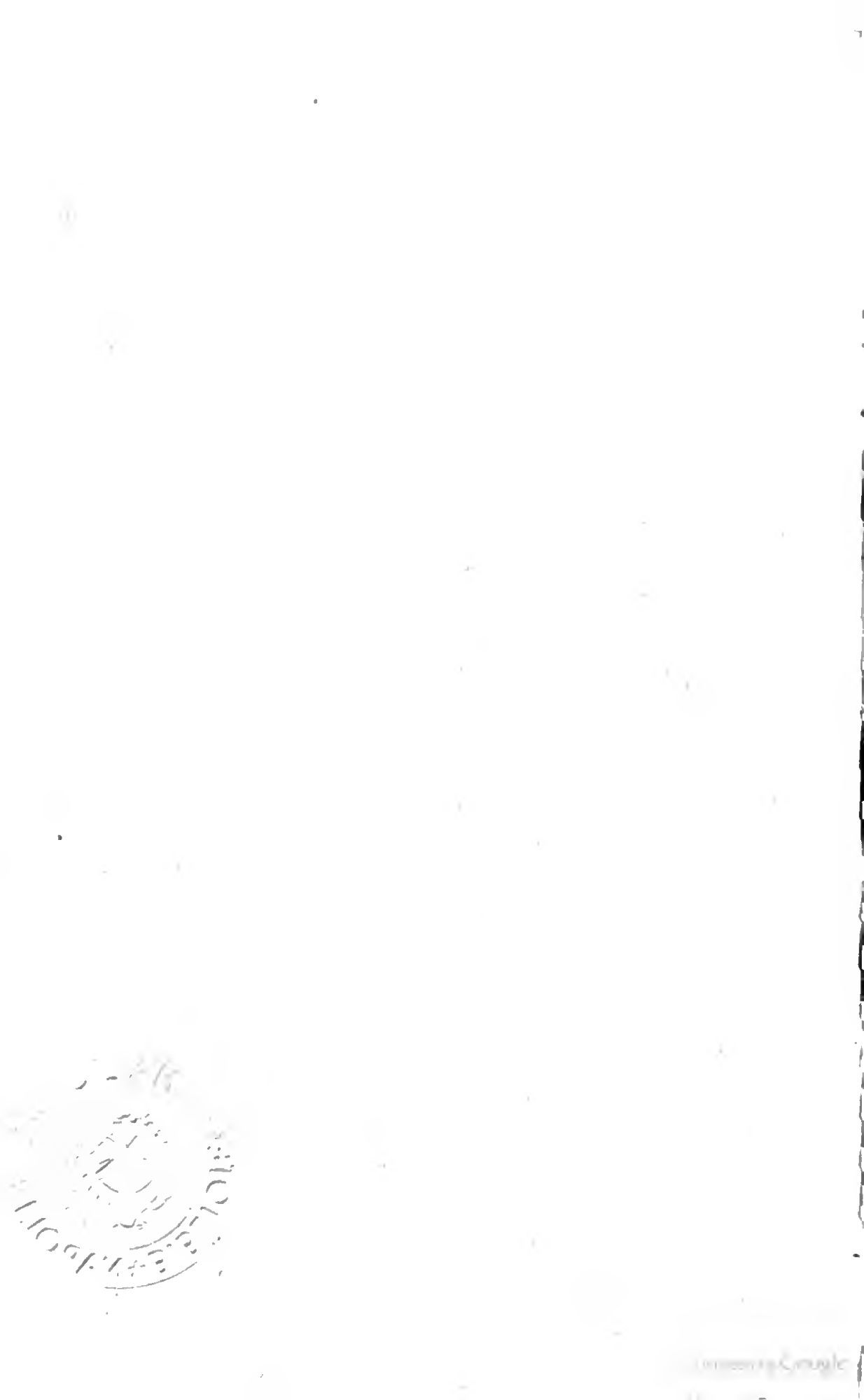

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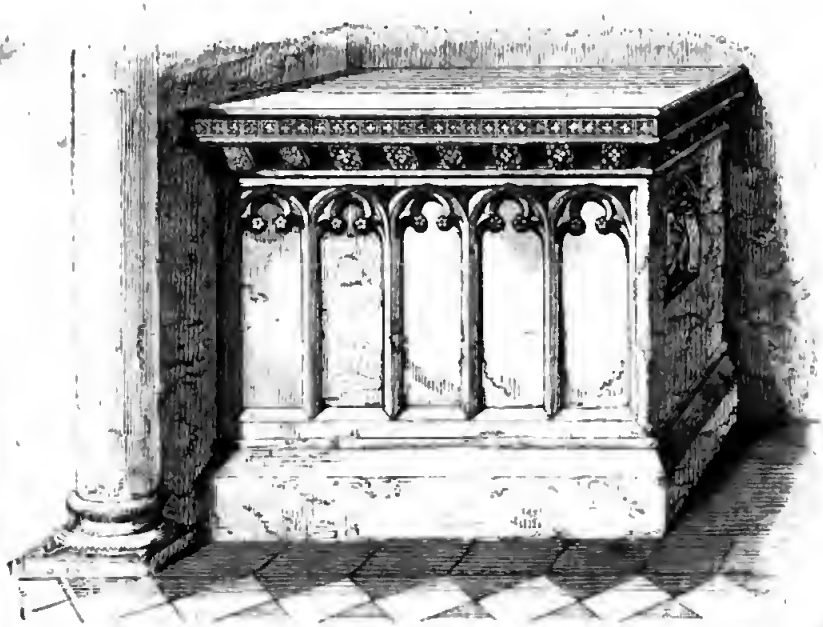
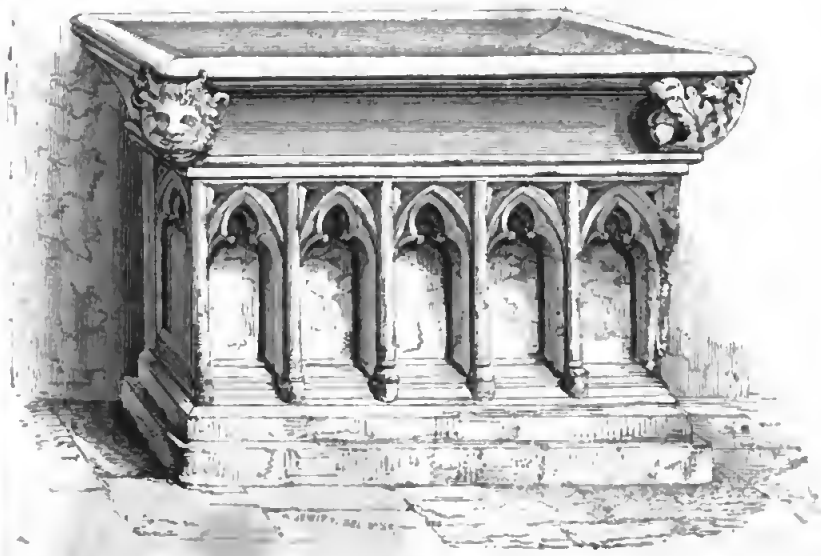


ST. CROSS, NEAR WINCHESTER.
circa 1460

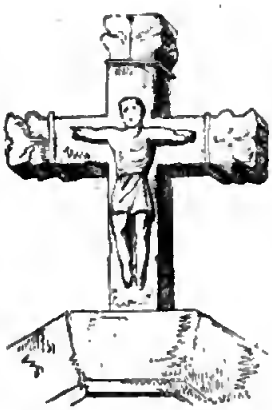
LAVATORY



SALISBURY CATHEDRAL.
circa 1400.

PETERBOROUGH CATHEDRAL.

ST. MARY'S, GLOUCESTER.

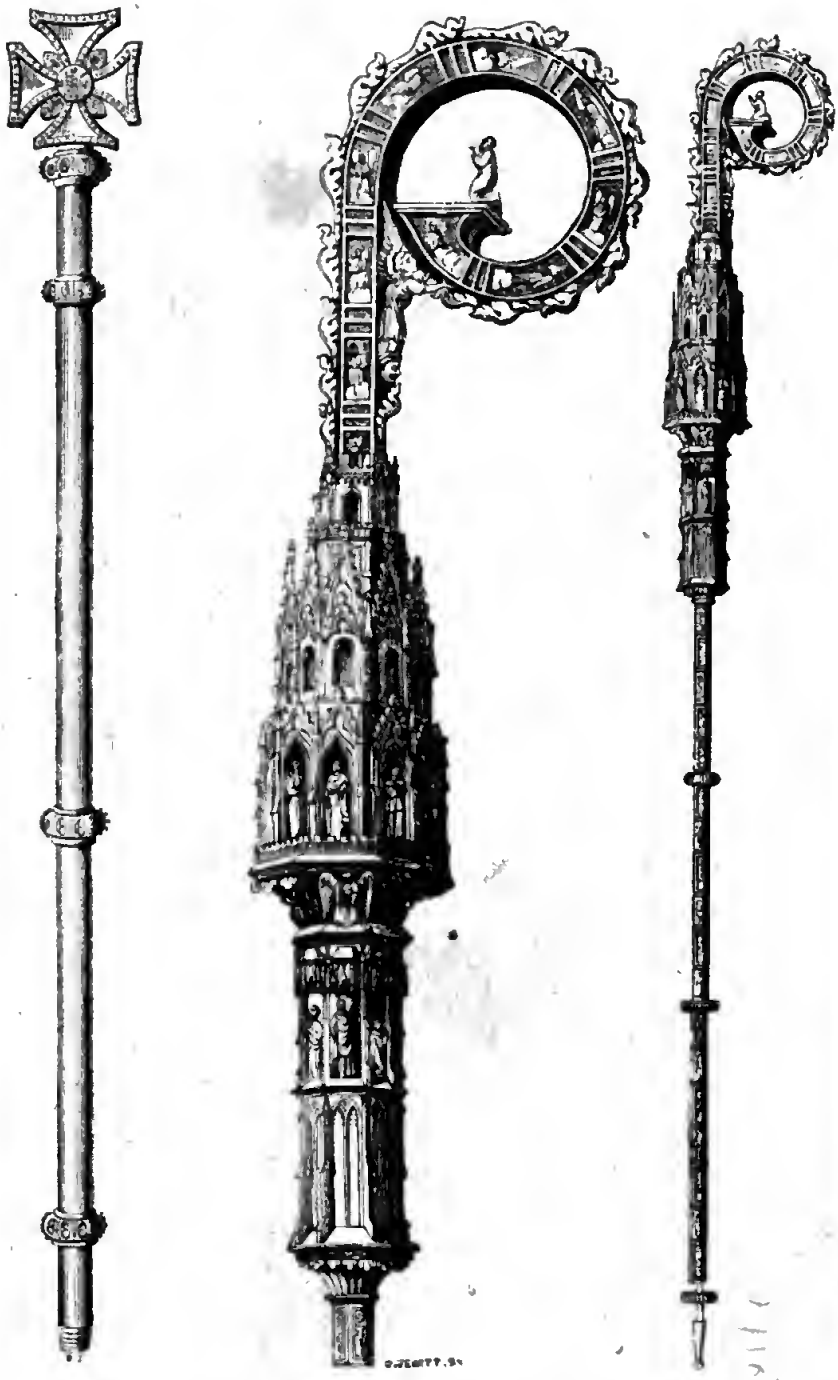


HORSLEY CHURCH, DERBYSHIRE

MERTON COLLEGE, OXFORD

MERTON COLLEGE, OXFORD

LINCOLN CATHEDRAL



ARCHBISHOP WARHAM, 1503
CANTERBURY CATHEDRAL

WILLIAM OF WYKEHAM, 1390
NEW COLLEGE OXFORD.

ST PETER'S, OXFORD,
circa 1100

RÉPTON CHURCH, DERBYSHIRE,
circa 1120

Digitized by Google

YORK CATHEDRAL

YORK CATHEDRAL

BEVERLEY MINSTER

SALISBURY CATHEDRAL

CANTERBURY CATHEDRAL

YORK CATHEDRAL.

DUFFIELD CHURCH
DERBYSHIRE

DUFFIELD CHURCH
DERBYSHIRE

BEVERLEY MINSTER

HORSLEY CHURCH
DERBYSHIRE.

BEVERLEY MINSTER

BEVERLEY MINSTER

BRIDLINGTON CHURCH
YORKSHIRE.

DUFFIELD CHURCH.
DERBYSHIRE.

Digitized by Google

SAXON.

BRIGSTOCK CH., NORTHAMPTONSHIRE.
circa 1030.

COURT OF REQUESTS, WESTMINSTER.
circa 1000.?

NORMAN

ESSENOINE CHAPEL, RUTLAND
circa 1150.

NORMAN

WOLSTON CHURCH WARWICKSHIRE
circa 1150.

STEETLEY CHURCH, DERBYSHIRE.
circa 1150

IFFLEY CHURCH, OXFORDSHIRE,
circa 1120

NORMAN.

ST. ELBE'S CHURCH, OXFORD, circa 1140

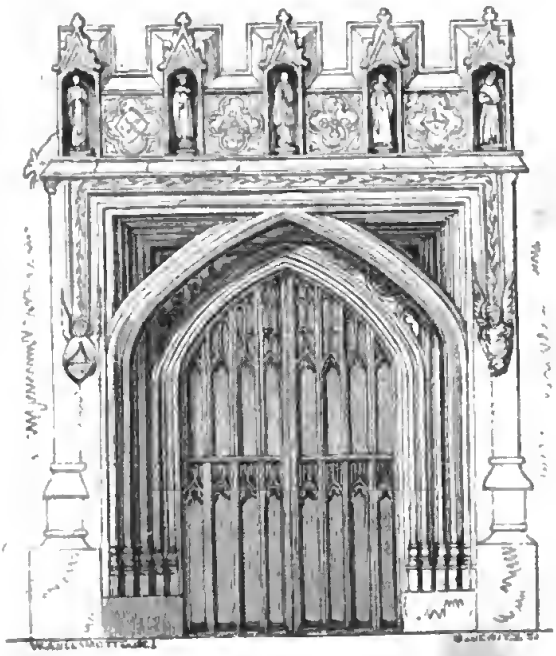
EARLY ENGLISH.

PAUL'S CRAY, KENT. circa 1250.

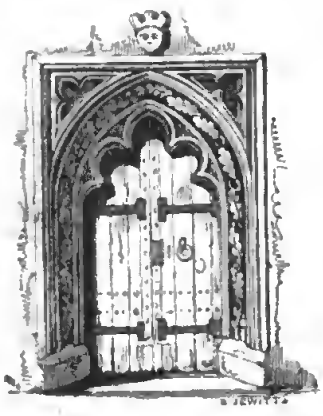
CLOISTERS, SALISBURY CATHEDRAL, c. 1250

ST. THOMAS', OXFORD, circa 1250

SOUTHWELL MINSTER, circa 1290



MAGDALEN COLLEGE CHAPEL, OXFORD.
A D 1481.



MARCHAM CHURCH BERKS
circa 1400

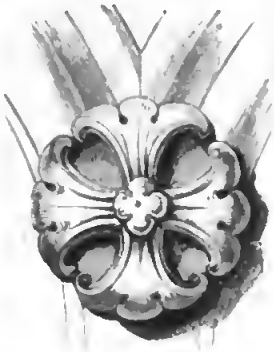
ALL SOULS' COLLEGE, OXFORD.
A. D 1491

Digitized by Google

NORMAN.

MALMSBURY ABBEY, WILTS.
circa 1160.

EARLY ENGLISH.

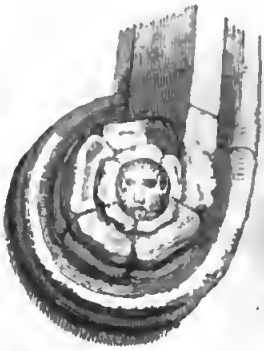


ST. BENEDICT'S CHURCH,
LINCOLN, circa 1250.

HEADINGTON CH., OXON.
circa 1250

DECORATED

EAST WINDOW
MERTON COLL. CHAPEL.
1277.

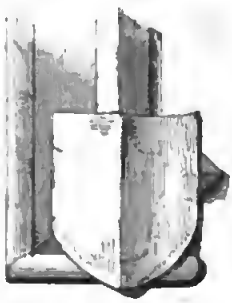


DOOR,
MERTON COLL. CHAPEL.
1277

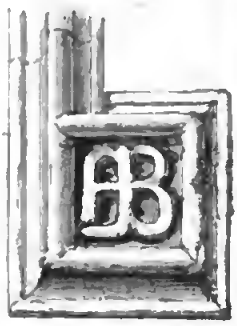
EAST WINDOW,
MERTON COLL. CHAPEL.
1277.

PERPENDICULAR.

CHIPPENHAM CHURCH.
circa 1420



LAYER MARNEY CHURCH,
ESSEX, circa 1450.



MARSTON CHURCH, OXON
circa 1520.

Digitized by Google

YORK CATHEDRAL

YORK CATHEDRAL

BEVERLEY MINSTER

SALISBURY CATHEDRAL

CANTERBURY CATHEDRAL

YORK CATHEDRAL

DUFFIELD CHURCH
DERBYSHIRE

DUFFIELD CHURCH
DERBYSHIRE

BEVERLEY MINSTER

HORSLEY CHURCH
DERBYSHIRE.

BEVERLEY MINSTER

BEVERLEY MINSTER

BRIDLINGTON CHURCH
YORKSHIRE.

DUFFIELD CHURCH.
DERBYSHIRE.

Digitized by Google

SAXON.

BRIGSTOCK CH., NORTHAMPTONSHIRE.
circa 1000.

COURT OF REQUESTS, WESTMINSTER.
circa 1000.?

NORMAN

ESSENDINE CHAPEL, RUTLAND.
circa 1150.

NORMAN

WOLSTON CHURCH WARWICKSHIRE
circa 1150.

STEETLEY CHURCH, DERBYSHIRE.
circa 1150

IFFLEY CHURCH, OXFORDSHIRE.
circa 1120

NORMAN.

ST. EBBE'S CHURCH, OXFORD, circa 1140

EARLY ENGLISH.

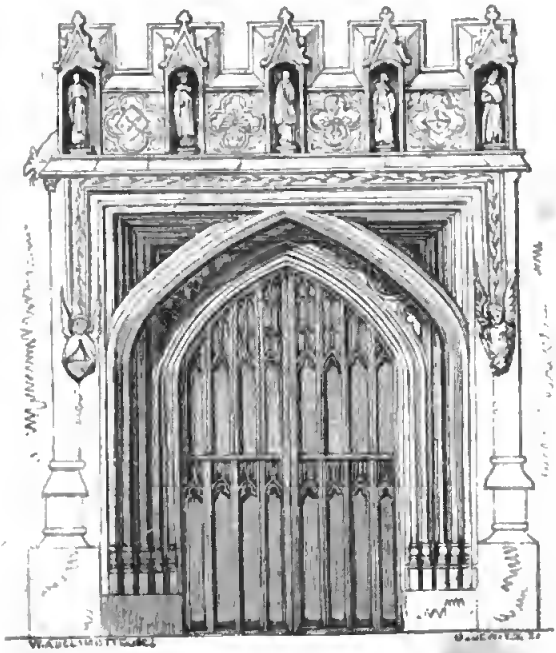
PAUL'S CRAY, KENT, circa 1250.

CLOISTERS, SALISBURY CATHEDRAL, c. 1250

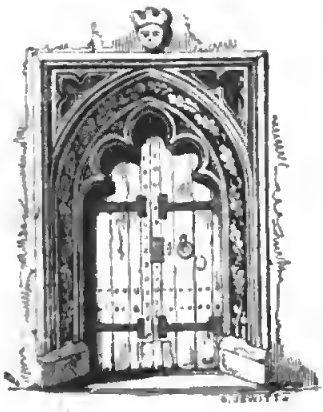
ST. THOMAS', OXFORD, circa 1250

SOUTHWELL MINSTER, circa 1290

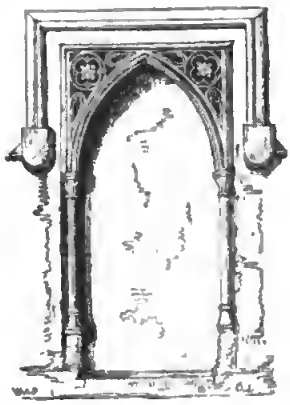
Digitized by Google



MAGDALEN COLLEGE CHAPEL, OXFORD.
A D 1481.



MARCHAM CHURCH BERKS
circa 1400



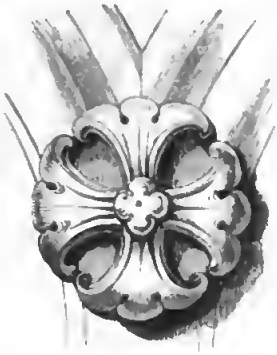
ALL SOULS' COLLEGE, OXFORD.
A. D 1490

Digitized by Google

NORMAN.

MALMSBURY ABBEY, WILTS.
circa 1150.

EARLY ENGLISH.



ST. BENEDICT'S CHURCH,
LINCOLN, circa 1250.

HEADINGTON CH., OXON.
circa 1250

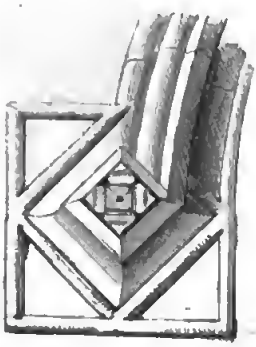
DECORATED

EAST WINDOW
MERTON COLL. CHAPEL,
1277.

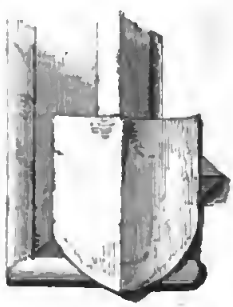
DOOR,
MERTON COLL. CHAPEL,
1277

EAST WINDOW,
MERTON COLL. CHAPEL,
1277.

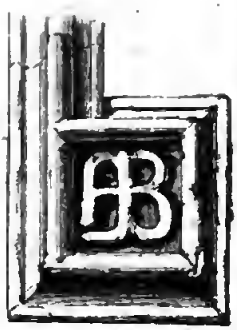
PERPENDICULAR.



CHIPPENHAM CHURCH.
circa 1420

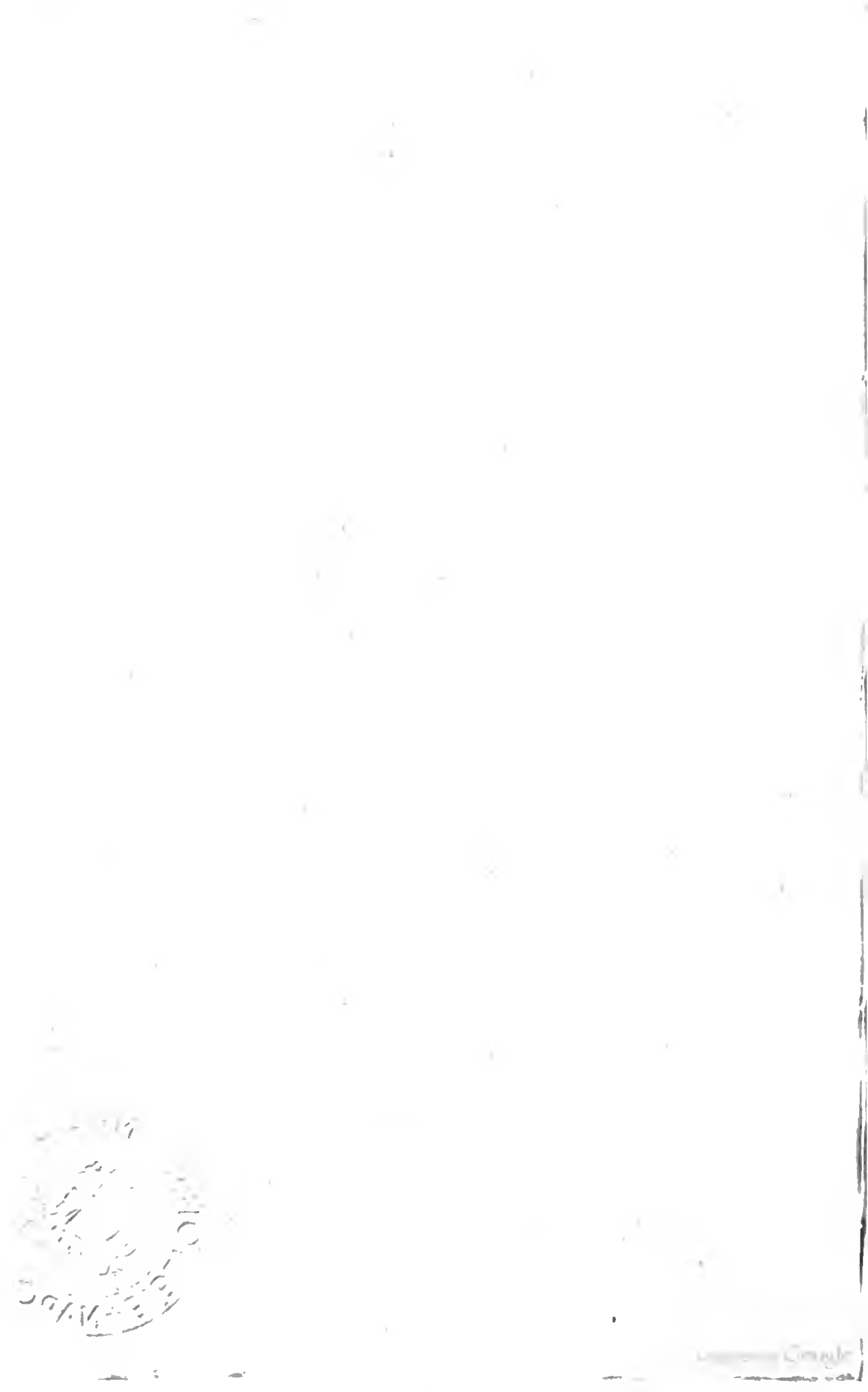


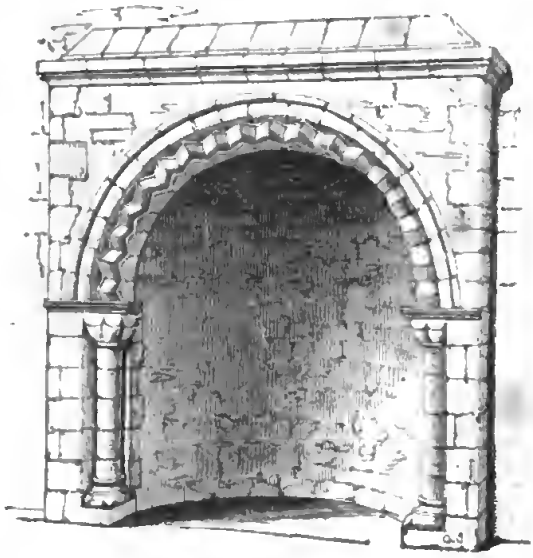
LAYER MARNEY CHURCH.
ESSEX, circa 1450.



MARSTON CHURCH, OXON
circa 1520.

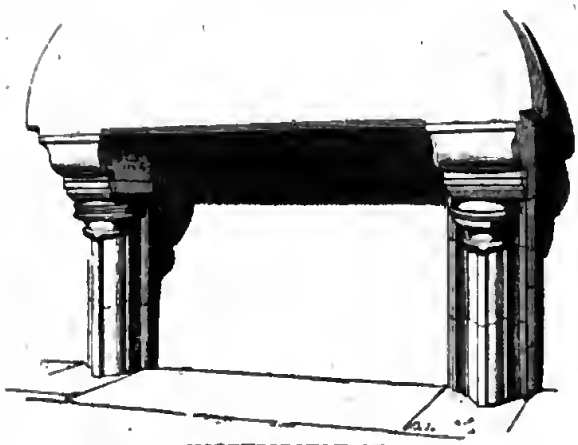
Digitized by Google





ROCHESTER CASTLE, 1130.

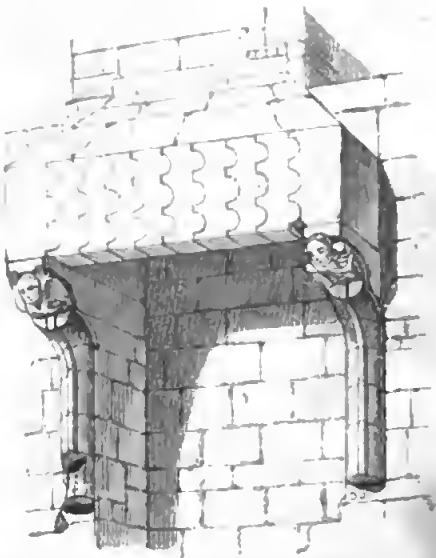
CONISBOROUGH CASTLE, circa 1170.



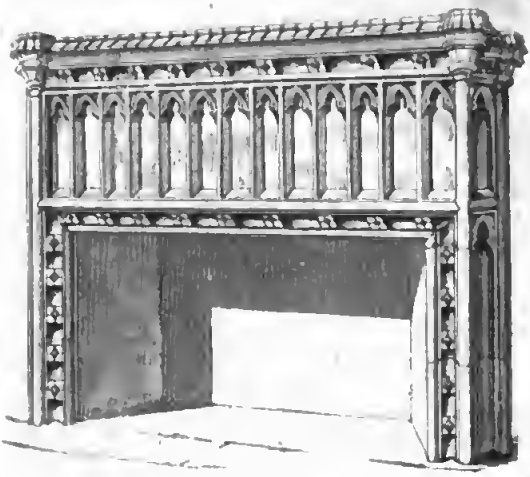
NORTHBOROUGH, 1280.

Digitized by Google

AYDON CASTLE, NORTHUMBERLAND 1260

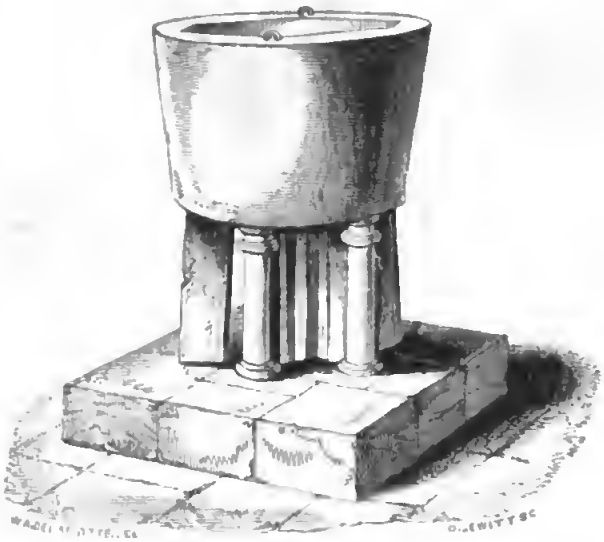


EDLINGHAM CASTLE, NORTHUMBERLAND, 1320

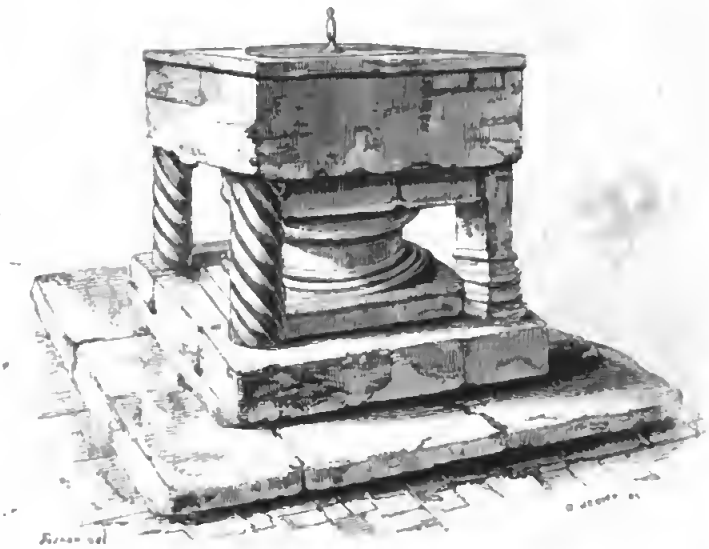


SHERBORNE ABBEY, DORSETSHIRE. 1470.

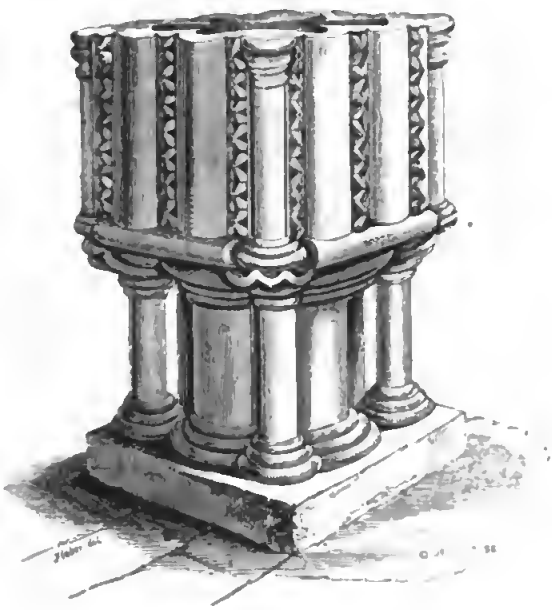
Digitized by Google



BINSEY CHURCH, OXFORDSHIRE
circa 1200.

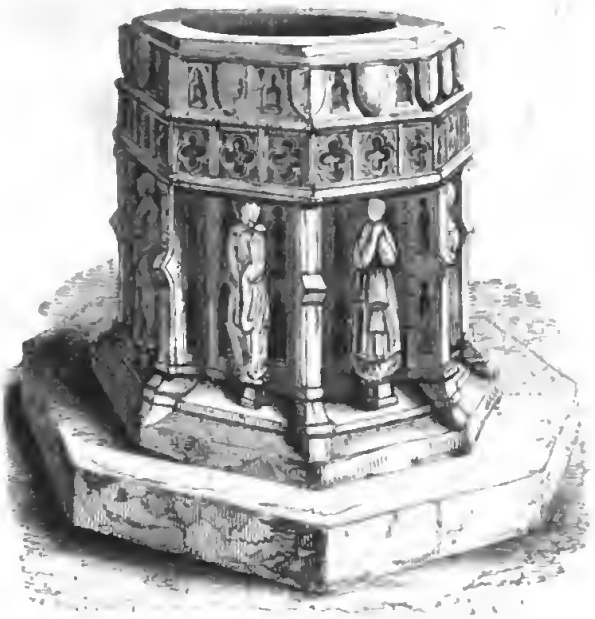


IFFLEY CHURCH, OXFORDSHIRE
circa 1100.



ST. GILES'S, OXFORD.
circa 1220.

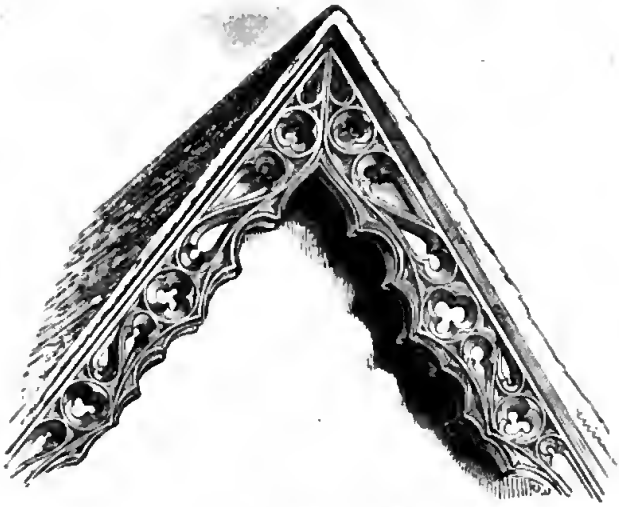
ST. MARY MAGDALENE CHURCH, OXFORD.
A. D. 1337.



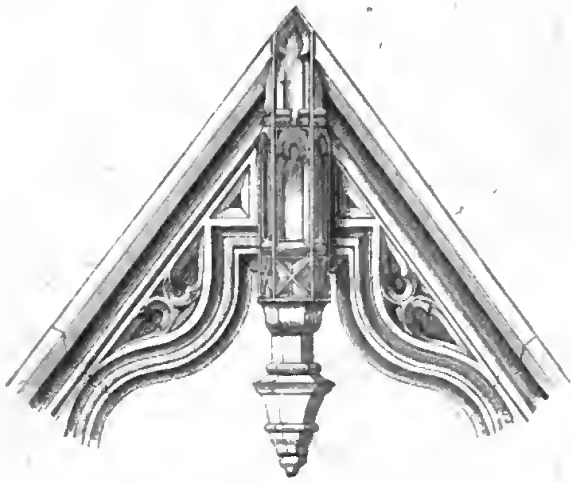
ST. MARTIN'S, OXFORD.
circa 1420

ST ALDATE'S, OXFORD.
circa 1520

GEORGE INN, SALISBURY 1330 or 1350.



SALISBURY, A. D. 1300



ELTHAM PALACE, KENT, circa 1490.

Digitized by Google

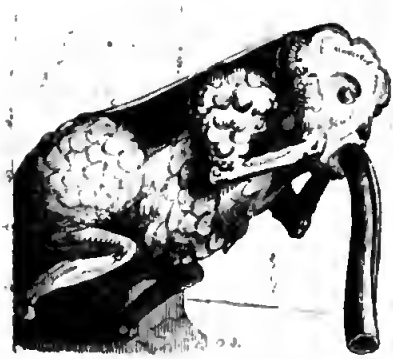
KING RICHARD'S HOUSE, LEICESTER,
circa 1450.

STAR HOTEL COACH OFFICE, OXFORD.
circa 1600

MERTON COLLEGE CHAPEL.
OXFORD.

MERTON COLLEGE CHAPEL.
OXFORD

HORSLEY CHURCH.
DERBYSHIRE.



ST ALKMUND'S CHURCH.
DERBY

MERION COLLEGE CHAPEL
OXFORD

MERTON COLLEGE CHAPEL.
OXFORD.

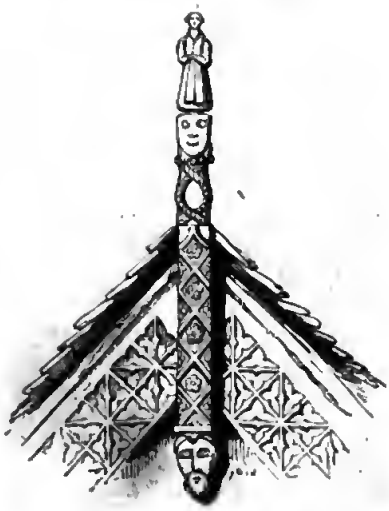
by Google

NORTHBOROUGH. circa 1330

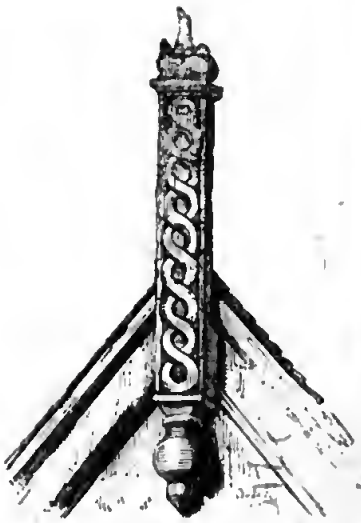
BARN, BATH HAMPTON, 1350.

BARN, BATH HAMPTON 1350

WOLVERTON HALL DORSET. c. 1600



SHREWSBURY, circa 1590.



CASTLE INN, CAMBRIDGE, circa 1620.

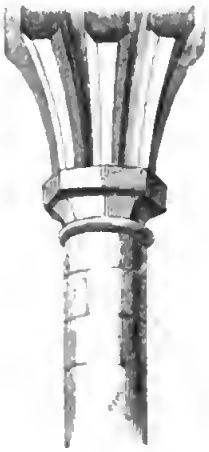
1. Continuous

ST PIERRE. AVIGNON

2 Discontinuous

LA CHAPELLE. BRUSSELS

3 Shafted



4 Banded

LUCCA CATHEDRAL

5. Discontinuous Corbeled

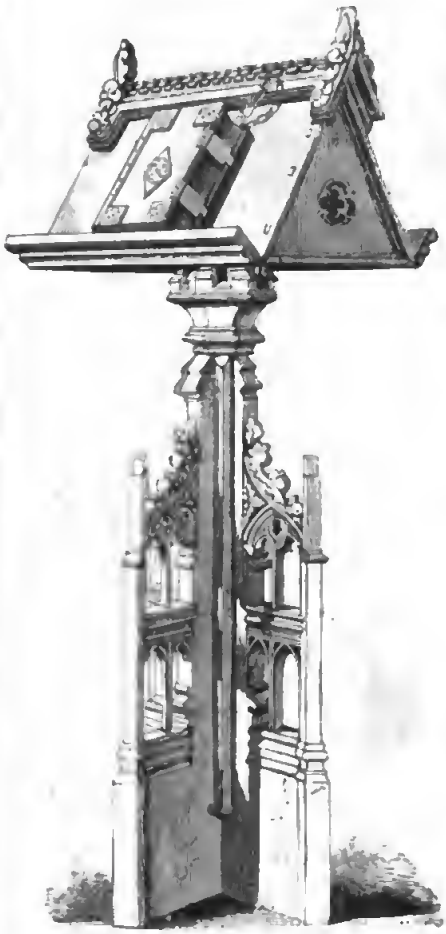
FRAUENKIRCHE. FRANCFORT

6 Discontinuous Banded

DREUX. NORMANDY

Digitized by Google

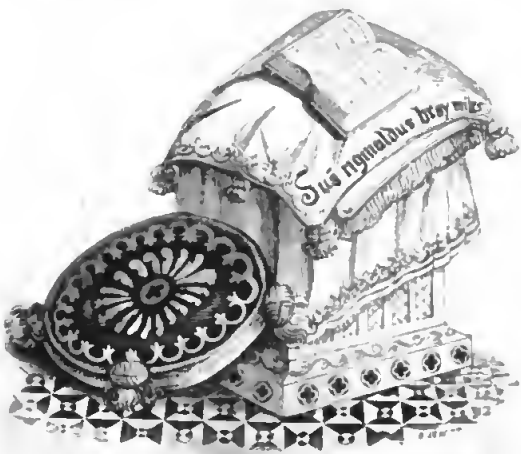
LETTERNS



RAMSEY CHURCH HUNTS.

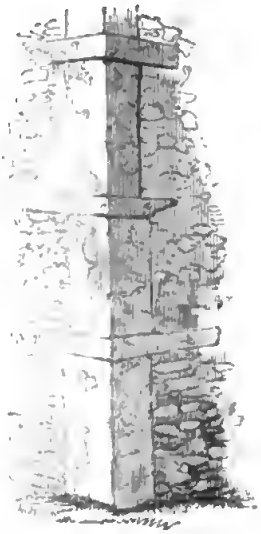
BURY CHURCH. HUNTS.

FALDSTOOL



STAINED GLASS, GREAT MALVERN CHURCH

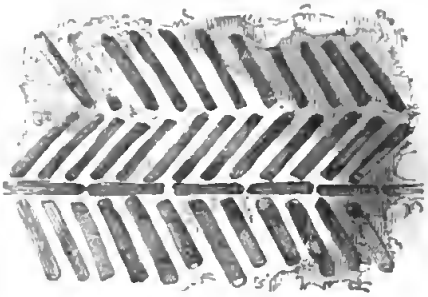
Long and Short Work



BURCOMBE, WILTS

WITTERING, NORTHAMTONSHIRE

Herringbone

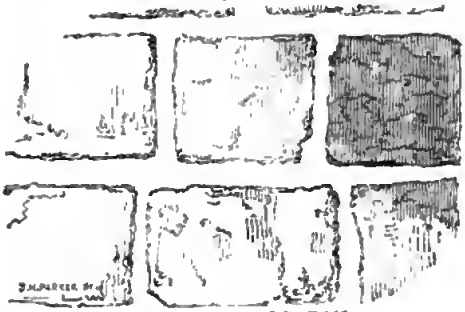


BRIXWORTH CH. NORTHAMPTONSHIRE

Rubble

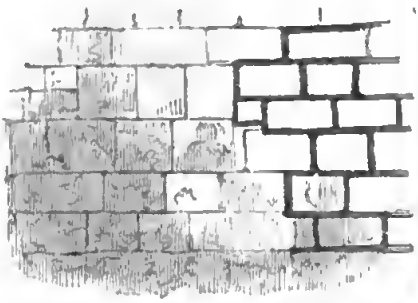
ST. LEONARD MALLING, KENT

Wide-jointed



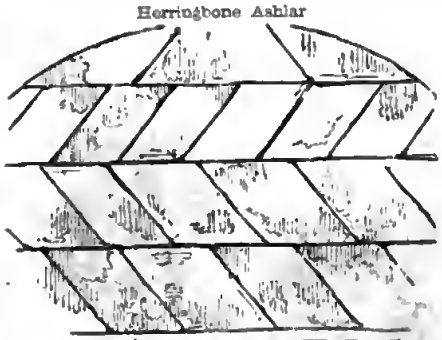
WHITE TOWER, LONDON

Wide and fine jointed

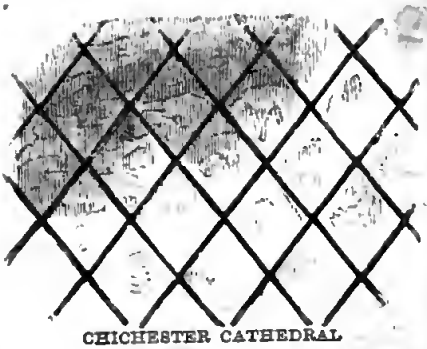


WINCHESTER CATHEDRAL

Herringbone Ashlar

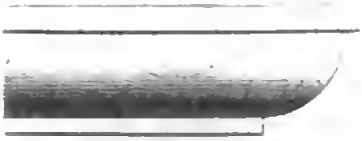


CHAPEL OF WEST HYTHE, KENT

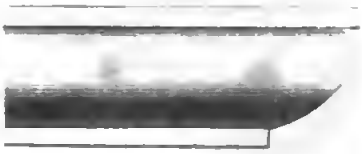


CHICHESTER CATHEDRAL

Ovolo, Echinus, or Quarter-round

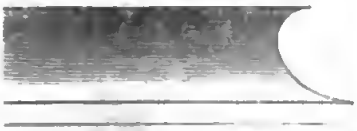


Quirked Ovolo



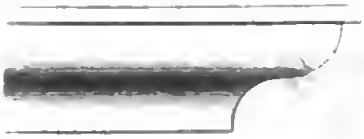
Apophyges

Scotia, Trochilus or Casement

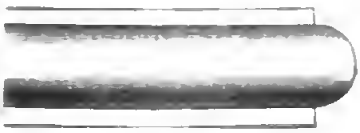


Cyma Recta, or Cymatium

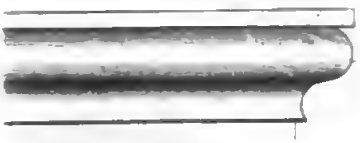
Cyma reversa Talon, or Ogee



Torus



Quirked Ogee



Bead

Astragal

Cavetto, or Hollow

Reeds

Google

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NORMAN

Zigzag or Chevron.

Multiplicate Zigzag or Chevron.

IFFLEY CHURCH, OXFORDSHIRE.

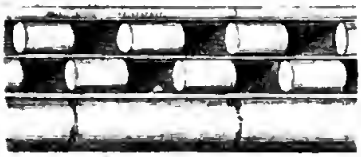
Reversed Zigzag

HADISCOE CHURCH, NORFOLK.

Saw Tooth or Hatched.

1. HADISCOE CHURCH, NORFOLK
2. NORWICH CATHEDRAL.

Roll Billet double.



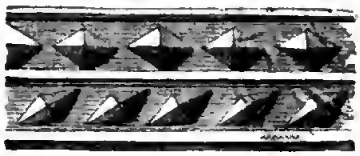
BINHAM PRIORY, NORFOLK.

Square Billet, double.

ST. AUGUSTINE'S, CANTERBURY

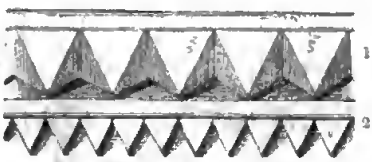
Prismatic Billet.

Nail Head.



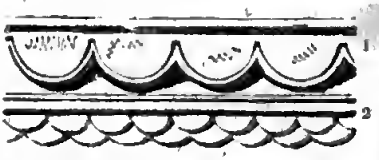
ELY CATHEDRAL.

Indented.



1. IFFLEY CHURCH, OXFORDSHIRE.
2. ST. NICHOLAS', NORWICH

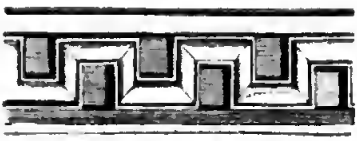
Scolloped.



1. HADISCOE CHURCH, NORFOLK
2. CASTOR CH. NORTHAMPTONSHIRE

NORMAN.

Embattled.



SANDWICH CHURCH. KENT.

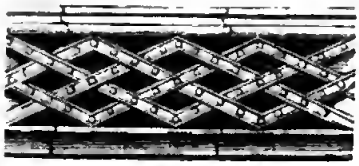
Dovetail.

ELY CATHEDRAL.

Lozenge

TICKENCOTE CHURCH RUTLAND

Studded Trellis



MALMSBURY ABBEY CHURCH. WILTS

Reticulated

ST. PETER'S. NORTHAMPTON

Diamond Frette

LINCOLN CATHEDRAL.

Chain

ST. WILLIAM'S CHAPEL. YORK

Medallion

MALMSBURY ABBEY CH. WILTS.

Beak Head

ST. EBBE'S OXFORD

Cat's-Head

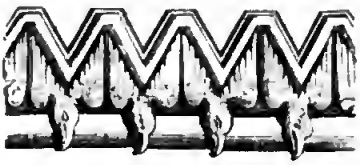
TICKENCOTE CHURCH. RUTLAND

NORMAN

Ornamented Zigzag

CHURCH OF GRAND MALADRERIE
Near Caen, Normandy.

Bird's Head.



ST CROSS CHURCH HANTS

Double Cone.

STONELEIGH CH WARWICKSHIRE.

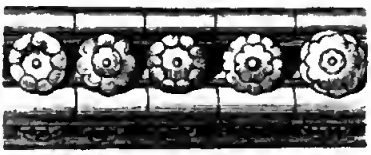
Pellet.

WENLOCK PRIORY

Fir-cone or Fir-apple.

CROYLAND ABBEY LINCOLNSHIRE

Rose.

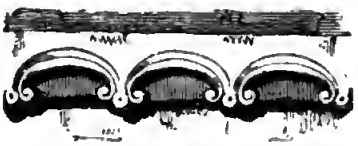


IFFLEY CHURCH, OXFORDSHIRE

Circular Arched

LINCOLN CATHEDRAL

Elliptic Arched.



OXFORD CATHEDRAL

Cable

ROMSEY CHURCH, HANTS

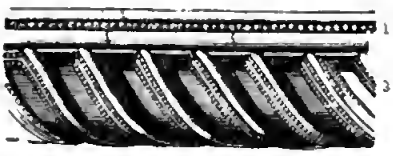
Twining Stem

WIMBOLTSHAM CHURCH, NORFOLK.

Digitized by Google

NORMAN.

1. Beaded. 2. Twisted Panel.

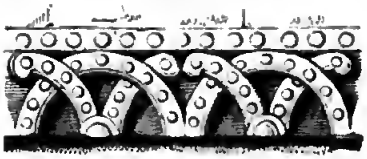


DURHAM CATHEDRAL

Billetted Cable

JEW'S HOUSE LINCOLN

Interrupted Arched.

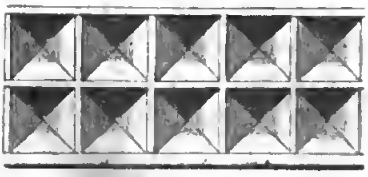


ST. ALBAN'S ABBEY CHURCH

Pointed Arched.

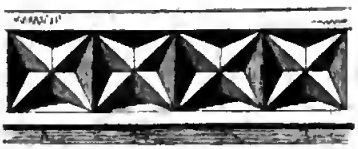
LINCOLN CATHEDRAL

Hollow Square.



CLEMPING CHURCH, SUSSEX

Star.



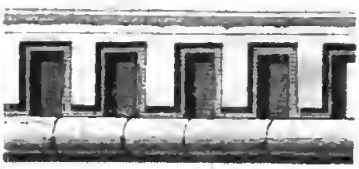
HERRINGFLEET CHURCH, SUFFOLK

Open Heart

1. Bracket 2. Antique.

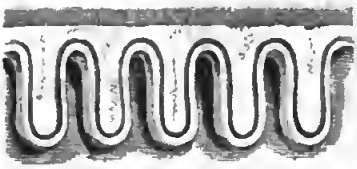
JEW'S HOUSE, LINCOLN.

Label Corbel Table.



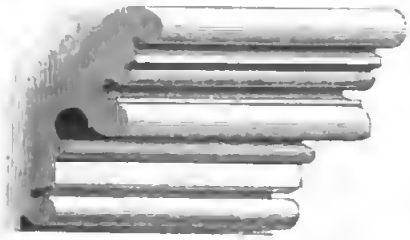
ST JULIAN'S NORWICH

Nebule Corbel Table.

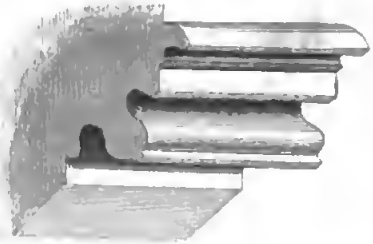


BINHAM PRIORY NORFOLK

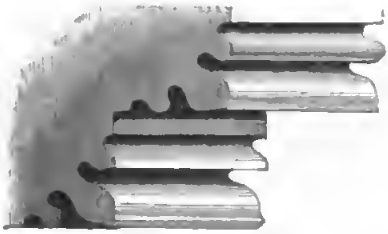
EARLY ENGLISH



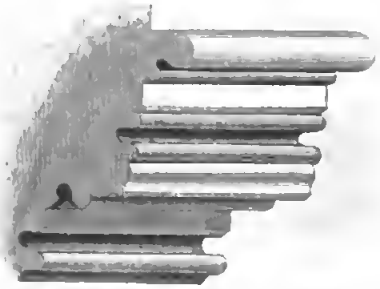
DOOR, PAUL'S CRAY, KENT, circa 1230



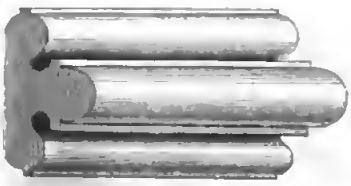
ARCADE, HADDENHAM CH., BUCKS, c. 1230



SHERE CHURCH, SURREY, circa 1240



ROLVENDEN CHURCH, KENT, circa 1250

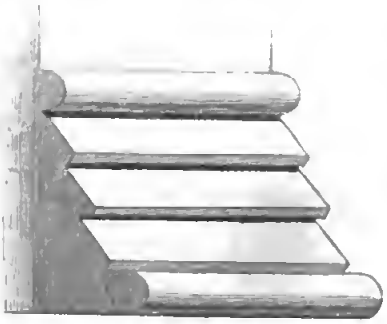


SALISBURY CATHEDRAL, circa 1250

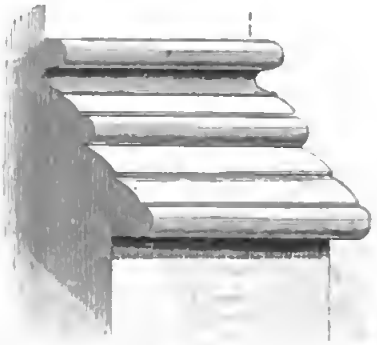
WINDOW, ST. SAVIOUR'S, circa 1250

STRINGCOURSE, ROMSEY CH., HANTS, circa 1250

STRINGCOURSE, WINCHESTER CATHEDRAL, circa 1220



BASEMENT, SALISBURY, circa 1230



BASEMENT, BEVERLEY MINSTER, c. 1220

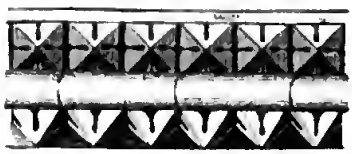
EARLY ENGLISH

GLASTONBURY ABBEY.
circa 1180

CUDDESDON, OXON.
circa 1200

GLASTONBURY ABBEY
circa 1180

WARMINGTON, NORTHAMPTONSHIRE.
circa 1250



KETTON CHURCH, RUTLAND.
1240

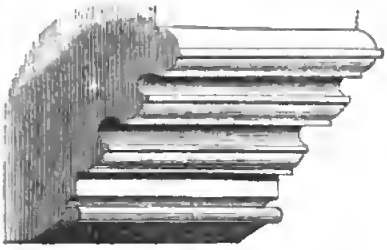
ST. CROSS, HANTS.
circa 1260

BP. BINGHAM'S TOMB, SALISBURY CATHEDRAL. 1246.

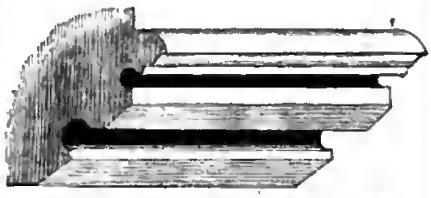
WINCHESTER CATHEDRAL.
circa 1200

OLD ORGAN SCREEN, SALISBURY CATHEDRAL, circa 1258

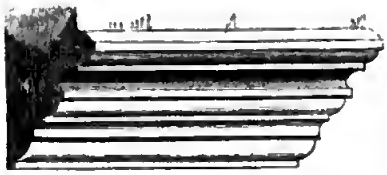
DECORATED



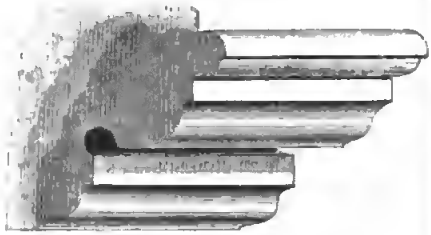
MERTON COLLEGE CHAPEL, 1277



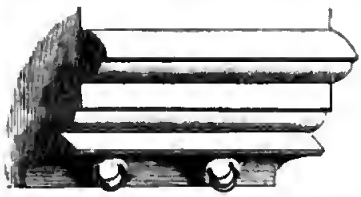
MAGDALEN CHURCH, OXFORD, c. 1280



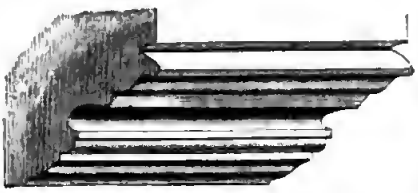
DUNCHURCH CH., WARWICKSHIRE, circa 1300



CHAPEL ADJOINING LADY CHAPEL SOUTHWARK circa 1330

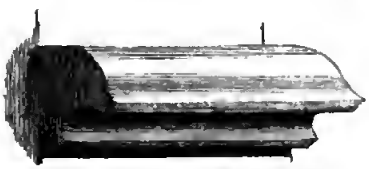


DOOR. WITNEY CHURCH, circa 1330

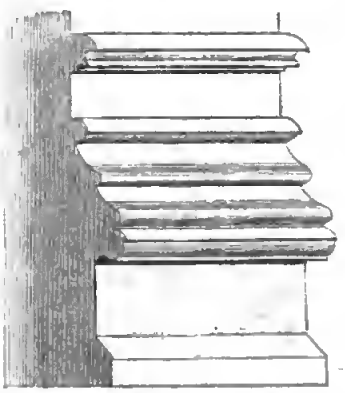


WINDOW, BRISTOL CATHEDRAL, circa 1360

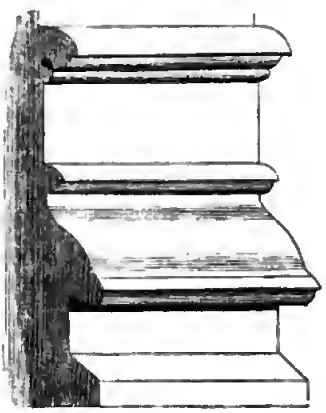
STRINGCOURSE, MERTON COLL. CHAPEL, 1277



STRINGCOURSE, SEDGEBARROW, WORCESTERSHIRE, c 1338



BASEMENT, LEADENHAM circa 1330



BASEMENT, GRANTHAM CH., c. 1330

DECORATED

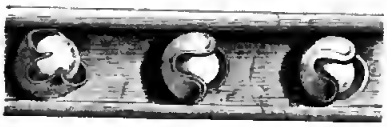
Trefoil

Quatrefoil

LITTLE MAPLESTED CHURCH. ESSEX circa 1280

Ball Flower

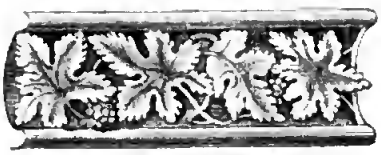
BLOXHAM CHURCH, OXON.
circa 1280



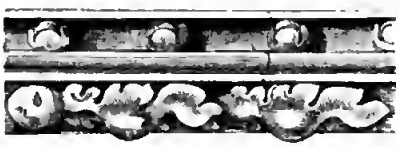
PINNACLE OF ST. MARY'S OXFORD.
circa 1280

ST. ALBAN'S ABBEY CHURCH.
circa 1300

YORK CATHEDRAL.
circa 1300

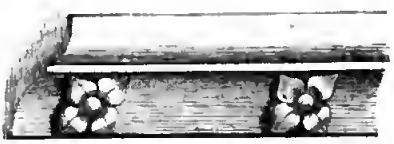


SOUTHWELL MINSTER. NOTTS.
circa 1290

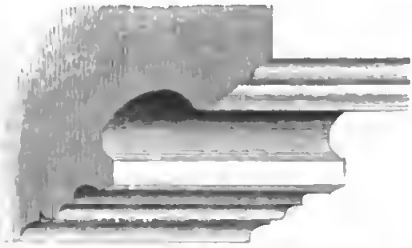


OXFORD CATHEDRAL.
circa 1320

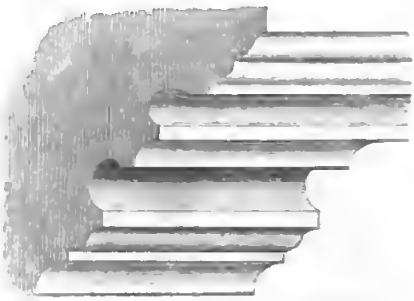
LADY CHAPEL. WELLS CATHEDRAL.
circa 1330



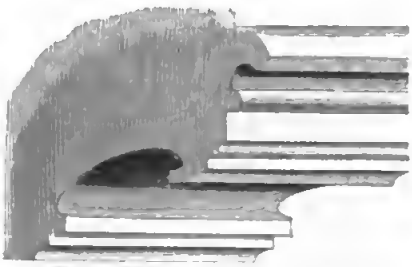
LATIN CHAPEL, OXFORD CATHEDRAL.
1350



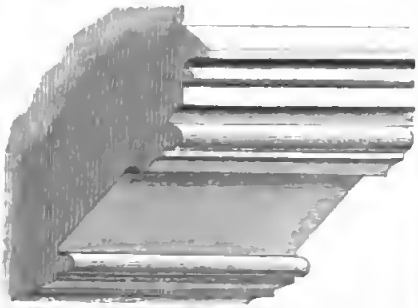
WINDOW, ST MARY'S, OXFORD, 1488



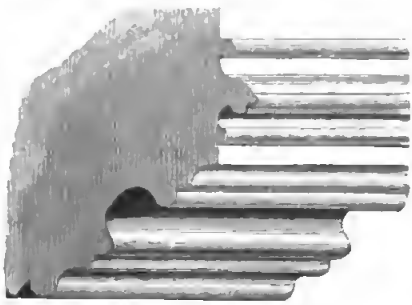
PIER ARCH, ST. MARY'S, OXFORD, 1488



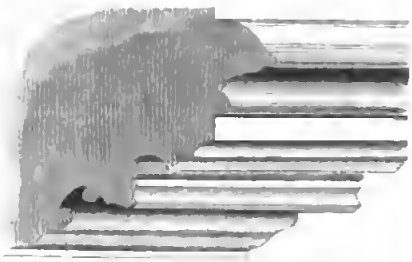
WINDOW, CHRIST CHURCH, circa 1490



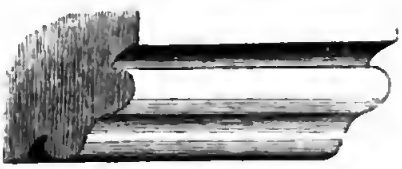
WINDOW, ST. [illegible]S, OXFORD, circa 1490



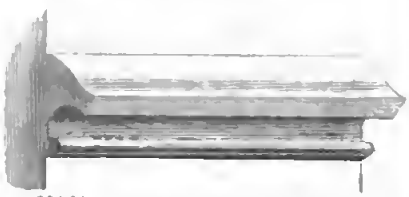
DOOR, ELTHAM PALACE, 1490



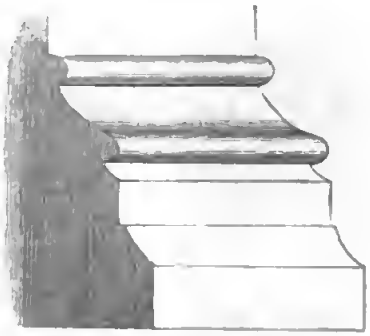
ST. MARY'S, CAMBRIDGE, circa 1500



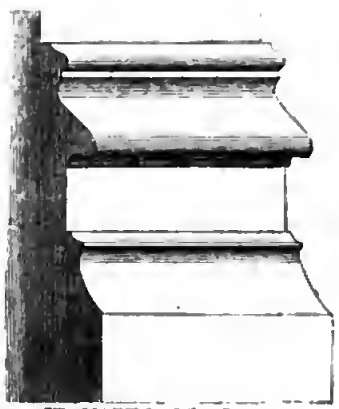
ST MARY OVEREE, SOUTHWARK, 1490



MAGDALEN COLLEGE, OXFORD, 1480



NEW COLLEGE CHAPEL, OXFORD, 1386

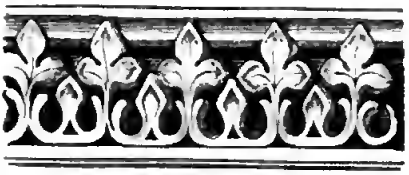


ST. MARY'S, OXFORD, 1488

ADDERBURY CHURCH, OXFORDSHIRE. 1386.

WELLS CATHEDRAL. 1465

ST. ALBAN'S. 1447



SHRINE IN OXFORD CATHEDRAL. 1480.

WHITCHURCH CH., SOMERSETSHIRE.
circa 1480

ST. ALBAN'S, 1480

ST. MARY'S CHURCH, OXFORD.
1470

HENRY VII. CHAPEL, WESTMINSTER.
1510

EARLY ENGLISH

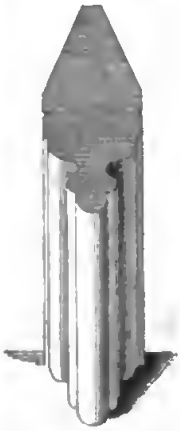
SPIRE, WITNEY CH., OXON circa 1250

SPIRE, ST. MARY'S, OXFORD. c. 1280

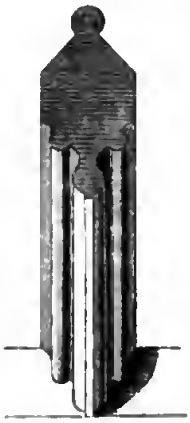
DECORATED

CHOIR, MERTON COLL. CHAPEL. 1277

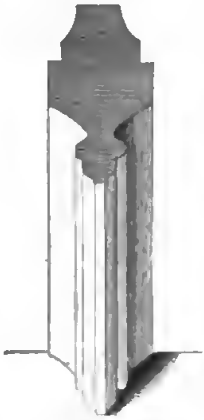
TEWKESBURY CH. circa 1320



OXFORD CATHEDRAL, circa 1300



OXFORD CATHEDRAL, circa 1355



ST. MICHAEL'S CH. OXFORD circa 1360

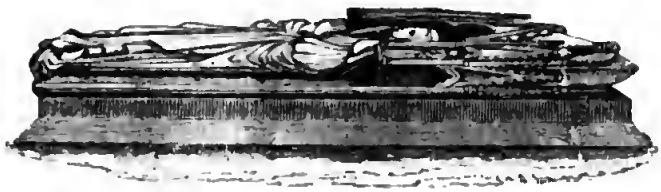
WESTMINSTER HALL 1360

NEW COLL CHAPEL, OXFORD. 1386

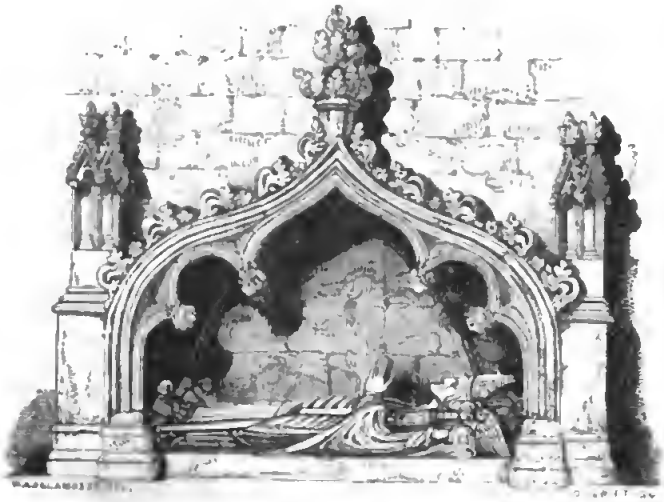
MERTON COLL. CHAPEL, 1424

LINCOLN CATHEDRAL, circa 1450

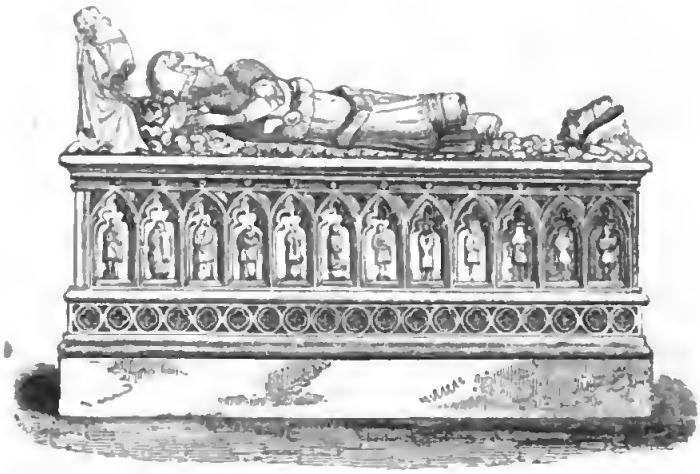
BURFORD CH., OXON. c. 1500



EDITH ASTLEY, HILMORTON CHURCH, WARWICKSHIRE 1300



BISHOP STAPLETON?, EXETER CATHEDRAL 1327.



SIR OLIVER INGHAM, INGHAM CHURCH, NORFOLK 1344

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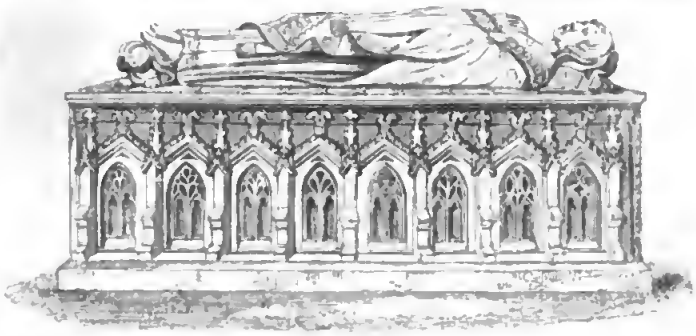
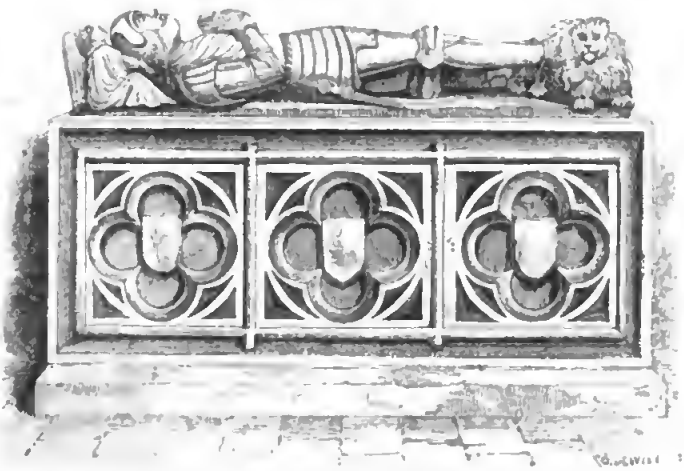
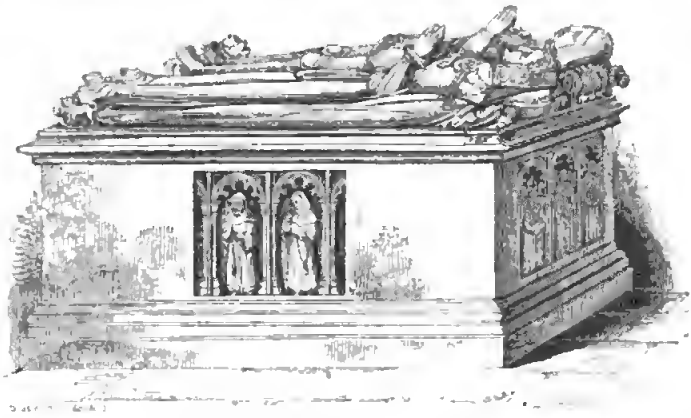


A PRIEST, IN BEVERLEY MINSTER circa 1370

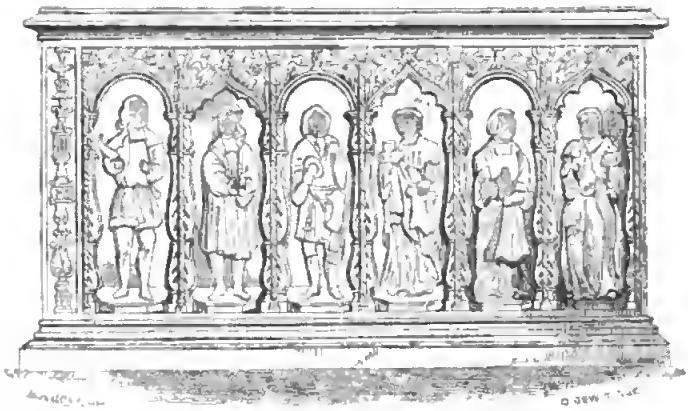


MERIDEN CHURCH, WARWICKSHIRE circa 1410.

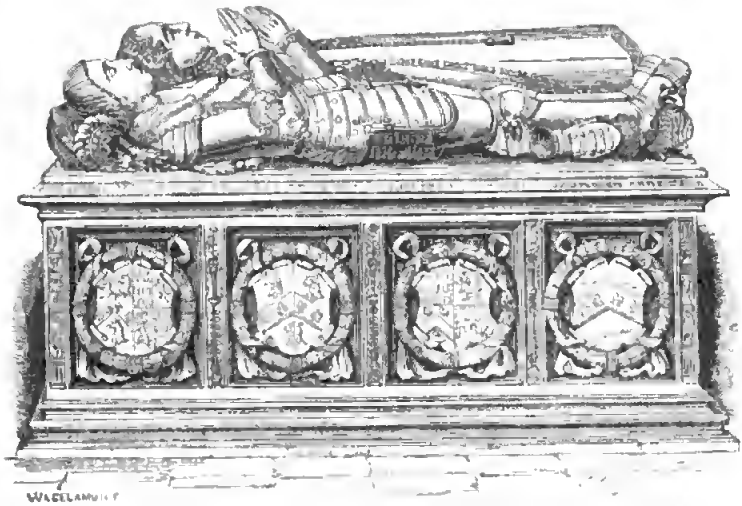
JOHN NOBLE, ST. ALDATE'S CHURCH, OXFORD, 1522.



SIR ROGER MYNOR, DUFFIELD CHURCH DERBYSHIRE 1536.



WADE, ST. MICHAEL'S CHURCH COVENTRY, 1450

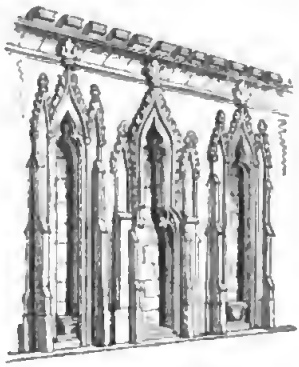


SIR THOMAS POPE, TRINITY COLLEGE CHAPEL, OXFORD, 1558

NEW COLL. CHAPEL, OXFORD. 1386

MERTON COLL. CHAPEL, OXFORD. 1424.

ALL SOULS' COLL. OXFORD, 1444

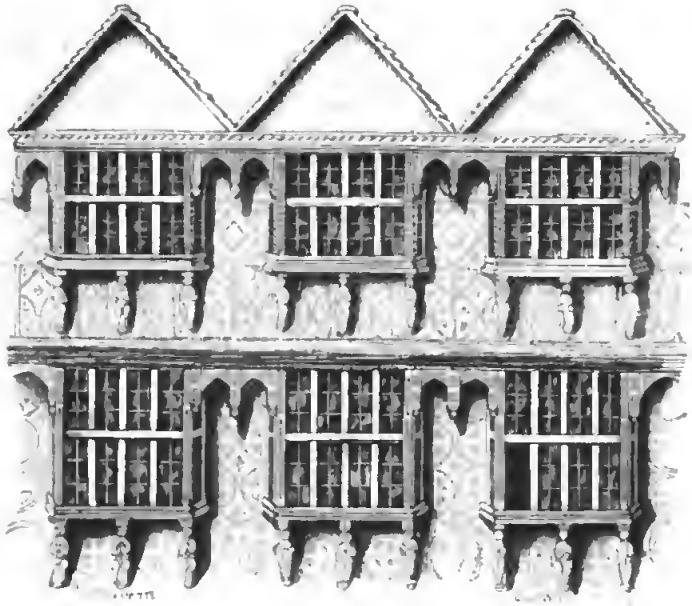


ST. MICHAEL'S, OXFORD. circa 1390.

ST. MICHAEL'S, OXFORD. circa 1400.

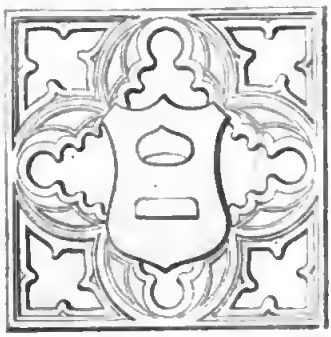
ST. HELEN'S, BISHOPSGATE, LONDON. circa 1300.

PARGETTING



PART OF BISHOP KING'S HOUSE, OXFORD
A. D. 1628

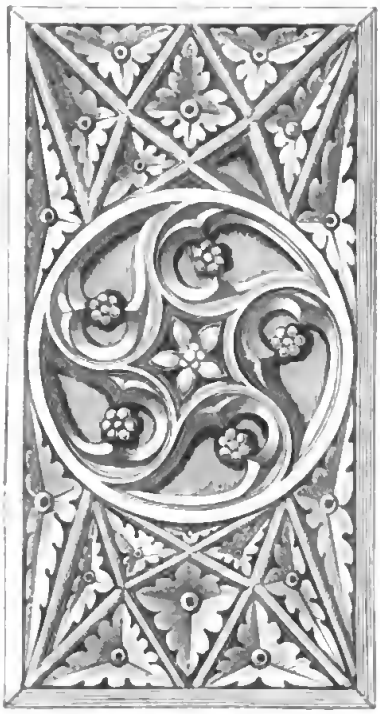
PANELS



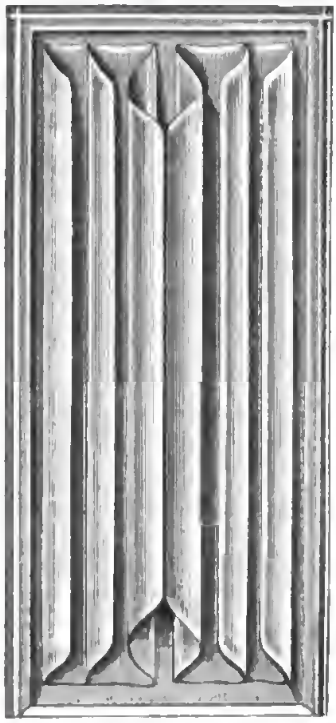
SALISBURY CATHEDRAL.

NORWICH CATHEDRAL

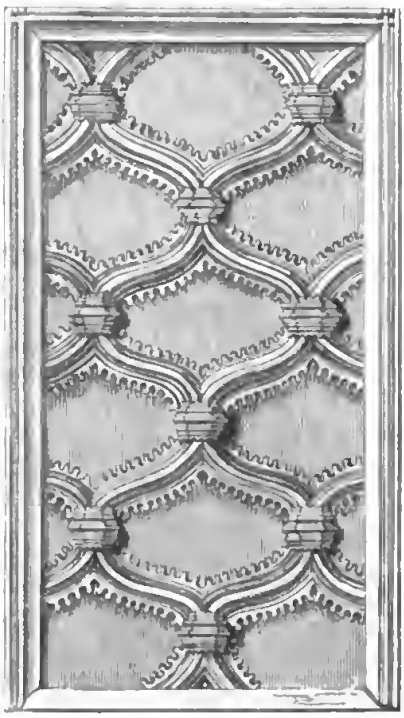
LINEN

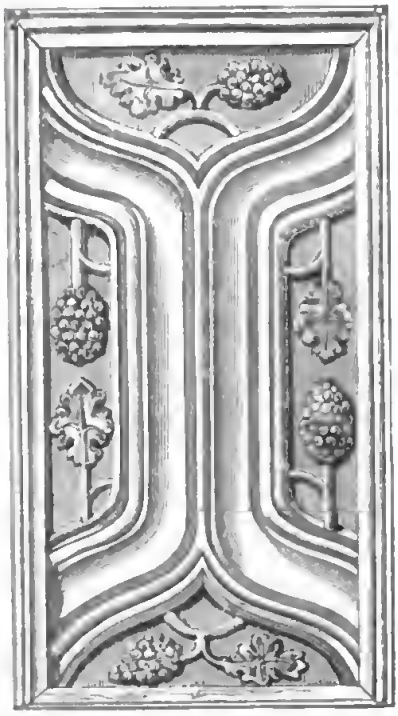


COLCHESTER, 1500



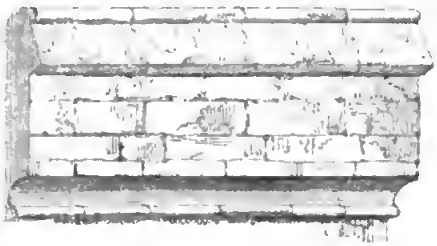
LAYER MARNEY HALL, ESSEX, c. 1530





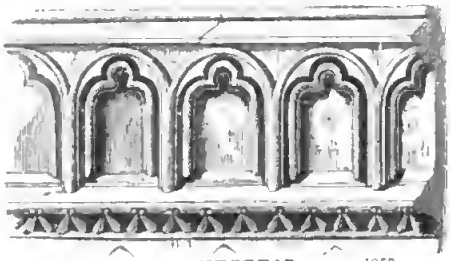
LAYER MARNEY, circa 1530

NORMAN



STANTON HARCOURT CHURCH, OXON. c 1150

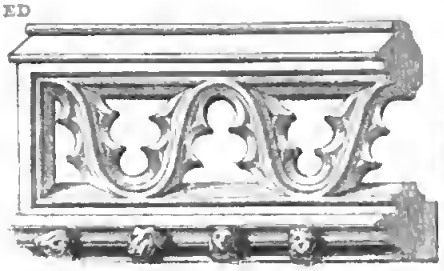
EARLY ENGLISH



SALISBURY CATHEDRAL circa 1260

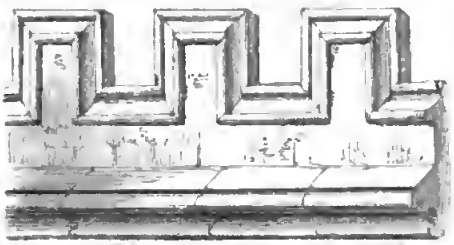
DECORATED

ST. MARY'S, OXFORD, circa 1280

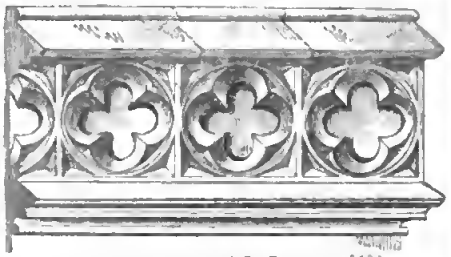


MAGDALEN CHURCH, OXFORD, circa 1330

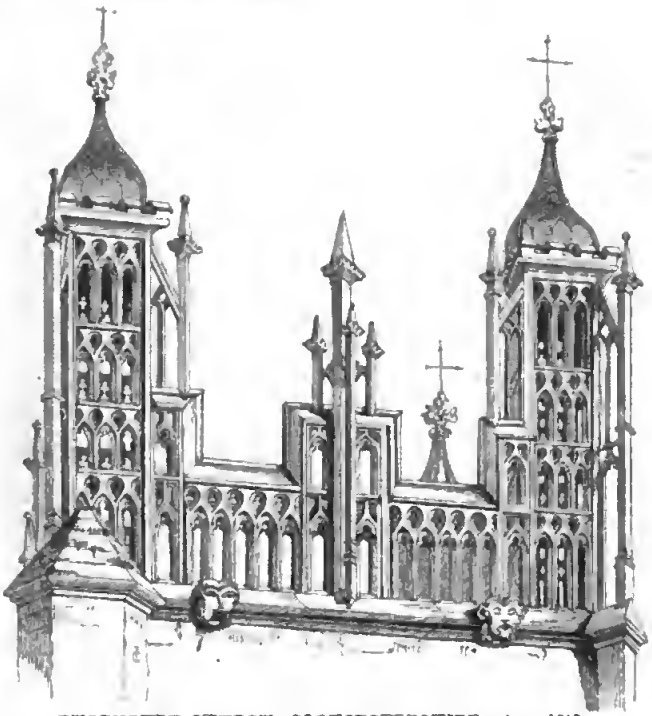
PERPENDICULAR



ST. PETER'S, DORCHESTER, circa [illegible]



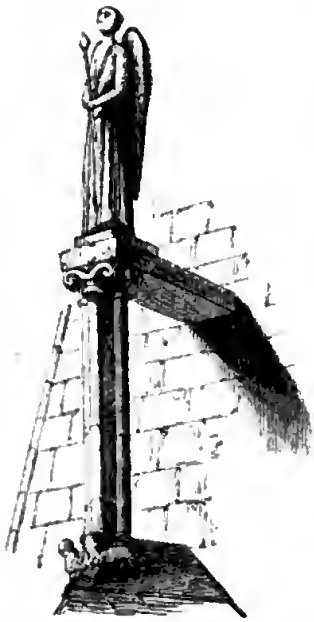
ST PETER'S, OXFORD, circa 1420.



THORNBURY CHURCH, GLOUCESTERSHIRE, circa 1540

Digitized by Google

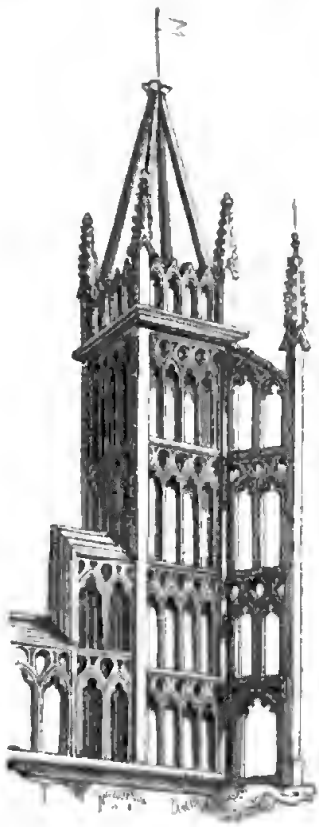
CHRIST CHURCH, OXFORD,
circa 1180



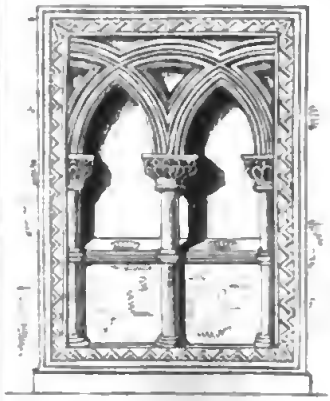
BAMPTON CHURCH, OXON
circa 1260

SALISBURY CATHEDRAL,
circa 1350

ST. MARY'S OXFORD, circa 1280.

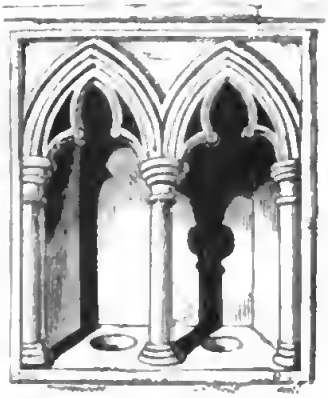


ST. STEPHEN'S, BRISTOL, circa 1500.

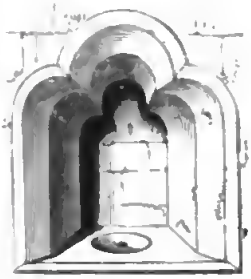


JESUS COLL CHAPEL, CAMBRIDGE
circa 1200

HEXHAM CH.
NORTHUMBERLAND
circa 1200



SALISBURY CATHEDRAL.
circa 1250

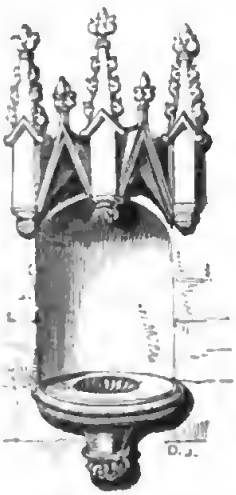


EGHAM CH. SURREY.
circa 1200

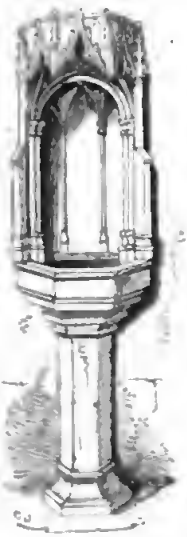
BURFORD CH. OXFORDSHIRE.
circa 1300

MARCHAM CH. BERKS
circa 1300

ST. GILES'S, OXFORD.
circa 1250

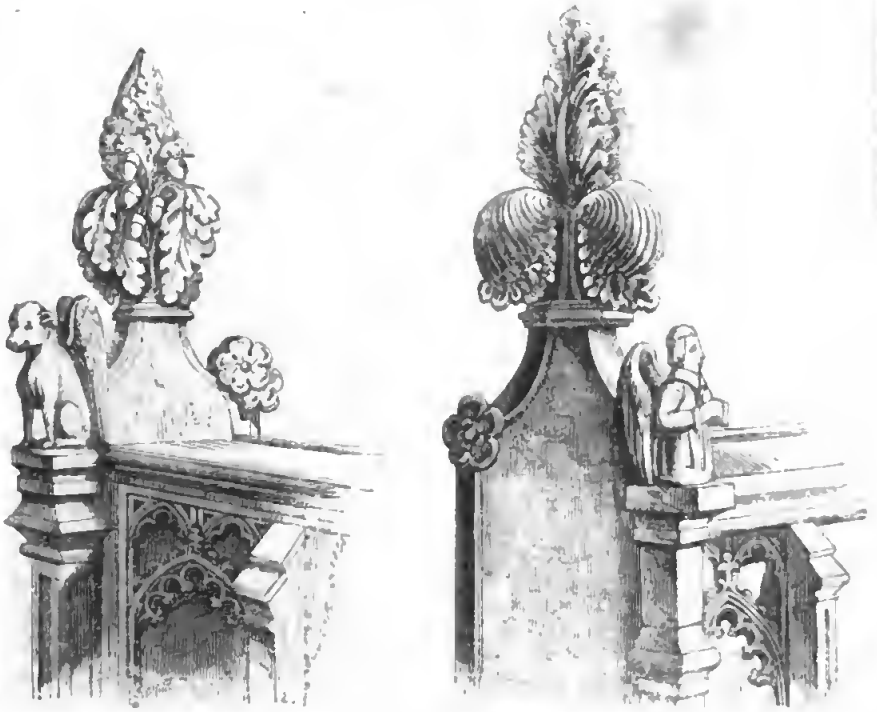


HEMSLEY CH. YORKSHIRE.
circa 1300

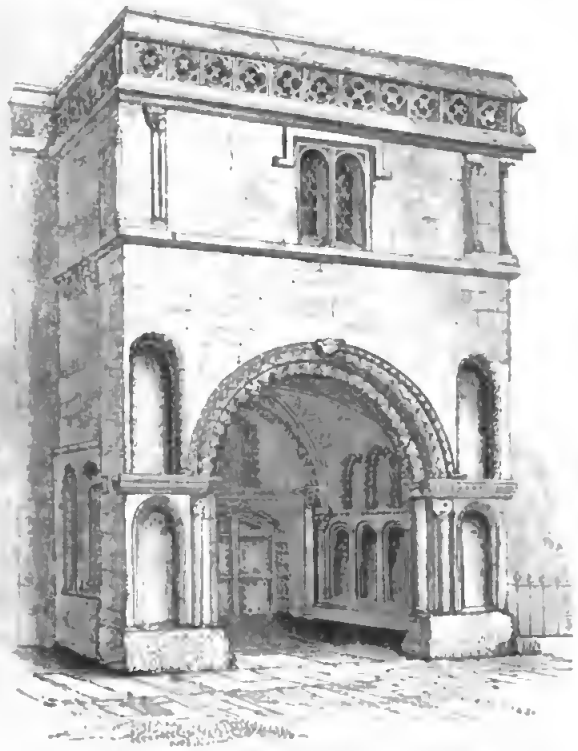


LINCOLN CATHEDRAL.
circa 1450

ALL SOULS' CHAPEL, OXFORD.
circa 1450.



CHRIST CHURCH, OXFORD.
circa 1500



SHERBORNE CHURCH, DORSET, c 1160 PARAPET c. 1450.

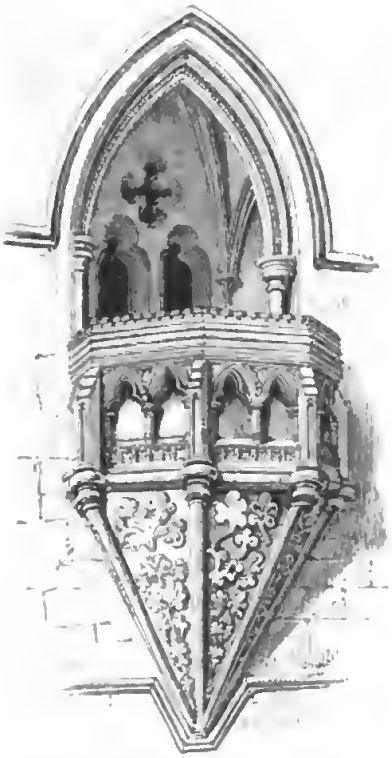
WARBLINGTON CHURCH, HANTS, circa 1350.

ST. GILES', OXFORD,
circa 1350.

ST. MICHAEL'S, OXFORD.
circa 1350

ST. PETER'S IN THE EAST, OXFORD.
circa 1450.

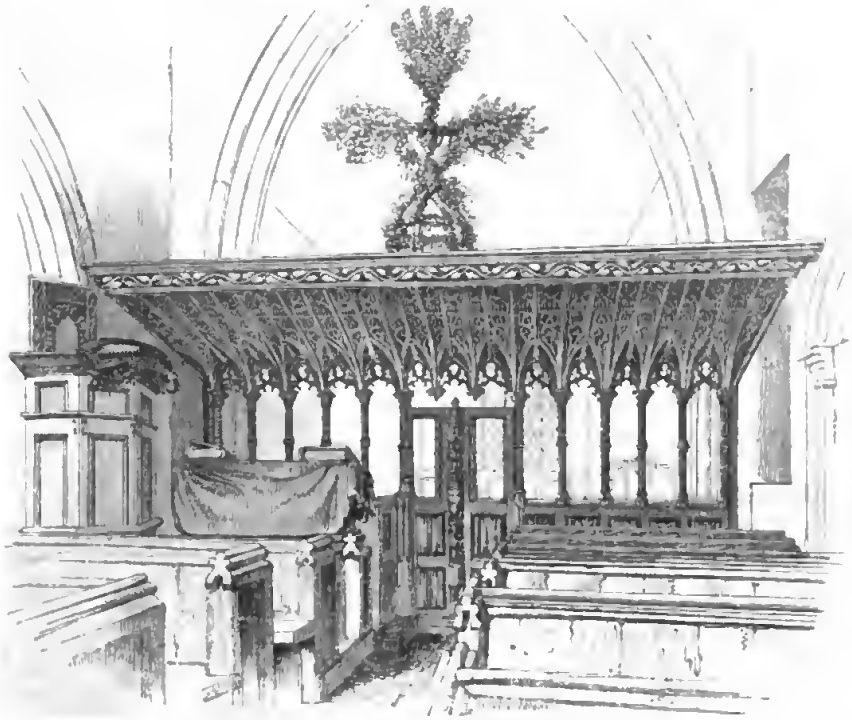
Digitized by Google



BEAULIEU, HANTS, circa 1280

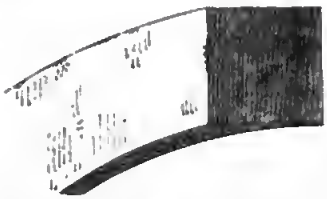
MAGDALEN COLLEGE OXFORD, circa 1480.

ROODLOFT.

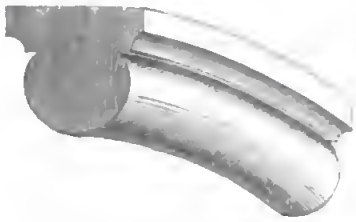


CHARLTON ON OTMOOR, OXFORDSHIRE, circa 1490.

NORMAN

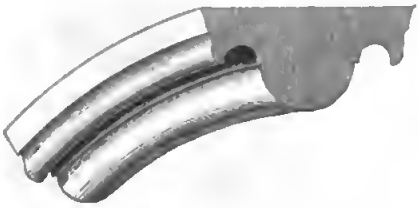


CRYPT, GLOUCESTER CATHEDRAL, 1058

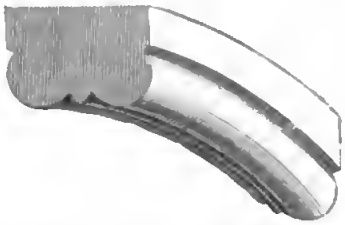


CRYPT, GLOUCESTER CATHEDRAL 1100

TRANSITION

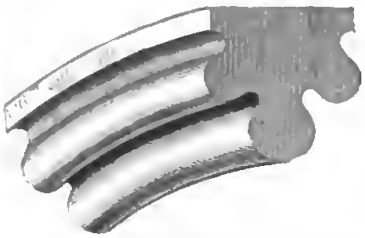


OXFORD CATHEDRAL c 1180

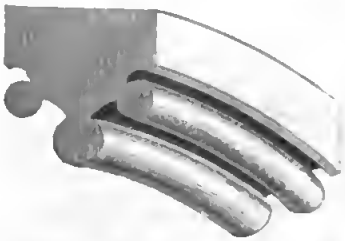


GLASTONBURY ABBEY, c. 1190

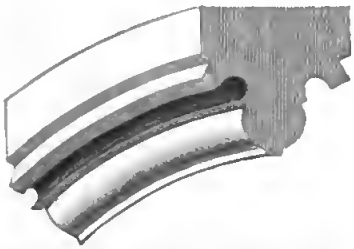
EARLY ENGLISH



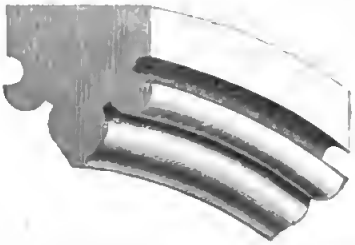
SALISBURY CATHEDRAL, c 1250



ST SAVIOUR'S, SOUTHWARK, c 1250

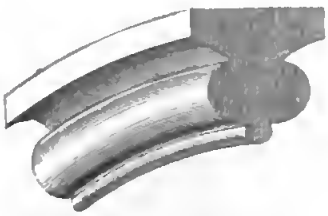


ST. SAVIOUR'S, SOUTHWARK, c 1250

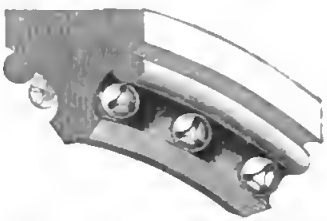


TEMPLE CHURCH, LONDON c. 1250

DECORATED

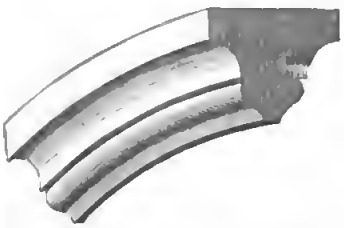


GLOUCESTER CATHEDRAL, c. 1300

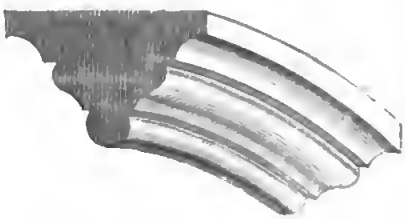


GLOUCESTER CATHEDRAL 1320

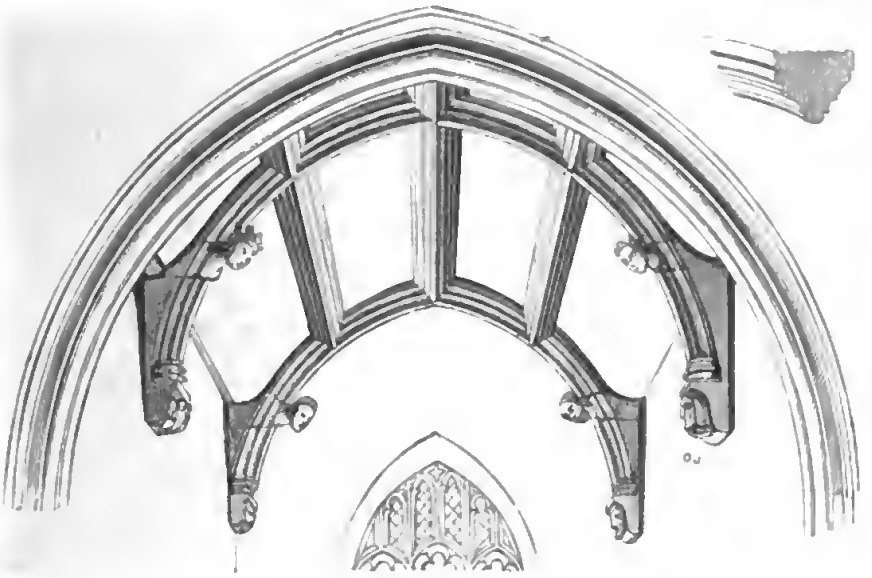
PERPENDICULAR



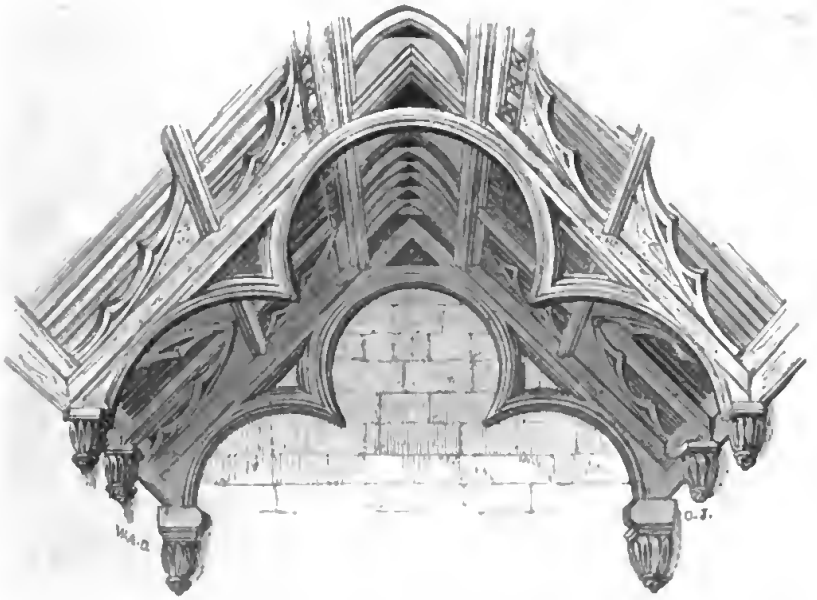
NEW COLLEGE, OXFORD, 1386



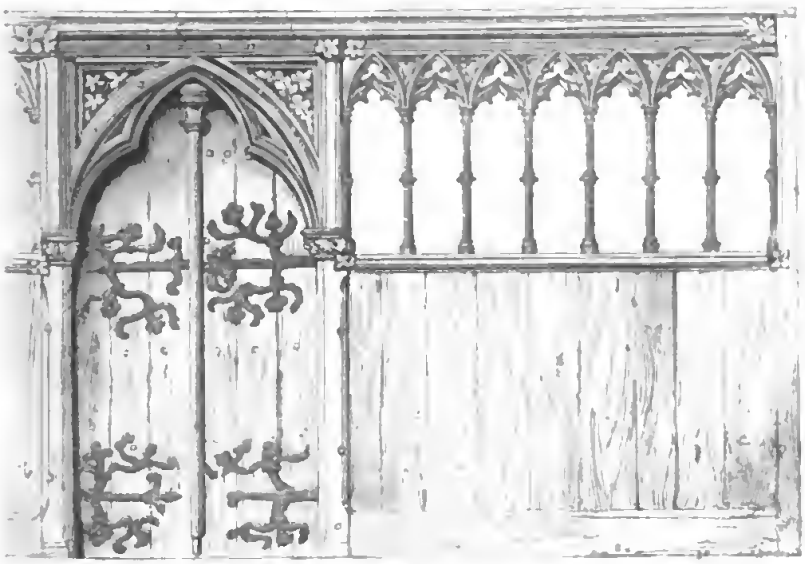
DIVINITY SCHOOL, OXFORD, 1450



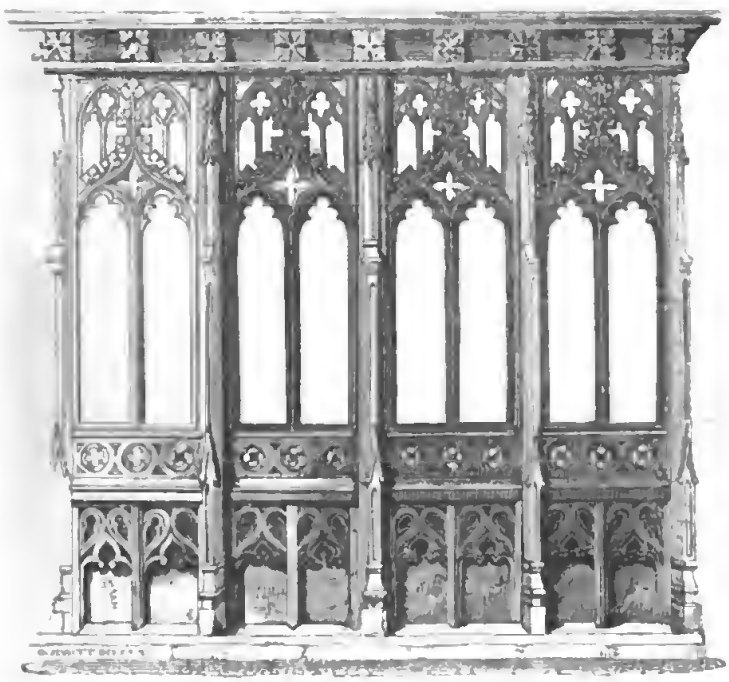
GODSHILL CHURCH, ISLE OF WIGHT.
circa 1460



ADMESTON HALL, DORSETSHIRE.
circa 1508



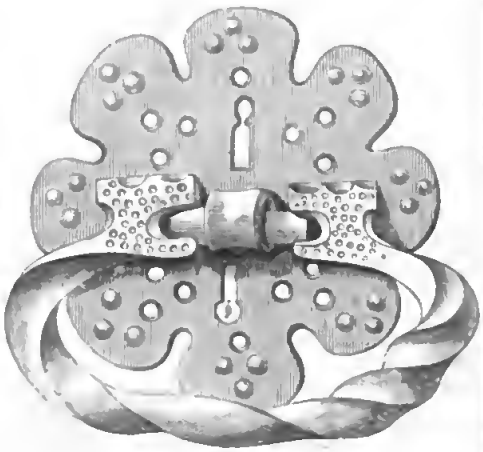
NORTHFLEET CHURCH, KENT,
circa 1300.



ST MARY'S, LEICESTER,
circa 1450

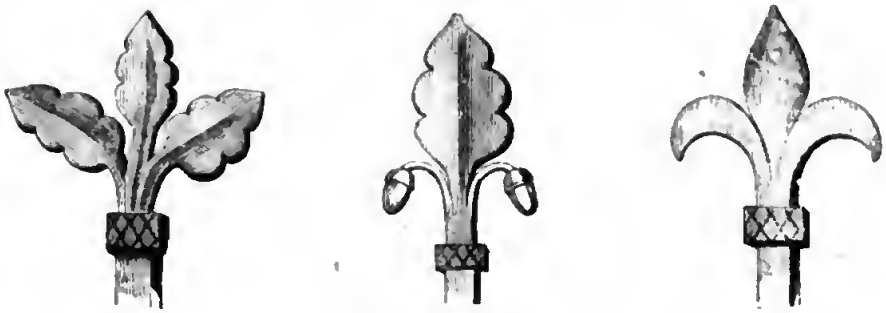
BEAUCHAMP CHAPEL, WARWICK, circa 1450

BEAUCHAMP CHAPEL, WARWICK



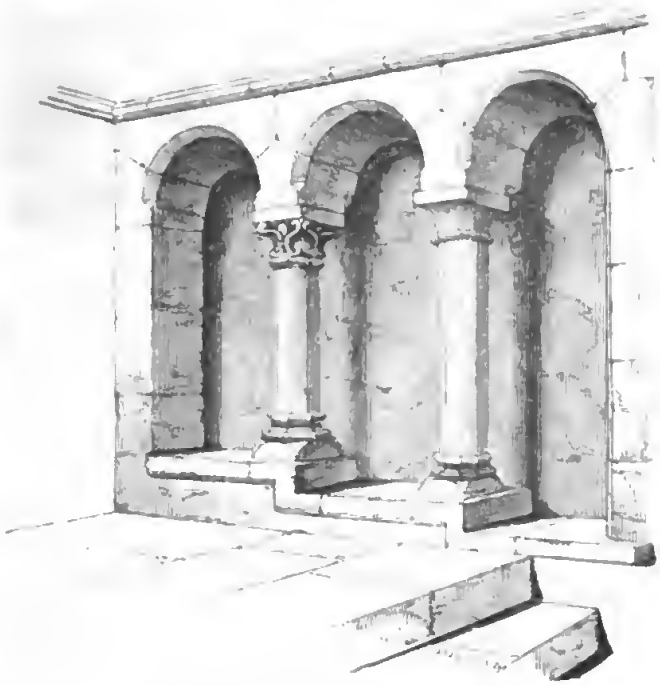
RYARSH CHURCH, KENT, circa 1480

STANCHEON



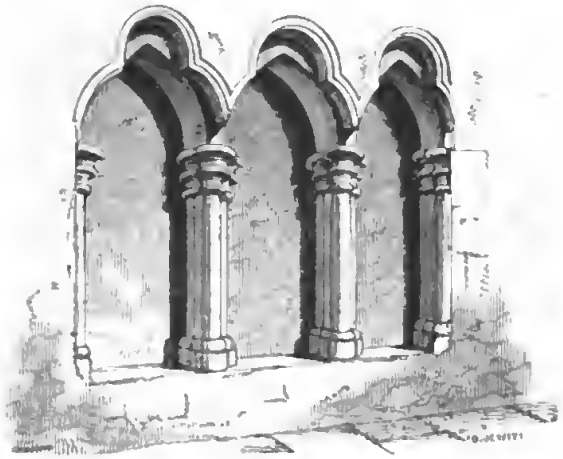
EYWORTH CHURCH.

TRANSITION NORMAN



WELLINGORE. LINCOLNSHIRE, circa 1160

EARLY ENGLISH



ST. MARTIN'S. LEICESTER.
circa 1250

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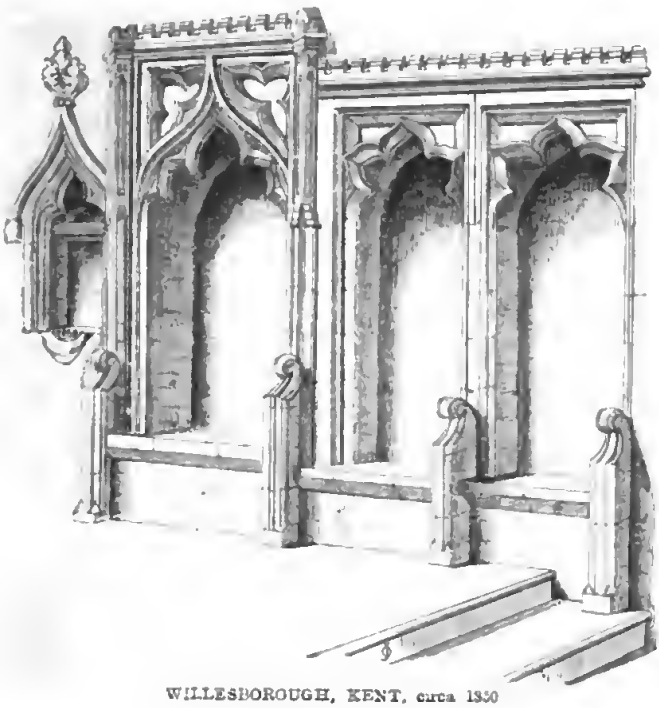
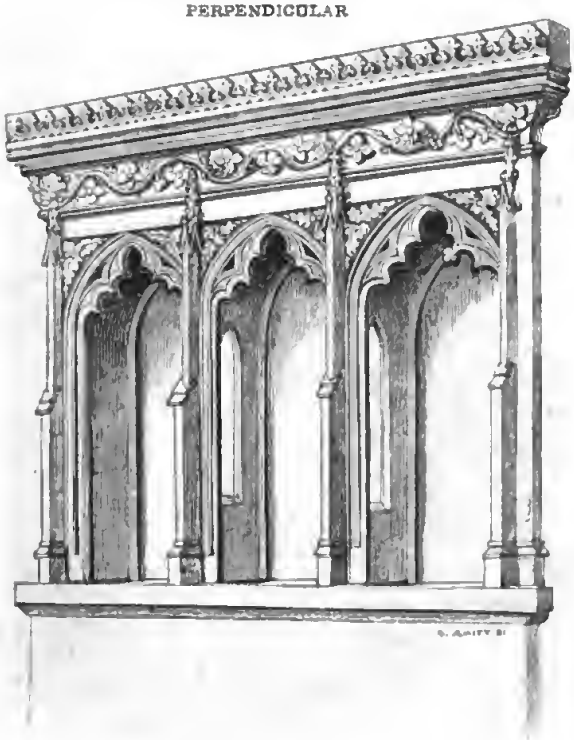
DECORATED



WILLESBOROUGH, KENT, circa 1350

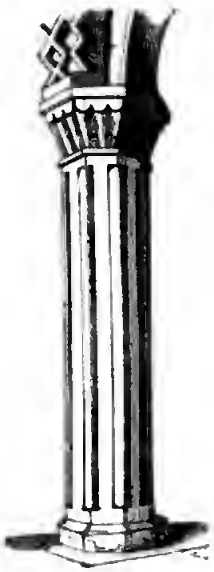
PERPENDICULAR



ST. MARY'S, OXFORD,
circa 1470

NORMAN

Beaded



PITTINOTON CH. DURHAM.
circa 1150

Clustered

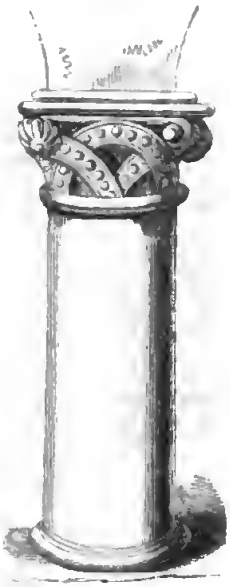
ST. PETER'S, NORTHAMPTON.
circa 1150

Wreathed or Twined

PITTINGTON CH. DURHAM.
circa 1150

TRANSITION

ISLIP CHURCH, OXON.
circa 1180.



APPLETON CHURCH, BERKS
circa 1190

EARLY ENGLISH

ST. GILES S, OXFORD.
circa 1220

EARLY ENGLISH

SALISBURY CATHEDRAL.
circa 1250.

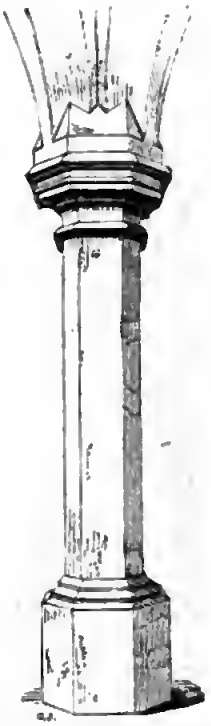
CHAPTER HOUSE.
CHRIST CH. OXFORD. c. 1250.

SALISBURY CATHEDRAL.
circa 1320.

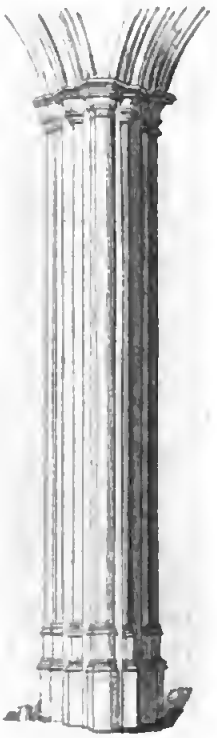
DECORATED

PERPENDICULAR

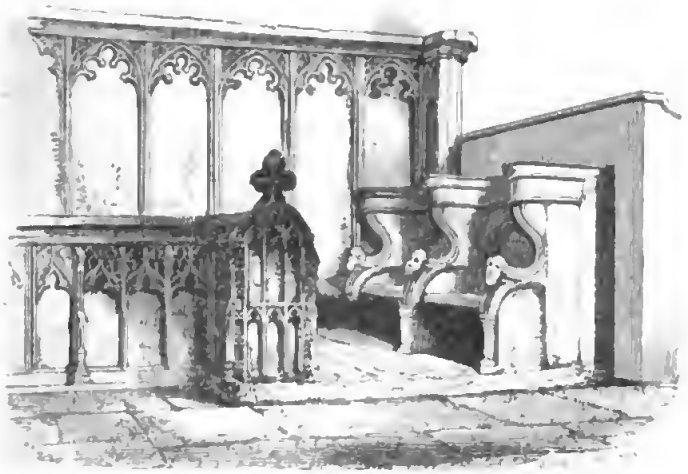
LADY CHAPEL. WELLS CATHEDRAL.
circa 1350.



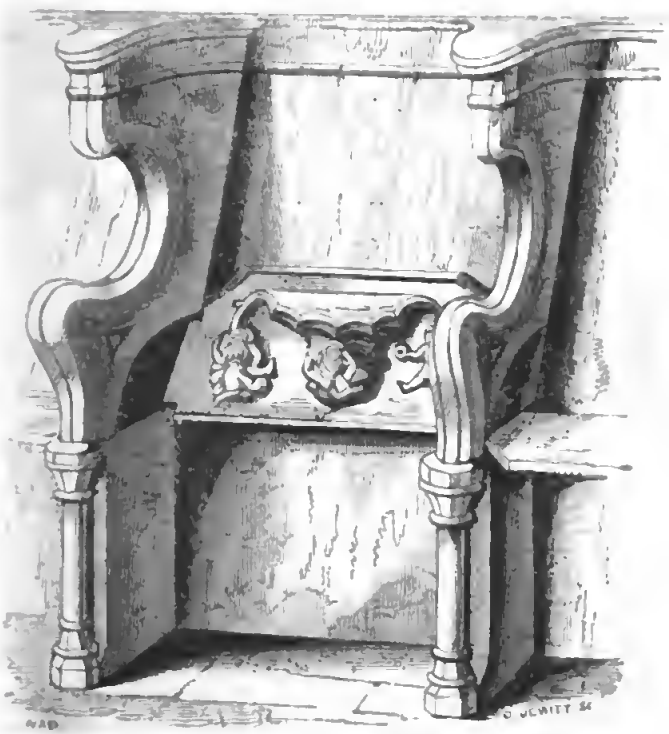
ST. MICHAEL'S. OXFORD.
circa 1350.



ST. MARY'S, OXFORD.
circa 1490.



ST. MARGARET S. LEICESTER
circa 1450



ALL SOULS' CHAPEL OXFORD.
1443

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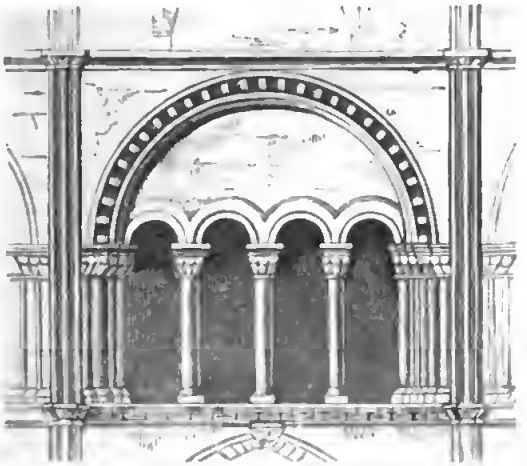
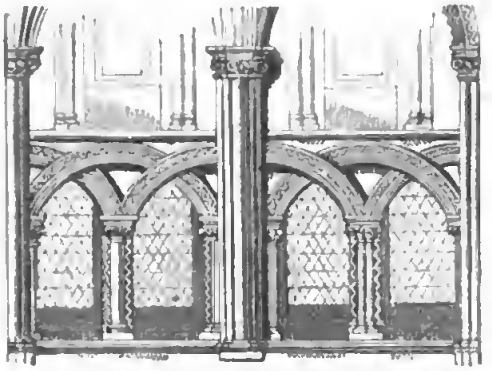
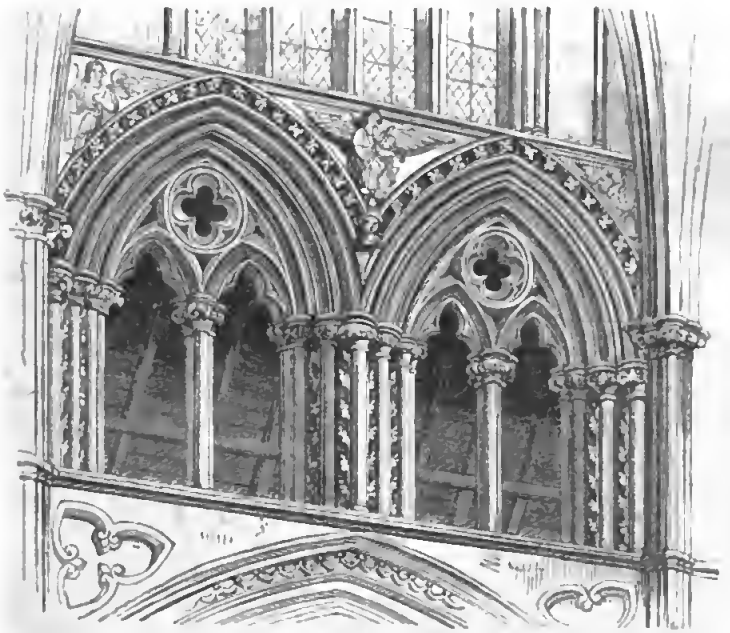


MALMSBURY ABBEY CHURCH, WILTS c. 1130



ST CROSS CHURCH, HAMPSHIRE, c. 1136



LINCOLN CATHEDRAL, c. 1200

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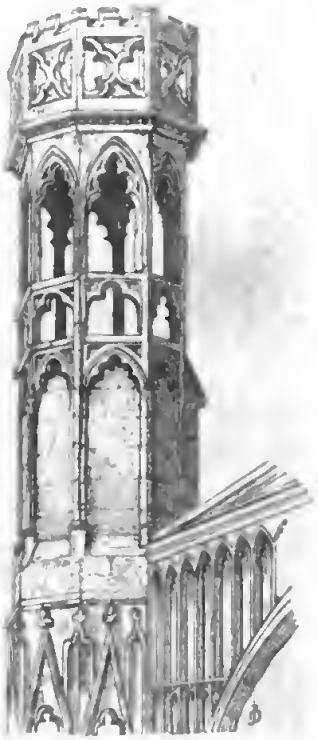
TEWKESBURY CHURCH, c. 1150

GLASTONBURY ABBEY, c. 1300

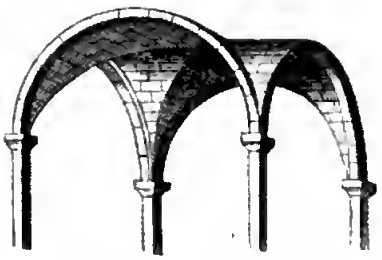
CHAPEL (OF ST NICHOLAS?) GLASTONBURY.
c. 1250



ST. MARY'S CHURCH, BEVERLEY
c. 1450

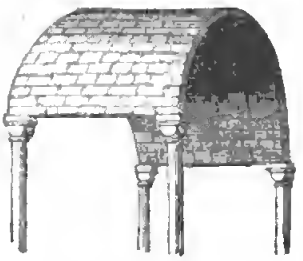
(From Whewell and Willis.

1. Roman



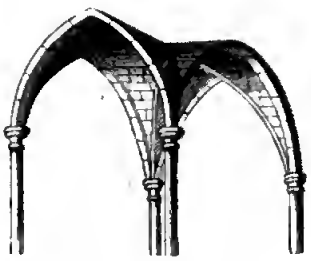
BATHS OF DIOCLESIAN

2. Waggon, or Barrel



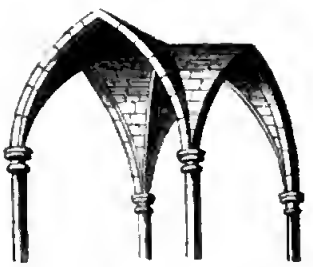
WHITE TOWER, LONDON

3 Transition



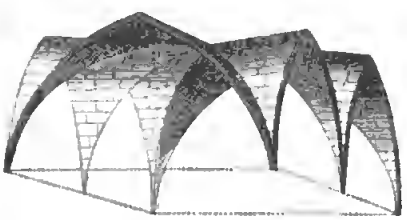
CATHEDRAL AT MENTZ

4. Pointed



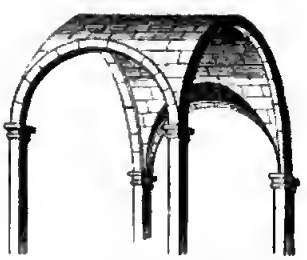
CATHEDRAL AT WORMS,
AND SALISBURY

5. Sex-partite



ST. CUNIBERT, AT COLOGNE,
AND CHOIR OF CANTERBURY CATHEDRAL

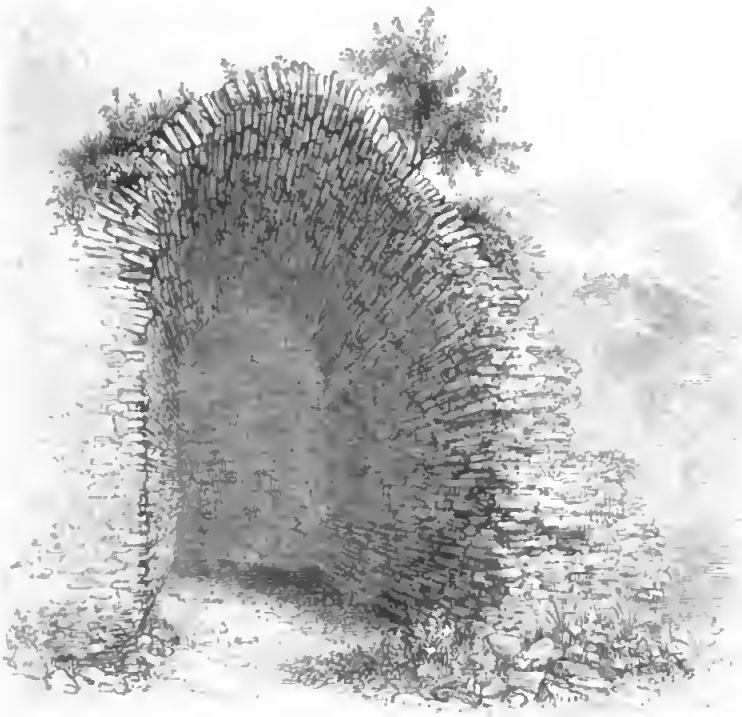
6. Welsh



CATHEDRAL AT SPIRES
AND CRYPT AT CANTERBURY

NORMAN

Barrel or Cylinder



SHERBORNE CASTLE, DORSETSHIRE, circa 1110

Groined, without Ribs

SHERBORNE CASTLE, DORSETSHIRE, circa 1110

NORMAN

Groined with square Ribs

CRYPT, GLOUCESTER CATHEDRAL, circa 1100

EARLY ENGLISH

Groined with moulded Ribs

SALISBURY CATHEDRAL, circa 1240

Groined with Ridge band

WESTMINSTER ABBEY, circa 1260

Fan-tracery or Pendant Vaulting

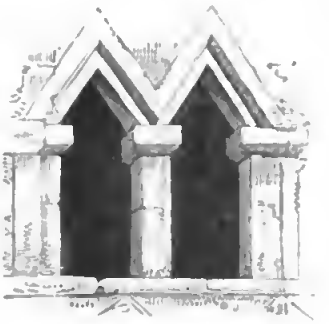
CLOISTERS, GLOUCESTER CATHEDRAL, circa 1450

SAXON

1

BRIXWORTH, NORTHAMPTONSHIRE.
circa 670 ?

2

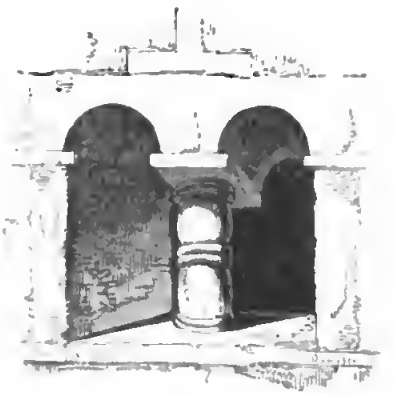


BARTON UPON HUMBER, LINCOLNSHIRE.
circa 800 ?

3

WICKHAM CHURCH, BERKS
circa 950 ?

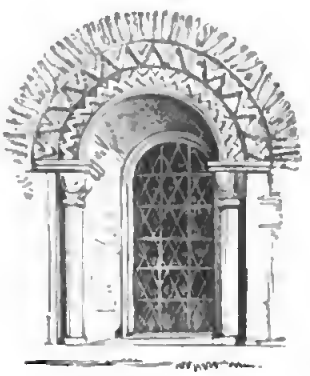
4



ST. BENET'S, CAMBRIDGE,
circa 950 ?

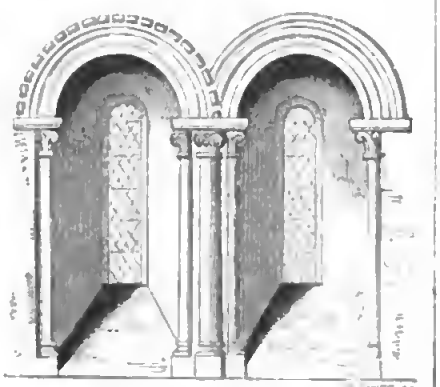
NORMAN

5



ST. PETER'S, OXFORD,
circa 1100

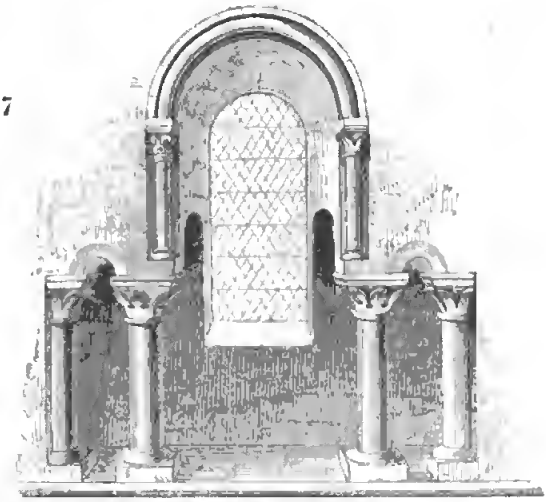
6



CASTLE HEDINGHAM ESSEX,
circa 1150

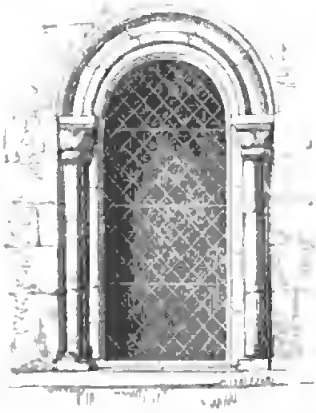
NORMAN

7



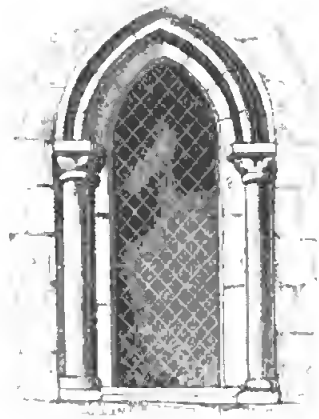
CHRIST CHURCH, OXFORD c. 1180

8



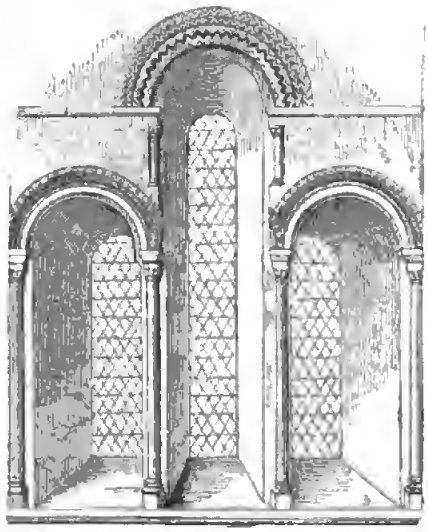
CHRIST CH. OXFORD, c. 1180

9



CHRIST CH., OXFORD, c. 1180

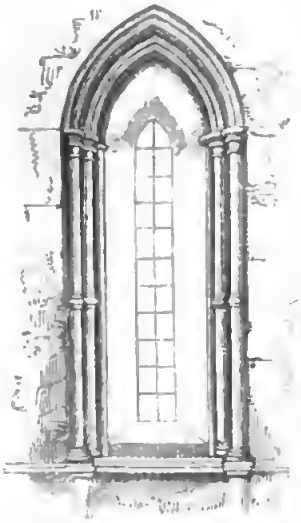
10



ROMSEY CHURCH, HANTS, c. 1100

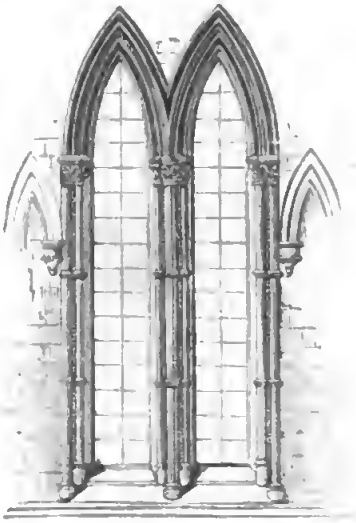
EARLY ENGLISH

11



JESUS COLL. CHAPEL, CAMBRIDGE.
A. D. 1241

12

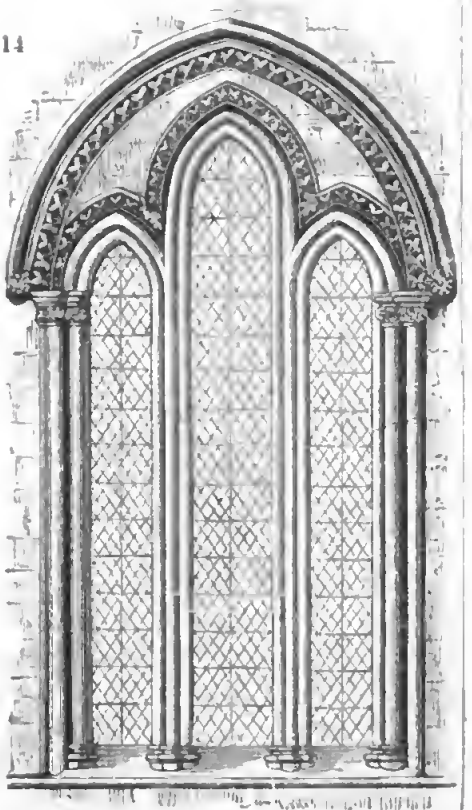


LINCOLN CATHEDRAL.
circa 1330

13

WIMBORNE MINSTER, HANTS
circa 1300

14



WARMINGTON, NORTHAMPTONSHIRE.
circa 1250

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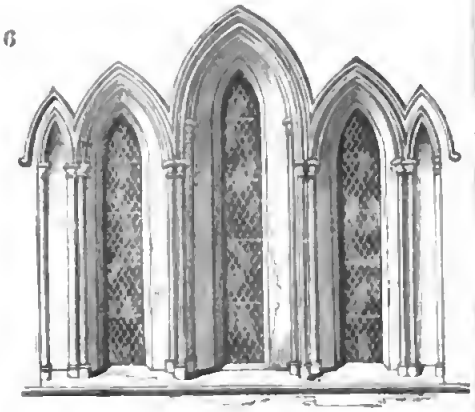
EARLY ENGLISH

15

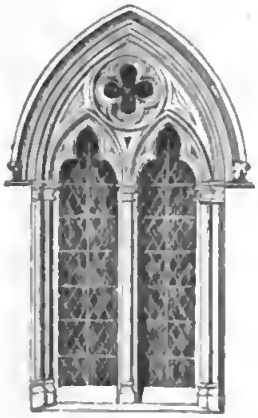
ST. GILES'S, OXFORD, c. 1300

16



BEVERLEY MINSTER, c. 1220

17

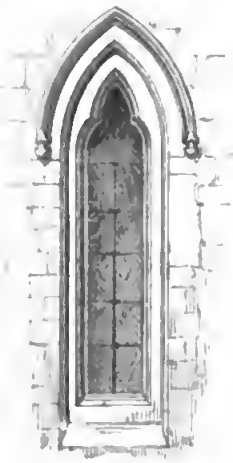


ELY CATHEDRAL, 1252

18

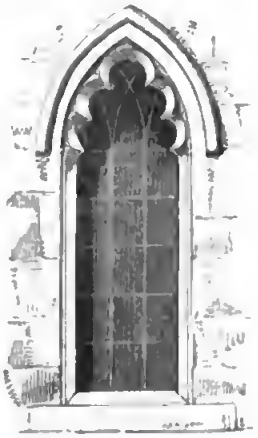
ST. GILES'S, OXFORD, c. 1360

19



STANTON ST. JOHN'S, OXON
circa 1300

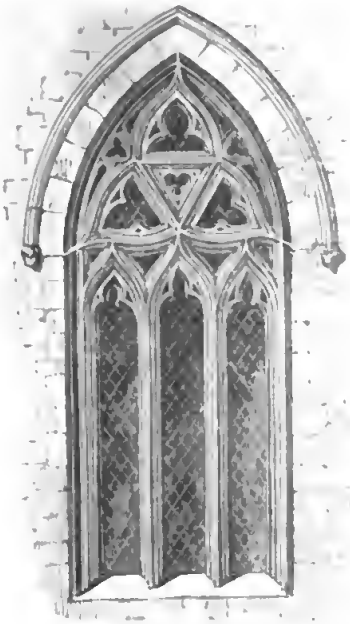
20



MERTON COLL. LIBRARY, OXON.
A. D. 1349

DECORATED

21

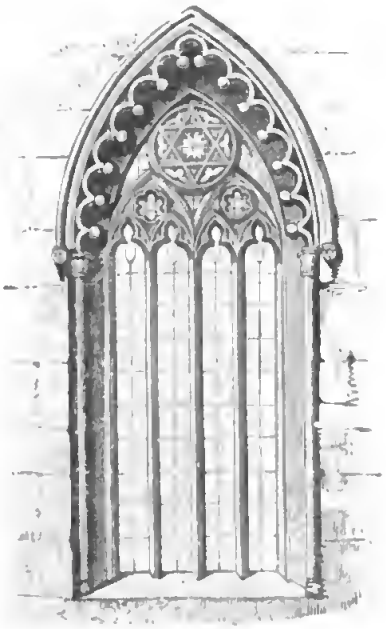


DUNCHURCH, WARWICKSHIRE.
circa 1280

22

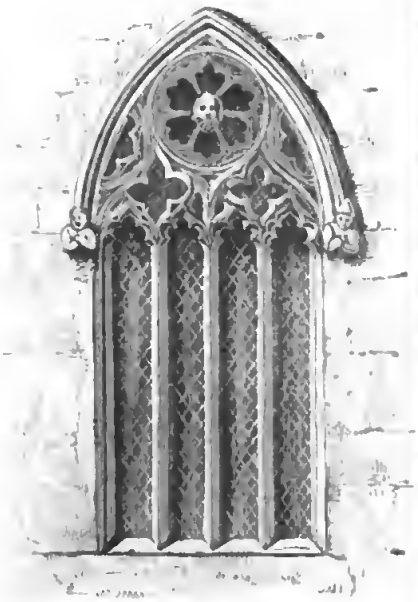
MERTON CHAPEL, OXFORD.
A. D. 1277

23



BROUGHTON, OXFORDSHIRE.
circa 1300

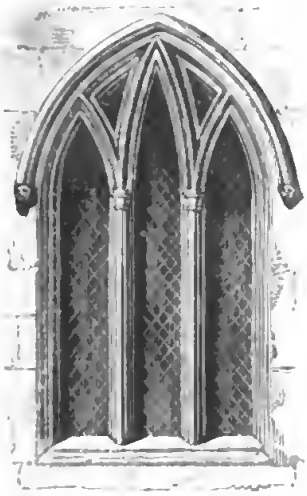
24



KIDLINGTON, OXFORDSHIRE.
circa 1320

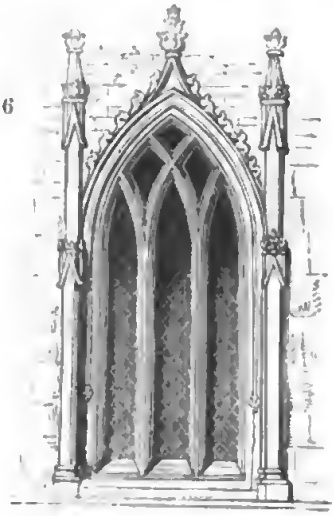
DECORATED

25



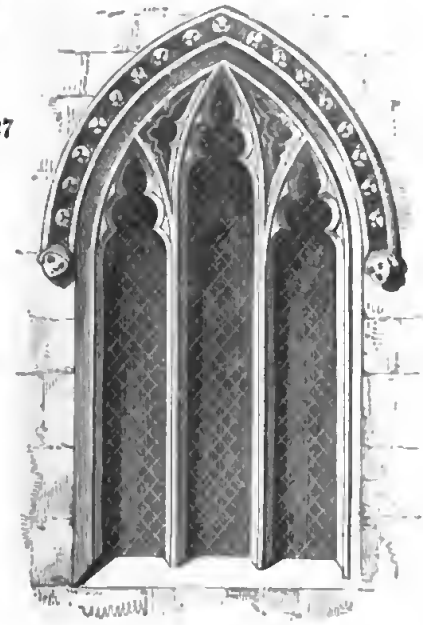
ST. ALBAN'S ABBEY CHURCH,
circa 1300

26



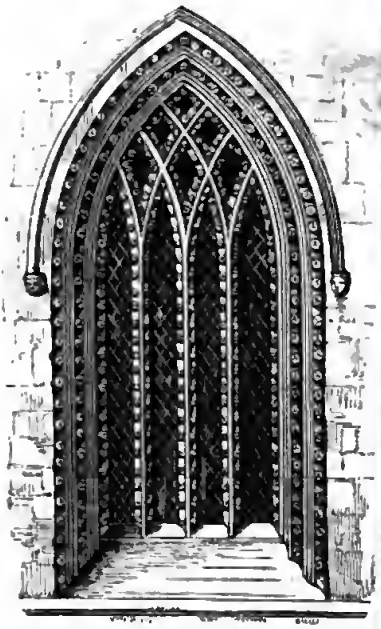
WELLS CATHEDRAL,
circa 1320

27



BLOXHAM, OXFORDSHIRE,
circa 1320

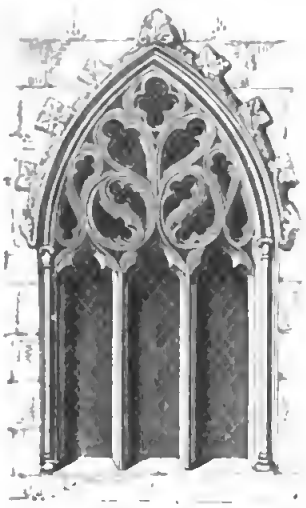
28



GRANTHAM, LINCOLNSHIRE,
circa 1320

DECORATED

29

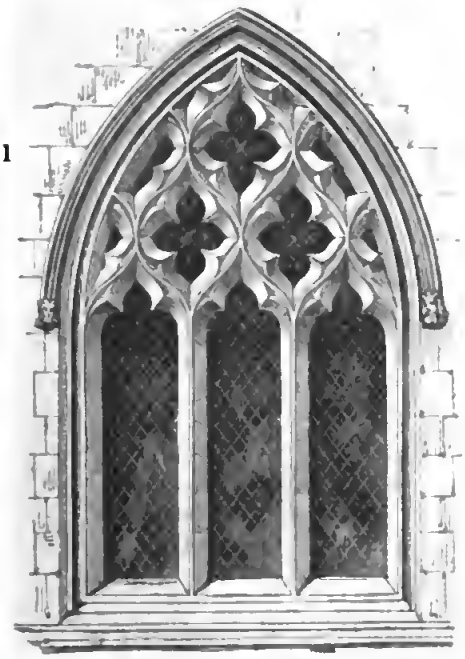


S. PIERRE, CAEN, NORMANDY,
circa 1350

30

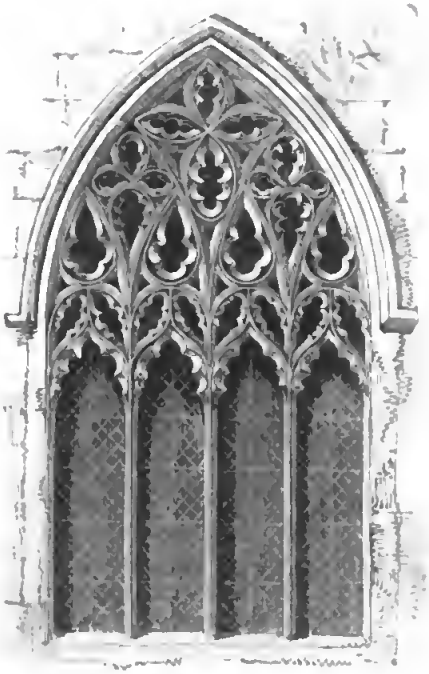
WORSTEAD, NORFOLK,
circa 1320

31



ST. MARY MAGDALEN CHURCH, OXFORD,
circa 1320

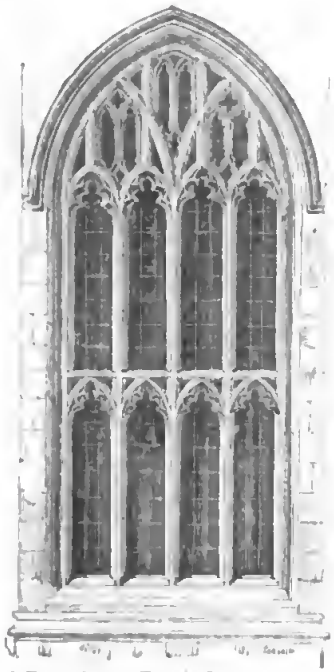
32



LITTLE ST. MARY'S, CAMBRIDGE,
circa 1320

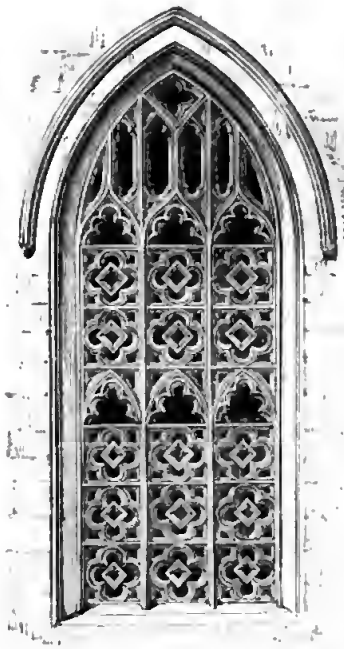
PERPENDICULAR

33



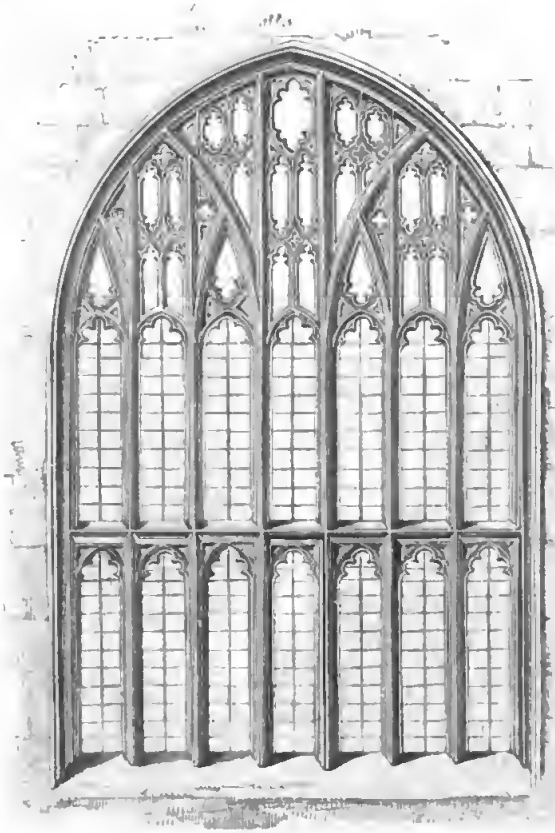
NEW COLLEGE CHAPEL, OXFORD
1386

34

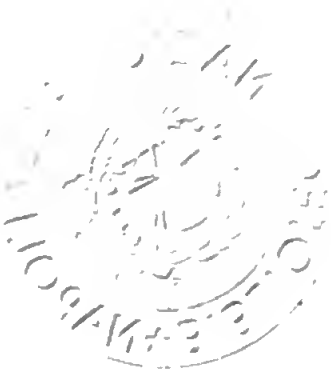


HUISH EPISCOPI, SOMERSETSHIRE
circa 1450

35

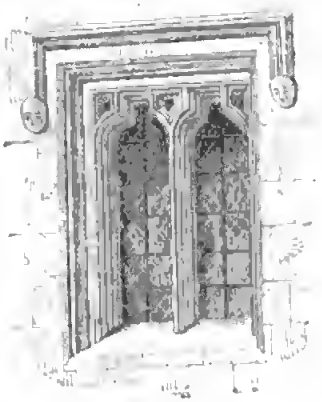


ST. MARY'S, OXFORD,
West Window 1488



SQUARE HEADED

36

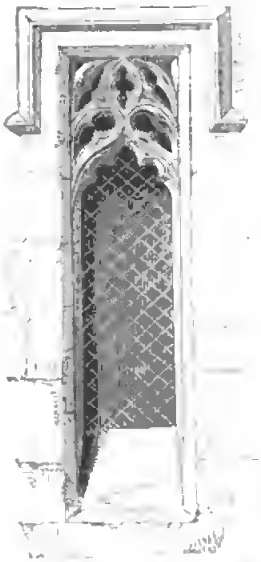


NEWGATE, YORK, c 1320

37

MAGDALEN COLL. OXFORD, c. 1480

38

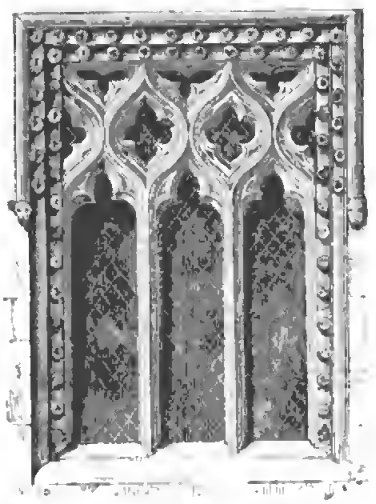


MARCHAM, BERKS, c. 1[illegible]

39

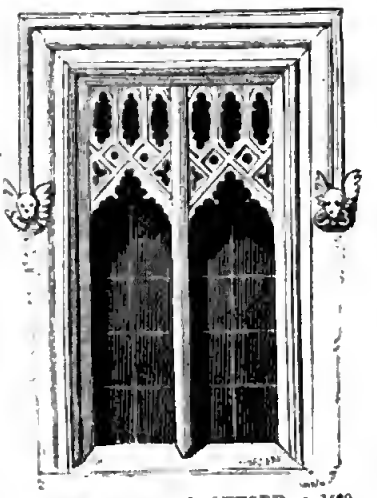
MERTON COLL. OXFORD, 1349

40



ASHBY-FOLVILLE, LEICESTERSHIRE, c. 1350

41



CHRIST CHURCH, OXFORD, c 1500

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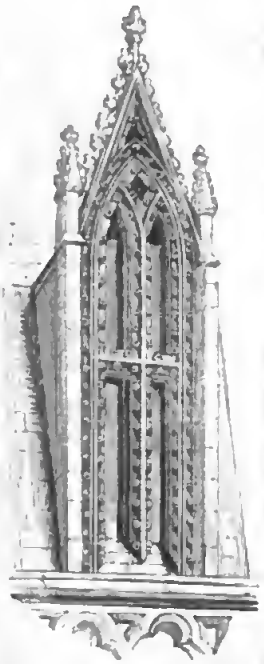
42

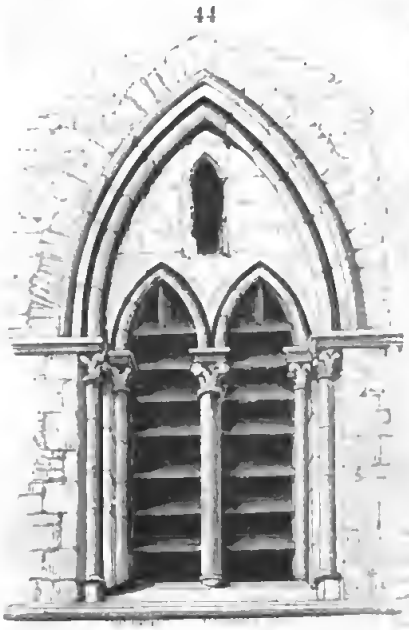
SPIRE, WITNEY OXON,
c. 1350

43



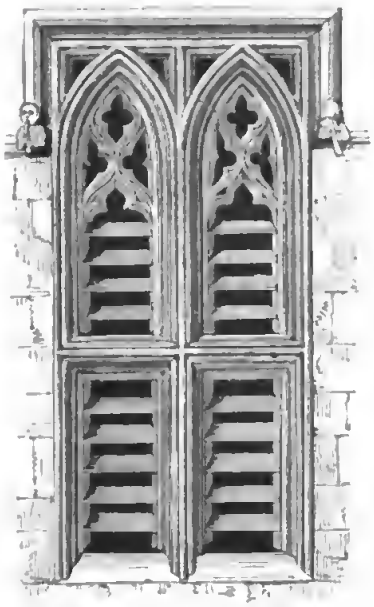
SPIRE ST MARY'S OXFORD
c. 1280

44



ST. GILES'S, OXFORD, c. 1300

45



KING'S SUTTON, NORTHAMPTONSHIRE.
c. 1330

46

ST. PETER'S, DORCHESTER,
c. 1460

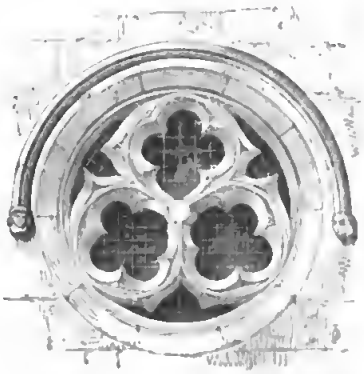
Quatrefoil

47

MARGAM ABBEY, GLAMORGANSHIRE.
c. 1300

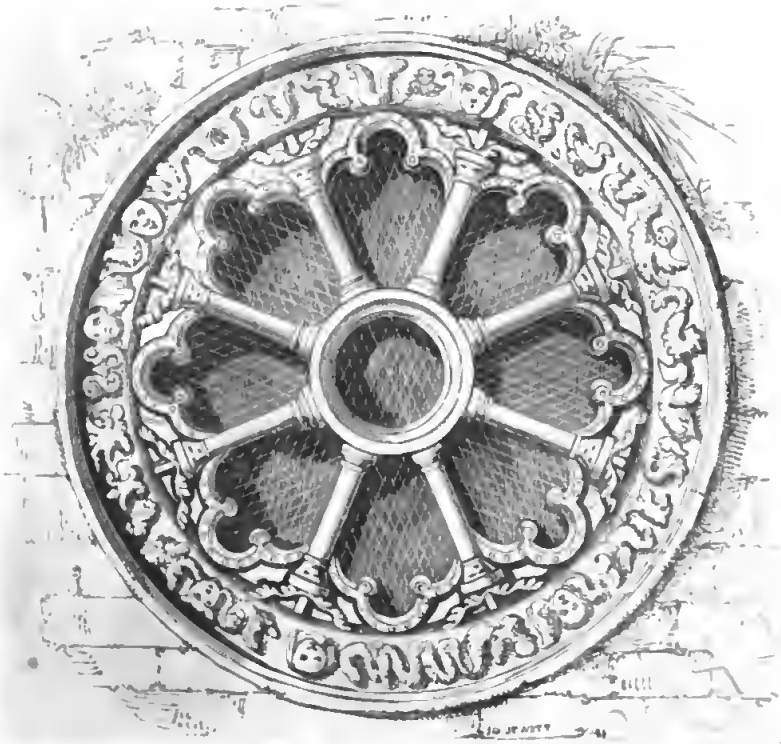
Trefoil

48



BERKELEY CH GLOUCESTERSHIRE.
c 1320

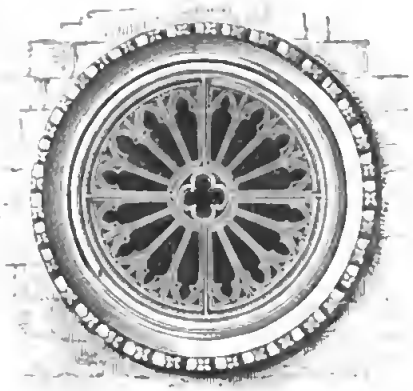
49



BARFRESTON CHURCH, KENT, circa 1150

Marigold

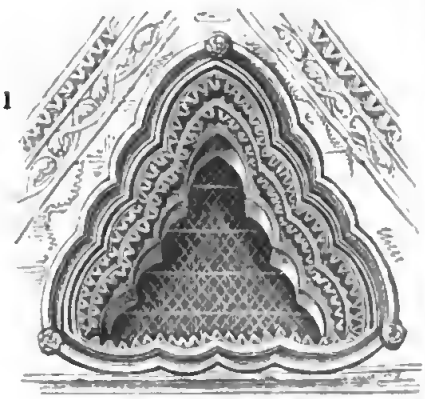
50



BISHOP'S PALACE, ST. DAVID'S, c. 1350

Triangular or Gable

51

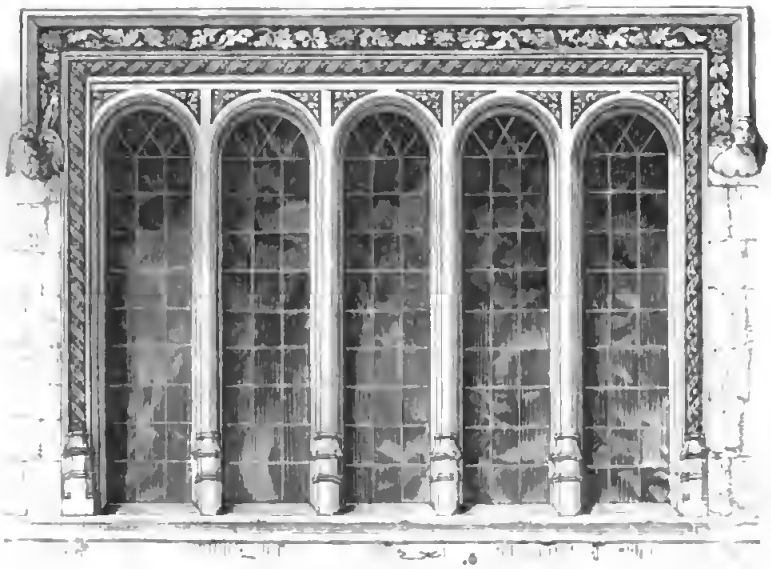


YORK CATHEDRAL, c 1250

52

ALNWICK CASTLE, NORTHUMBERLAND, c. 1300

53



WOLVERTON, DORSETSHIRE, c. 1500

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